



Continued from Pg. 4

attitudes influence many issues, including workplace harassment, domestic violence, wage discrimination, maternity leave, foster care and legal protections. Ultimately, the film offers an argument for why men and women should be fighting to get the Equal Rights Amendment passed, which passed both houses of Congress in 1972 but was never fully ratified by the states.

Following the screening, a discussion forum of the film will be held from 4 to 5 p.m. at the Liberty Theater's McTavish Room.

"This won't be so much pro and con as a matter of getting information out — about topics like sexual harassment, salary discrepancies and, of course, the Equal Rights Amendment," says Craig.

'The Killers'

4 to 5:40 p.m.

This 1946 film is classic noir directed by Robert Siodmak. It stars newcomer-at-the-time Burt Lancaster and sultry Ava Gardner as the voluptuous and deceitful Kitty Collins. The film boasts a script by an uncredited John Huston

and a score by Miklos Rozsa, part of which was lifted by television as the theme for "Dragnet."

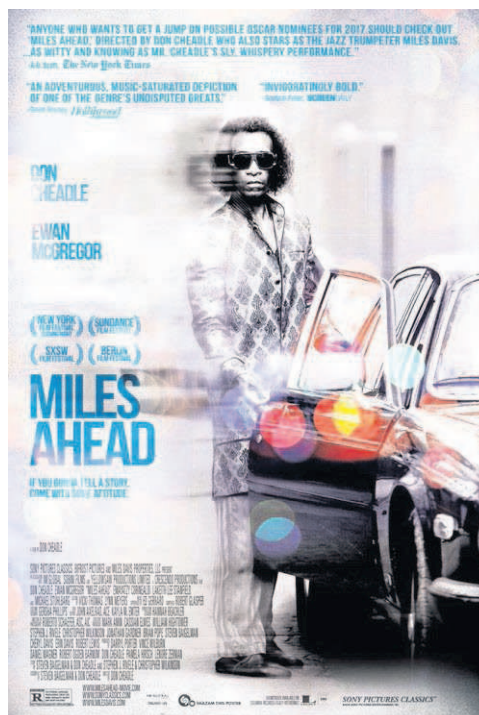
Following the film, the festival will hold a reception from 6 to 8 p.m. at RiverSea Gallery. The art exhibition "Shades of Noir" by artist Leslie Peterson-Sapp is based on images from classic film noir — one painting in particular was derived from "The Killers."

Films about jazz

A word about the jazz "thing" Craig's got going on: Know that he is a huge jazz fan, and Miles Davis is his all-time favorite purveyor of the genre.

Over the last several years, Craig has been laying the groundwork for an interactive jazz festival to take place the week right before the Astoria film festival. The new jazz festival is still in the works and planned to debut next year.

Still, this year's film festival goes can get a taste with two films on the schedule this weekend: the biopics "Born to Be Blue" and "Miles Ahead" about seminal jazz trumpet players Chet Baker and Miles Davis respectively, sponsored by the Portland Jazz Festival.



'Born to Be Blue'

7:30 to 9 p.m.

In "Born to Be Blue," director Robert Budreau reimagines trumpeter and West Coast jazz scene pioneer Chet Baker's hard-fought musical comeback in the 1960s. Ethan Hawke portrays Baker, who struggled to overcome drug addiction and recover from a savage beating in 1966, which broke his front teeth.

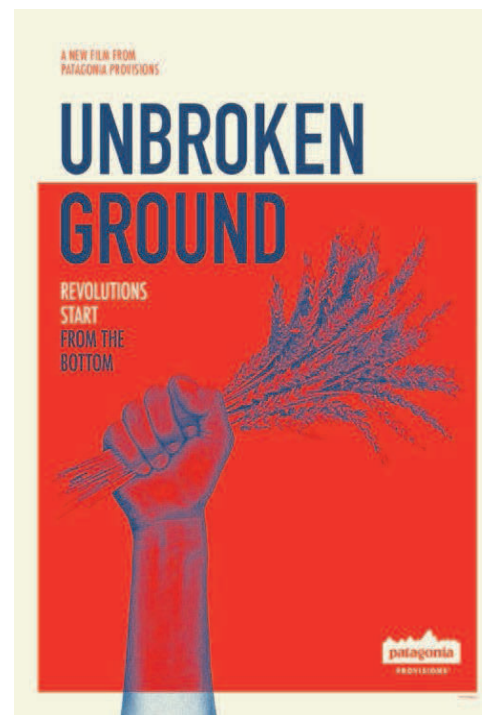
'Miles Ahead'

9:15 to 10:40 p.m. Saturday
and 1 to 2:40 p.m. Sunday

Don Cheadle produced, co-wrote, directed and stars as Miles Davis in "Miles Ahead," an exploration into the life of jazz musician Davis. The film, whose score includes covers of Davis' recordings, skips around in time, depicting Davis' attempts to get his career back on track following a period of inactivity and drug addiction in the 1970s. Also starring Emayatzy Corinealdi and Ewan McGregor, the film takes its title from Davis' 1957 album of the same title.

SUNDAY, OCT. 23

Start off the day from 11:30 a.m. to noon with coffee and croissants in the



lobby of the Liberty before the next batch of films are screened.

'Unbroken Ground'

Noon to 12:30 p.m.

A 25-minute film, "Unbroken Ground" explores how food choices are connected to climate change and how changes in current agriculture and production practices can offer solutions. Directed by Chris Malloy

of Farm League, this film by Patagonia Provisions tells the story of four groups leading the way with regenerative agriculture, restorative grazing, diversified crop development and selective-harvest fishing. Admission to this film is free.

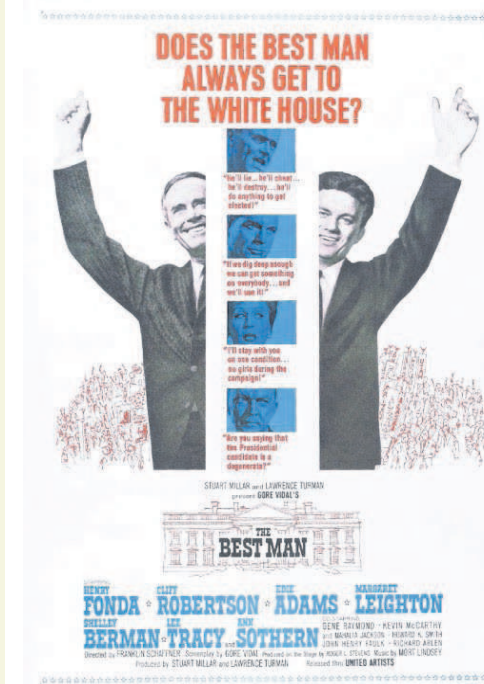
'The Best Man'

3:30 to 5:15 p.m.

Directed by Franklin J. Schaffner with a screenplay

by Gore Vidal, the 1964 film "The Best Man" boasts a stellar cast that includes Henry Fonda and Frederick March. It's the timely tale of two front-runners for their party's Presidential nomination, one principled and the other ruthless, as they vie for the ex-President's endorsement.

In view of the current Presidential race, this is, without doubt a great pick.



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