

coastweekend

MARKETPLACE

70 Help Wanted



The City of Astoria has an opening for an **Equipment Maintenance Supervisor** with an hourly rate of \$24.48 to \$29.75 per hour. This is a full time position with benefits. To apply or to obtain further information, please go to the City's application website at <http://astoria.iapplicants.com>. If you are unable to complete the application, you may contact the City's Human Resources Department at (503) 325-5824 for a paper application.

The Inn at Cannon Beach is currently hiring for YEAR ROUND EMPLOYMENT

Come see us - we'll work with your current schedule

- * Maintenance
- * Housekeeping
- * Housekeeping Supervisor

\$300 HIRING BONUS
NEGOTIABLE WAGES
PAID HOLIDAYS
INCENTIVE BONUSES
And more!

Please apply in person at the Inn at Cannon Beach (3215 S Hemlock, Cannon Beach) If you have any questions, please contact Terri at terri@innatcannonbeach.com or call (503) 436-9085

HOME DELIVERY! Your Daily Astorian should arrive by 5:30 p.m. Monday through Friday. If it does not, please call us at 503-325-3211 or 1-800-781-3211.



The Seashore Inn is now hiring for the following positions:

Housekeepers

The Seashore Inn in Seaside Needs you.

APPLY IN PERSON!
60 N. Prom., Seaside

Under new management

105 Business-Sales Op

Be an Astoria Carrier!

\$100 Signing Bonus!

The Daily Astorian is currently seeking independent contractors to deliver its paper and related products in the Astoria Oregon area. Interested individuals must have valid drivers license, reliable vehicle, and insurance. Routes are Monday through Friday afternoons. There are no collections or weekend deliveries. Please come in person to The Daily Astorian office at 949 Exchange St, Astoria OR 97103 to pick up more information.

225 Townhouses

3 bd 2.5 ba 1800 sq ft townhouse, \$1450.00 per month. 1 yr lease. No Smoking or pets
1386 Kyla Ln Seaside OR. 503-440-9561

250 Home Share, Rooms & Roommates

Home share:
1 furnished bedroom,
\$650. First/last month,
\$300 security deposit.
No pets/smoking.
(503)338-0703

CLASSIFIED ADS are used by people when they are searching for products or services. For fast results, use a Classified ad to attract people who are ready to buy your product.

390 Garage Sales WA

500+ Sales Nov 5th
NW'S LARGEST Garage Sale & Vintage Sale
Clark Co Event Center
Sellers & Shoppers Wanted
www.nwgsales.com
360-907-5919

525 Marine Supplies & Equip.



Harbor Light Fresnel Lens
16" high, 17" diameter,
Excellent condition, \$1250.00
Contact: annehugo2@gmail.com
or 503-655-5495

Learn about albatrosses of the Oregon Coast

Lower Nehalem Watershed Council holds next speaker event Nov. 10

MANZANITA — Albatrosses have been described as the most legendary of all birds, holding a special place in maritime lore and superstition such as in Samuel Taylor Coleridge's "The Rime of the Ancient Mariner."

The true story of the albatross is even more enthralling.

The public is invited to attend the next event in the Lower Nehalem Watershed Council's speaker series on Thursday, Nov. 10. Council board member and wildlife biologist Ted Chu will be the featured presenter.

Chu had the brief opportunity to volunteer on the Midway Atoll albatross nesting grounds, where black-footed and Laysan albatrosses that forage off the Oregon Coast return each year to create



COURTESY OF MIDWAY ATOLL NATIONAL WILDLIFE REFUGE

Wisdom, a wild female Laysan albatross, tends her chick in February 2016. Wisdom is the oldest known bird in the wild at 65 years old (possibly even older).

large breeding colonies.

Albatrosses are large seabirds whose wingspans can reach up to 10 or 12 feet. Most albatrosses range in

the Southern Hemisphere in Antarctica, Australia, South America and South Africa. Four albatrosses range in the North Pacific, from Hawaii to

Japan, California and Alaska.

A breeding season, with one egg, can last over a year from laying to fledging. Wisdom, a female Laysan albatross, is the oldest wild bird in the world; she was first banded in 1956 and is thought to be about 65 years old.

Chu's slide presentation will highlight these iconic birds. As a special door prize, Chu will be giving away a signed copy of Carl Safina's book "Eye of the Albatross."

The presentation will be held at the Pine Grove Community House, located at 225 Laneda Ave. in Manzanita. Doors open at 6:30 p.m. for refreshments. The presentation will start at 7:20 p.m. following an update from Lower Nehalem Watershed Council at 7 p.m.

This event is free and open to the public. Find more information about the speaker series, follow the Lower Nehalem Watershed Council on Facebook.

Edna Vazquez brings Latin roots to Astoria

Hear her perform Sunday at Fort George Brewery

ASTORIA — Fresh off of wooing a sold-out crowd as a solo act at the Liberty Theater in support of Blind Pilot, Edna Vazquez will return to Astoria with her band for a night of Latin roots music at the Fort George Brewery. She will perform at 8 p.m. Sunday, Nov. 6 at the upstairs pub, located at 1483 Duane St. There is no cover for the show, and all ages are welcome.

After Fort George, Vazquez will continue on to the World Cafe Live in

Philadelphia to be broadcast on NPR.

Vazquez is a Portland-based Latin American singer-songwriter who performs original compositions that pay homage to her international influences with a passion that comes through in every note of her music. She lifts the audience's spirits during her cathartic live performances with a vocal range that allows her to transition seamlessly between folk, rock, pop and Mariachi, all while exploring jazz stylings.

Vazquez's songs are deeply rooted in universal human emotion, and she has traveled far and wide spreading her message of light, love and



SUBMITTED PHOTO

Edna Vazquez will perform Sunday, Nov. 6 at the Fort George Brewery in Astoria.

cultural healing.

Born in the Mexican state of Colima but raised in Jalisco, Vazquez spent half of her life immersed in the culture and music of Mexico and Latin America, moving to the United States as a teenager. Her passion for music and performance was born from these bicultural roots and has led her on a path of

self-discovery through song that has brought her success at each turn in the road. Whether sharing the stage with her musical influences or winning the first prize on Sabado Gigante with her rendition of "Cucurru-cucú Paloma," Vazquez's spirit and powerful vocal performance have been the cornerstone of her career.