

Kim Weitkamp brings humor, humanity to Raymond

RAYMOND, Wash. — Kim Weitkamp is a humorist, keynote speaker, presenter, consultant, singer, songwriter, producer, entrepreneur and spoken-word artist. That's a lot of titles — but one main thing ties them all together: story.

Weitkamp is bringing that story — or two, or 10 — to Raymond, Washington, in a special afternoon appearance Monday, Nov. 21. She will be at the Raymond Theatre, located at 323 Third St., at 1 p.m. for a storytelling event. Attendance is by donation at the door, with a recommended donation of \$15. Sunday Afternoon Live is sponsoring her appearance.

Weitkamp speaks and performs to tens of thousands of people a year. She is a storyteller at the top of her craft, and her stories can be tucked into a speech, performed from stage or used as a tool for training. Weitkamp has



SUBMITTED PHOTO

Storyteller Kim Weitkamp will perform at 1 p.m. Monday, Nov. 21 at the Raymond Theatre in Raymond, Washington.

mastered the craft of blending humor and heartache, seriousness and silliness — all linked together by music.

“She made me laugh, she made me cry, then she made me laugh until I cried. It was a perfect performance,” Cindy, a listener at the Lower Bran-

dywine Festival, said.

As a child of exhausted parents, Weitkamp grew up enjoying the role of the middle child. Allowed to roam free in the heart of Amish country, her imagination was ripened by a life lived outdoors. She wrote and performed plays and pageants for her family, did

impersonations and comedy bits for visiting guests, and frazzled her teachers with grandiose stories

In her work as a humorist, storyteller and songwriter, she has taken home an armload of awards. She has performed at major theaters throughout the U.S. and Canada and has toured the country for the last five years as one-third of the successful comedy group The Uncalled for Trio, which also features Bil Lepp (of Comedy Central) and Andy Offutt Irwin (of Disney).

She created peace projects including the Peace by Piece Project, which was in collaboration with the Taubman Museum of Fine Arts and resulted in a nomination for the Governor's Award for the Arts. Her list of accomplishments is lengthy, but she's known for the characters, comedy and songs she brings to the stage.

Girls: Ask your guy to a Sadie Hawkins Dance

ASTORIA — The Astoria Armory, Lower Columbia Q Center, Buoy Beer Co. and Hits 94.3 FM invite the public to a Sadie Hawkins Dance.

The event is set for 8 p.m. to midnight Saturday, Nov. 19 at the Armory, located at 1636 Exchange St.

At a traditional Sadie Hawkins dance, girls are supposed to ask their chosen

guys to the dance.

The \$5 admission will benefit the Armory's anti-bullying program. The event is open to those in high school and older.

Inside, dance to music spun by a live DJ and enjoy food — plus beer, wine and cocktails for those 21 and older.

For more information, call 503-791-6064.

Join community conversation about power, place, home and belonging

Nov. 18 event is part of This Place series by Oregon Humanities

ASTORIA — “Place” is a complicated and powerful idea that informs our identities and the way we live our lives, whether we're talking about the communities we're a part of, the neighborhoods where we live, or the lands that people before us called “home.”

Oregon Humanities is sponsoring This Place, a series of 90-minute community discussions happening across the state this fall. The

Astoria Public Library will host a This Place community discussion at 6 p.m. Friday, Nov. 18. The talk is free and open to the public; the library is located at 450 10th St.

The discussions provide Oregonians with an opportunity to explore their relationship to the places they've come from and the places they're in now; to consider how communities have lost or gained land and power, and how this has affected people within these communities; to consider the history of neighborhoods, communities and the state, and how those places have changed over time; and to

explore options for meaningful engagement with their places and communities going forward.

Participants will come away from this conversation with a strengthened sense of community support and collective engagement around their exploration of place, as well as a resource list and information to help them continue the conversation.

This Place is part of a statewide initiative by Oregon Humanities to bring 25 conversations about place to communities across the state. These conversations will be led by trained facilitators from the fields of tribal resource manage-

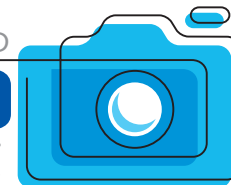
ment, anthropology, conflict resolution, applied theology, natural resource management, ethnic studies, and fisheries science.

For more information about this free community discussion, contact Ami Kreider at 503-325-7323 or akreider@astoria.or.us.

Oregon Humanities connects Oregonians to ideas that change lives and transform communities. Oregon Humanities is an independent, nonprofit affiliate of the National Endowment for the Humanities and a partner of the Oregon Cultural Trust. For more information, visit oregonhumanities.org

2016 ANNUAL COAST WEEKEND

PHOTO
contest



Submit all photos online at:

www.coastweekend.com/cwphotocontest

Official Rules:

Who can enter?

- Photographers of all ages; must be residents of Oregon or Washington state.

What photographs are eligible?

- All subjects are welcome.
- Digital entries: Digital photographs may be color or black-and-white and must be JPEGs, maximum of 5MB, 300 dpi resolution and at least 5"x7" in image size.

Submission deadline:

- Entries will be accepted Wednesday, Nov. 16 through Sunday, Dec. 11, 2016

Results:

- Top 10 photographs will be published in the Coast Weekend print edition on Thursday, Jan. 5, 2017.
- Top 25 photographs will be published online at CoastWeekend.com on Thursday, Jan. 5, 2017.
- Gift cards will be awarded for first-, second- and third-place winners, plus a People's Choice winner voted for online Dec. 12 to Dec. 18.

Other contest rules:

- All photographs entered may be used in future publications by the EO Media Group
- Each entry must include the entrant's name, home address, age, a description of the photograph and email address.