

THE NEW YORK TIMES MAGAZINE CROSSWORD

IT'S ALL AN ELISION

By Joe DiPietro / Puzzles Edited by Will Shortz

Answers on Page 8

ACROSS

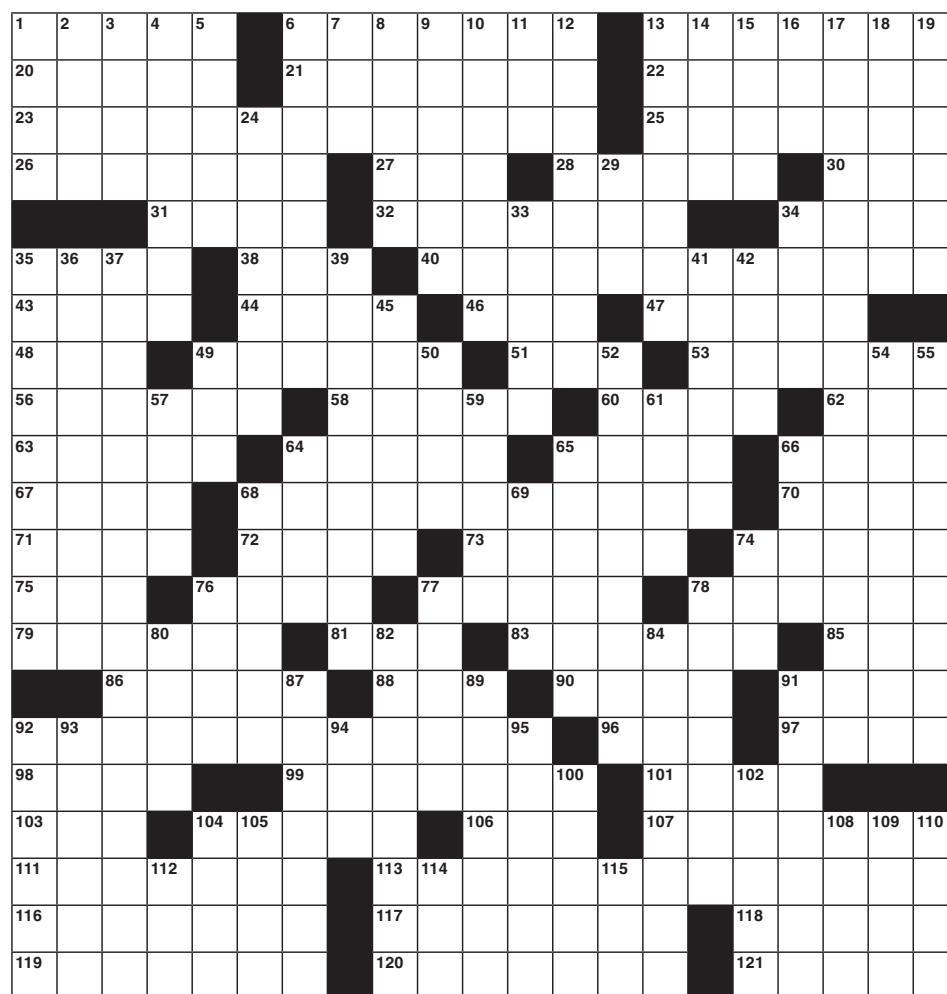
- 1 Point of greatest despair
6 Terms of service
13 Laid out for printing
20 Unchallenged
21 Lift
22 Sure things
23 "Do your taxidermy on the patio instead!"
25 "You can't make me"
26 Of the highest quality
27 Republican, on an election map
28 "Da Coach"
30 Place to get stuck
31 "Double" or "triple" feat
32 Discipline for paper tigers?
34 Newcastle Brown and others
35 Thrown
38 Harley, in slang
40 A foot on the ground in Phoenix?
43 It's just for openers
44 "Venus in Fur" playwright David
46 "Today" rival, for short
47 Get on one's high horse?
48 Kind of replication
49 Miasma
51 "____, captain!"
53 Some Campbell's offerings
56 Skinflints
58 It makes tracks
60 See 41-Down
62 "____ it go"
63 Ones who have it coming to them?
64 "Silence is the ____ that nourishes wisdom": Bacon
65 Classical pianist Levit
66 Composer Bartók
67 Reaction of dismay
68 Comfort food causing oral discomfort?
70 Selfish sort
71 Harpies

- 72 Where many connections are made
73 Huge quantities
74 Surgical tube
75 Common New England street name
76 Lyft offering
77 Groove-making needles
78 With 96-Across, bit of Chinese cuisine
79 Many, after "a"
81 "Not interested"
83 Like some tales or details
85 Broadcast
86 Hall of Fame quarterback Dan
88 Trendy jeans feature
90 Extract used in brewing
91 Foreign: Prefix
92 Crazy Horse, Sitting Bull and that's probably it?
96 See 78-Across
97 Memo abbr.
98 Cab stopper?
99 Up against it
101 Genesis of an idea
103 Amaze
104 Deadly nerve gas
106 Artist who awards a biennial Grant for Peace
107 Real sport
111 Adjust, as a currency
113 Slogan for wine geeks?
116 Field of vision
117 Nipple rings
118 Set free
119 "Noble" thing
120 Mack of early slapstick
121 ____ Muggs, girl in "Archie"

DOWN

- 1 Harper's Weekly cartoonist Thomas
2 Kind of clef
3 Prettify
4 Blow up

- 5 Do more repairs on
6 "The Princess Bride" theme
7 Put groceries away
8 It blows things up, in brief
9 Some wedding figures
10 Small semicircular grooves on a column
11 Port. is part of it
12 Left in a hurry
13 Radioactive form of hydrogen
14 Pennsylvania city
15 "SOS," e.g.
16 Middle-earth inhabitant
17 Mystery ingredient in Sweetarts?
18 Comes later
19 Insect that folds its wings
24 Nearly throws a perfect game against, maybe
29 Uses WhatsApp, say
33 Snap
34 River to the Ligurian Sea
35 Communication devices for commuters, once
36 Best Picture between "Rocky" and "The Deer Hunter"
37 Always putting up my entry fees?
39 1960s TV show whose star weighed 650 pounds
41 With 60-Across, player of Tony Soprano's son
42 Engine sound
45 Pressure, so to speak
49 Fraternity and sorority leaders, usually: Abbr.
50 Follow closely
52 Rough choice?
54 "Mad About You" co-star
55 Begin to tongue-lash
57 February 14th figure
59 Divorced
61 London lavs
64 Bit of jewelry



- 65 Opposite of outflux
66 Ram
68 Hard to pin down
69 Giant among Giants
74 Punk rocker Vicious
76 Gravy thickener
77 They might need guards
78 Drops to the ground?
100 Herman who wrote "This Is My God"
82 Home of Walmart

- 84 New-employee requirement, maybe
87 Formal windings
89 What an overstuffed suitcase might do
91 Unknown quantity
92 Bogeyman
93 Informal words of thanks
94 Athlete's wear, informally
95 Soup dumpling
100 John Kennedy ____, author of "A Confederacy of Dunces"

- 102 Game with mallets played on a hard-surfaced court
104 Criticize, in British slang
105 Vibe
108 Maze solution
109 Pennsylvania city
110 Walk while dizzy
112 War hero
114 High dudgeon
115 Giant image over Gotham

Register now for New Year's Eve ball

CLATSKANIE — The second annual New Year's Eve Ball in the Clatskanie Cultural Center is set for 6 p.m. Dec. 31 in the elegant ballroom of the restored Independent Order of Odd Fellows Hall, located at 95 S. Nehalem St.

All interested persons, 21 years of age and older, are invited to attend the event, which is being held on the 90th anniversary of the original grand opening of the historic I.O.O.F. building. The building was designed by

prominent Oregon architect Ernst Kroner and was added to the National Registry of Historic Places in 2012.

The celebratory evening will include a full-course dinner with a choice of entrée — prime rib, stuffed pork chop or vegetarian fettuccine.

Dancing to live music provided by the Bob Nelson Band will be featured from 7 to 10 p.m. New York City's celebration will be live-streamed on the ballroom's large screen, and as the ball

drops in Time Square, a complimentary champagne toast will be served at 9 p.m. Pacific Standard Time.

Attendance is limited to 100 people. Cost is \$50 per person. Reservations are required and may be made by calling Elsa at 503-728-3403.

The Clatskanie River Inn is offering a special rate for overnight accommodations for those attending the New Year's Eve Ball. Call 503-728-9000 to make reservations.

Free piano recital open to the public

CANNON BEACH — A free piano recital performed by Portland composer, ethnomusicologist, and concert pianist Aszemar Glenn will be offered to the public at 4 p.m. Thursday, Nov. 17 at the Cannon Beach Community Church, located at 132 E. Washington St.

The program includes a mix of classical and jazz compositions.

Ragtime music will be represented by "Elite Syncopations," a 1902 piece by the

"King of Ragtime Writers" Scott Joplin, who is also known for writing and performing the archetypal ragtime tunes "The Entertainer" and "Maple Leaf Rag." Glenn will also perform an original piece, "Tippin' My Hat," that he wrote and dedicated to Joplin.

Preludes by Gershwin, Rachmaninoff and Bach will showcase the piano form the 20th, 19th and 18th centuries.

Also on the program is the jazz standard "Blue

Rondo A La Turk" by the Dave Brubeck Quartet with its Turkish aksak-inspired rhythms; explorations of portraying a scene with sound with "The Snow is Dancing" by Debussy and "Allegro Barbaro" by Bartok; and the well-known "Sonata Pathétique" by Beethoven.

Glenn will also perform the original piece "First Arabesque," which he wrote for and dedicated to his friend Jan Wahrmond.