

Nocturne:

art for the time of mystery

ASTORIA'S RIVERSEA GALLERY PRESENTS 13 REGIONAL ARTISTS AND THEIR WORKS FOCUSING ON THE SUBTLETY OF EVENING



SUBMITTED PHOTO

"Nocturne III" by Thomas Benenati depicts the lights and mill exhaust of Longview, Washington at night.



SUBMITTED PHOTO

"Woman on Rocks" by Carol Aust, whose paintings show figures moving through homes or landscapes as night approaches.

By DWIGHT CASWELL

The word "nocturne" did not enter the English language until the early-19th century, meaning a short musical composition of a gentle character reminiscent of the night or a picture of a night scene. Astoria's RiverSea Gallery has chosen "Nocturne" as the theme of its November show, opening Saturday, Nov. 12, which presents up to three paintings each from 13 regional artists.

Jeannine Grafton, gallery director, defines the theme as, "those magical moments when daylight transitions into night. Twilight, the blue hour, the gloaming, vespers, eventide, are all terms that relate to the day giving way into the

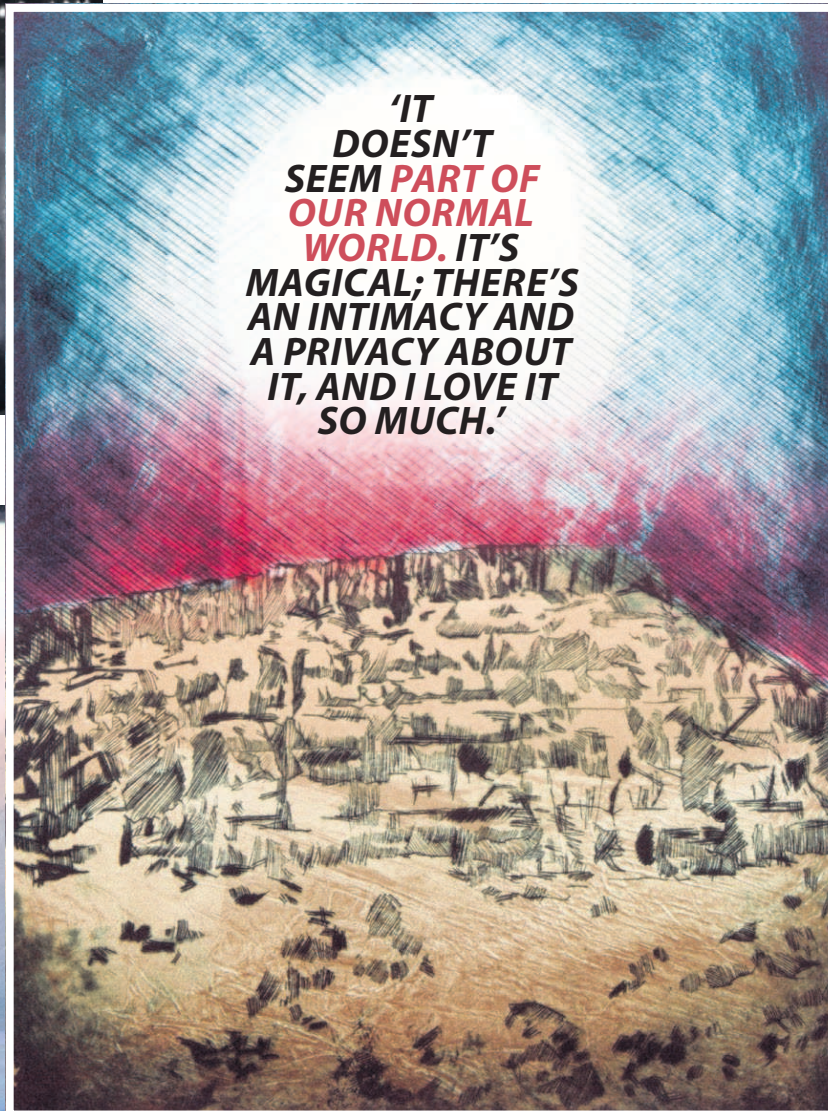
THE SHOW

"Nocturne" opens from 5 to 8 p.m. Saturday, Nov. 12 during Astoria's Second Saturday Art Walk at RiverSea Gallery, located at 1160 Commercial St.

deepening of night."

Gilded Age artist James McNeil Whistler created a number of paintings that he called "moonlights" and later retitled as "nocturnes." The tones and character of colors at this time of day fascinated him, and he said of this

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'IT DOESN'T SEEM PART OF OUR NORMAL WORLD. IT'S MAGICAL; THERE'S AN INTIMACY AND A PRIVACY ABOUT IT, AND I LOVE IT SO MUCH.'

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"Omnipresent" by Stirling Gorsuch.