

Meet and greet Bay Avenue Gallery artists

OCEAN PARK, Wash. — After seven years in operation, Bay Avenue Gallery is again celebrating a great year of representing local and regional artists. To celebrate, the gallery will host A Day With the Artists event from noon to 5 p.m. Friday and Saturday, Oct. 14 and 15.

The public is invited to come meet the artists, watch technique demonstrations and enjoy some sweet treats.

This year, Jill Trenholm has returned to the gallery. Her talents have taken her to the Southwest with singing engagements, and she has marketed a kindness program to schools. She returns with her “Sea Sprites,” fanciful faces made from clay, sea-glass and shells, and “Super Sea Stars” starfish that brighten every room.

Painter Carol Thompson is celebrating 44 years as an artist. She has priced several originals at 1980s prices. Thompson’s specialty is painting the many moods of the ocean. She visits the ocean each day gathering in-



A seascape by Carol Thompson.

spiration for her realistic seascapes. Her paintings show the local beaches in sun, rain, summer and winter.

Ed Thompson has worked hard this year creating concrete fountains from Carol Thompson’s clay sculptures. Each is different; he plays with colored concrete and a variety of textures.

The gallery also houses a studio, and there will be art-

ists working on clay flowers. Owner Sue Raymond has created “Garden Guardians” to add to any outside space. The studio also produces fairy doors, birdbaths, totem poles of shells and a variety of outside mosaics.

Bay Avenue Gallery is located at 1406 Bay Ave. For more information, call the gallery at 360-665-5200 or visit bayavenuegallery.com



SUBMITTED PHOTO
A Sea Sprite sculpture by Jill Trenholm.



SUBMITTED PHOTO
A Garden Guardian by Sue Raymond.



SUBMITTED PHOTO
Grupo Condor uses Spanish string instruments, American flutes, and both African and American percussion.

Hear the diverse folk music of Latin America at Clatskanie concert

Grupo Condor to perform at Birkenfeld Theatre

CLATSKANIE — The Clatskanie Arts Commission will present Grupo Condor, a touring folk music ensemble representing traditional styles of Spanish-speaking America, for a performance Friday, Oct. 14.

The concert will take place at 7:30 p.m. at Clatskanie’s Birkenfeld Theatre, located at 75 S. Nehalem St.

Grupo Condor’s concerts focus on the blend of Spanish, Native American, and African influences that have created the tri-cultural art form of Latin American music. The band combines high-energy entertainment with multicultural and educational information and exploration.

The band has traveled throughout the U.S., Canada, Mexico and Europe. Members of Grupo Condor are natives of Mexico and Peru, and are currently residents of Oregon. The ensemble is dedicated to the preservation of their musical heritage, culture and traditions.

The instruments used by Grupo Condor are comprised of three groups:

- the string family of Spanish influence, including the guitar, charango and ronroco;
- the flute family of American influence, including the quenás, zamponías and antaras; and
- percussion instruments of both African and American influences, including the bombo leguero, chaj-chas, palo de lluvia and tambor de agua.

During the concert, band members discuss the instrument names and origins between songs, giving the audience a more extended spectrum of the music itself.

Tickets are \$18 for adults, \$16 for seniors age 60 and older and students, and \$14 for children age 12 and under. Seating is limited.

Tickets are available at Hump’s Restaurant in Clatskanie. They may also be reserved at will-call by calling Elsa Wooley at 503-728-3403 or 503-338-9770. Tickets will also be available at the ticket booth, which opens at 7 p.m. the night of the performance.

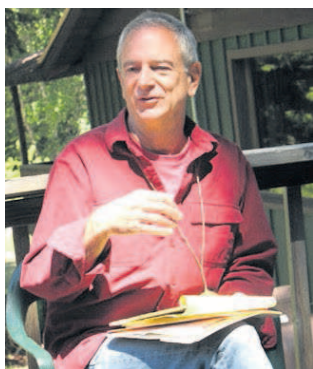
Author Robin Cody to tell Columbia River stories

Nature Matters gears up for new season of lectures

ASTORIA — Nature Matters, a lecture series exploring the intersection of nature and culture, is starting up its 2016-17 season with Oregon writer Robin Cody, who will give the talk “To Astoria in 82 Days by Canoe, or Why We Love Rivers.”

Hear Cody speak at 7 p.m. Thursday, Oct. 13 at the Fort George Lovell Showroom, located at 426 14th St. The program is free and open to all ages. Doors open at 6 p.m.

Cody will be talk about his experiences on the Columbia River, as informed



SUBMITTED PHOTO
Oregon author Robin Cody will talk about his experiences on the Columbia River.

by his 82-day solo canoe journey from the river’s source in Canada to its mouth at Astoria. The trip inspired his book “Voyage of a Summer Sun: Canoeing

the Columbia River,” which won the 1995 Oregon Book Award for literary non-fiction and the 1996 Pacific Northwest Booksellers Association Book Award.

“It’s about the river,” he says about the book, “not about me. This was a voyage of discovery on a river I thought I knew.”

Cody was born in St. Helens, raised in Estacada on the Clackamas River, and had his appendix out in Ilwaco. His mom graduated from Astoria High School, as did his nieces Leslie and Brooke. His sister, Sue, lives in Astoria.

A graduate of Yale, Cody taught at the American School of Paris for a decade and was Dean of Admissions

at Reed College in Portland before taking up freelance writing in 1984.

He now lives in Portland with his wife, Donna.

Cody is also the author of “Ricochet River,” a novel. His most recent book, “Another Way the River Has,” is a collection of short true Oregon stories.

Nature Matters takes place on the second Thursday of each month, October through May. The lecture series is hosted by Lewis and Clark National Historical Park, the North Coast Watershed Association, and Fort George Brewery. The series delves into the many ways that humans look to the natural world for inspiration, sustenance and survival.