

# Array of art awaits on Long Beach Peninsula

## Peninsula Arts Association offers ninth annual Studio Tour

LONG BEACH PENINSULA, Wash. — Thanksgiving weekend offers you a special opportunity to tour the backroads and byways of the Long Beach Peninsula: the Peninsula Arts Association's ninth annual Studio Tour. Many local artists will open their personal studios tucked away in the forests between Willapa Bay and the Pacific Ocean. You'll see glass art, pottery, paintings, photography, monoprints, jewelry, fabric art, metal sculpture, wood carving, repurposed art, demonstrations and more.

If your desire is to shop small this season or to surprise someone special with a unique gift and have an adventure while you shop, then the Studio Tour is this is the place to be 10 a.m. to 4 p.m. Friday and Saturday, Nov. 25 and 26.

Maps are available online at [www.beachartist.org](http://www.beachartist.org), the Peninsula Arts Association Facebook page, the Long Beach Visitors Bureau, The Picture Attic in Long Beach, Bay Avenue Gallery in Ocean Park, and the Ocean Park Area Chamber office. This year will feature 16 venues and 20 participating artists. The route will be well marked with "Art Event" signs.

If you start in the south, you'll meet Linda Marsh and Debbie Haugsten at Marsh Pottery Studio on the hill in Ilwaco. Marsh makes both handbuilt and thrown pieces. You'll find fanciful and functional items for the kitchen as well as the garden. She'll offer demonstrations all day. Haugsten recreates her fresh and fun jewelry by taking apart vintage pieces and making them new again.



SUBMITTED PHOTO

Artist Bette Lu Krause stands between two of her paintings.



SUBMITTED PHOTO

Garden animals by Karen Brownlee.

Karen Brownlee's clay studio is just behind her house on nearby Sandridge Road. The bright colors on her stoneware emphasize both classical shapes and whimsical designs. Her Raku pieces, mosaics and magical garden animals are sure to delight.

Crossing to Pacific Highway and heading north a bit, you'll find Kristi Marshall in her studio at Our Place at the Beach. She enjoys creatively repurposing vintage and other cast-off items and makes art, jewelry and home décor, including lamps.

The Picture Attic, a local gallery and art supply store, will feature owner Jean Nitzel's quirky watercolors of local birds and iconic peninsula places. Nitzel's gallery has been in business for more than 35 years and represents 16 local artists in a variety of mediums. She also offers prints and cards.



SUBMITTED PHOTO

A watercolor by Eric Wiegardt.

Don't miss The Hobbit Shop, Jim Unwin's wood-carving lair that houses his creations: functional, fanciful and finely crafted carved wood pieces in his personal and in Northwest native style. Unwin's way of seeing the figures in a block of wood will amaze visitors.

Backtrack a bit and cross the peninsula on Cranberry Road and turn north to discover Penny Treat and Elizabeth Bonn-Zimmerman's Sandridge Road studios. Treat is an established artist with a bay view studio full of new work — these days she is hand painting on silk and creating new woodblocks for an upcoming show. Come and see her hydrangea wreaths and topiary trees made from her

garden plants.

Just up the road, Bonn-Zimmerman focuses on pattern, color and printing in her studio. You'll find one-of-a-kind prints and making of all sorts, including repurposed jewelry.

Eric Wiegardt has been painting loose and fresh magic since 1985 in his great-grandfather's Victorian home turned studio gallery. His watercolors have won numerous national and international awards. Wiegardt's paintings reflect his European travels and are frequently inspired by the beauty of the Pacific Northwest: the beaches, sunsets, Willapa Bay, forests, fishing boats and flowers.

Weir Studios has been busy making lots of brand-new surprises. Andrea and Sven Weir create glass and stone jewelry and fused glass bowls and plates, as well as oil paintings and drawings.

Judith McFadden works with oils and photography to create realistic scenes. She is pleased for the opportunity to welcome visitors to her home and share her art.

Bay Avenue Gallery represents more than 50 local artists in an array of mediums. Owner, artist and art teacher Sue Raymond hand builds flocks of sea birds and small animal characters displaying a variety of comical attitudes. Demonstrations of holiday animals will take place from 2 to 4 p.m. Friday, and potter's wheel demos will take place Saturday afternoon.

Carol Couch is a longtime resident watercolor painter and art instructor. Her popular work features interesting local subjects. The Studio Tour is Couch's biggest party of the year complete with stellar refreshments.

Judy Cox and Nancy Meyrick are co-hosting

## PENINSULA ARTS ASSOCIATION STUDIO TOUR

10 a.m. to 4 p.m. Friday and Saturday, Nov. 25 and 26  
Linda Marsh and Debbie Haugsten, 2112 Klahanee Drive S.W., Ilwaco

Karen Brownlee, 4905 Sandridge Road, Long Beach  
Kristi Marshall, 1309 Ocean Beach Blvd. S., Long Beach  
The Picture Attic, 711 Pacific Ave. N., Long Beach  
The Hobbit Shop, 15024 Pacific Way, Long Beach  
Penny Treat, 15316 Sandridge Road, Long Beach  
Elizabeth Bonn-Zimmerman, 15915 Sandridge Road, Long Beach

Wiegardt Studio Gallery, 2607 Bay Ave., Ocean Park  
Andrea Weir, 2217 Bay Ave., Ocean Park  
Judy McFadden, 24013 J Place, Ocean Park  
Bay Avenue Gallery, 1406 Bay Ave., Ocean Park  
Carol Couch, 27007 U St., Ocean Park  
Michele B. Naquaiya, 1609 273rd Place, Ocean Park  
Bette Lu Krause, 27806 L Place, Ocean Park  
Don Perry, 34516 J Place, Ocean Park  
Betsey Nelson, 808 354th Place, Ocean Park

at Couch's studio. Cox, a popular card maker, will demonstrate and offer for sale her handmade iris fold and papercast cards as well as holiday cards and framed prints. Meyrick loves to tell stories with her photography. Michele B. Naquaiya's cozy studio is full of hand knit accessories like hats and scarves. She also makes Bay Avenue Gallery represents more than 50 local artists in an array of mediums. Owner, artist and art teacher Sue Raymond hand builds flocks of sea birds and small animal characters displaying a variety of comical attitudes. Demonstrations of holiday animals will take place from 2 to 4 p.m. Friday, and potter's wheel demos will take place Saturday afternoon.

Bette Lu Krause's studio is tucked into the trees a bit north of Ocean Park. Her passion for wild places informs her work with acrylic paints on canvas. She'll offer her art as originals and as prints, on tiles, ornaments, cards and on locally silk-screened T-shirts. Come

and see the newest long-sleeved shirts just in time for the holidays. As a naturalist, Krause strives to help others embrace the Earth.

Sharing Krause's studio is glass artist Vickie Branch, offering handmade dichroic jewelry, handmade glass beads, glass ornaments and wind chimes.

Up on J Place in Surfside, Don Perry works with a plasma cutter to hand cut his metal pieces. Fish, mermaids, symbols, sayings as well as signs and holiday trees crafted especially for the Studio Tour are made from recycled industrial saw blades, mild steel, stainless steel and copper. He'll be demonstrating his unusual craft.

The tour's northernmost artist's studio belongs to Betsey Nelson. An accomplished, award-winning, published artist and art instructor, Nelson works with color and atmosphere in oil, pastel, ink, gouache and graphite. She also shows and teaches in Sedona, Arizona.