

ART IN ACTION

ARTISTS BIOS

MARIANNE POST

With sights set on obtaining a degree in veterinary medicine she left her life in San Francisco to attend the University of California. But her interest in art upstaged her initial career path and she graduated with a degree in Environmental Design. In between her 30 years of design and illustration assignments she painted the landscape in soft pastels and continued her transition to becoming a full time painter in 2004. She is a signature member of the Northwest Pastel Society and has work in several public and private collections across the U.S.

HAZEL SCHLESINGER

Hazel Schlesinger grew up in Cannon Beach influenced by the light and abstract swirls of light & color in the clouds and Pacific Ocean. The NW Abstract style of painting is a passion as well as Plein Air Oil Painting. She is a member of the prestigious American Impressionist Society and Oil Painters of America. Her paintings have been featured in Southwest Art Magazine, and she has appeared in numerous television series and commercials worldwide.

JAMES MOYER

James is a local North Coast wood working artist with a great love of texture, grain and in blending styles from contemporary, abstract and traditional artistry. Incorporating wood found along the local beaches and river shores, his work demonstrates the power of simplicity and the rich design possibilities of patterns abstracted from nature. Self taught and still learning, his creations invite closer inspection, giving wood and the work the stage.

DEBRA CARNES

For 30 years, Michigan Native Debra Carnes has been hand-crafting woven works of art from ever-changing materials. Her pieces have been displayed in juried shows and galleries in Michigan, Florida and Oregon. Her baskets and sculptures are currently inspired by the growing concern to create sustainability; using natural, found, and traditional materials that also give the viewer a sense of the local beauty that inspires her to weave.

ELAINE HANSARD

Growing up in Bozeman, Montana, she always had a love of nature. Some of her earliest memories were of drawing animals. What started with making horses out of Sculpey as a child, has progressed to making Bronze Sculptures inspired by Fantasy and Mythology. She is continuously striving to perfect her work to give each piece a life of its own, bringing these fanciful creatures into reality. Living in Bozeman helps her keep her imagination alive with an ever growing passion to create, inspired by the beauty around her.

JOSH HENRIE

Josh pursued his art career at Washington State University and later at Cornish, in Seattle. Following his path as a stone carver, he carved, experimented and slowly formed his own Northwest style. His deep passion of the raw beauty of the Pacific coast springs to life in his artwork. Unfinished chisel marks, raw stone and smooth detail work, resemble his coastal surroundings. Bringing out the soul of the stone and capturing its inner self, makes you almost hear the heartbeat.

SCOTT JOHNSON

Although Scott's landscape studies are rooted in plein air painting, early-on he began to add the little touches that rouse the imagination the faint treetops that indicate a valley beyond the hill, or the tiny glint of water that tantalizes over a grassy dune. These hints at an unseen landscape beyond the one we see, were an introduction to his dream world. His love of nature is evident in his work, but its mood, often portrayed by impending weather, dominates the objects in the landscape.

STEVEN KRIG

Steve is Northwest native who, like many others, is inspired by the beauty of this region. He first began experimenting with glass in 2011 and has evolved his technique of working the glass to produce a painted/ watercolor effect. He produces only two to four new pieces each year as he trades time for detail in his work.

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PUBLISHED BY:

Cannon Beach Gazette

1555 N. Roosevelt Drive | Seaside, Oregon 97138
503-738-5561
www.cannonbeachgazette.com

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