

# Submit one-act plays to new Manzanita competition

## Two writing workshops are set for playwrights

MANZANITA — Save the date, and start writing: The Hoffman Center for the Arts will host a new one-act play competition.

Submissions for the competition will be due Jan. 14, 2017. Each entry will be randomly assigned to one of three judges, who will judge them blindly. The top three submissions will be performed in a reader's theater event at the Hoffman Center on March 11.

The judges are Anne Osborne Coopersmith of Nehalem, George Dzundza

of Tillamook, and Carole Zucker of Portland.

Coopersmith is a local actor with the Tillamook Association for the Performing Arts, the Coaster Theatre and the Riverbend Players. She has adapted material for, directed and read in reader's theater as well as acted in multi-act plays.

Dzundza is well known as a character actor for his roles on stage and in front of the camera, including "The Deer Hunter," "Basic Instinct," "Law & Order" and "Grey's Anatomy." Dzundza has been involved in productions on Broadway, national tours, off-Broadway, regional theater and community theater. He is founding member of the



SUBMITTED PHOTO  
Carole Zucker of Portland is one of the judges.

nonprofit Rising Tide Productions and recently directed the play "I am My Own Wife" at the North Coast Recreation District in Nehalem.

Zucker is a professor emerita of film studies at Concordia University in Montreal, Quebec, where she taught for over 20 years. She has a doctorate from New York University in cinema



PHOTO BY ERICK BENDEL  
George Dzundza of Tillamook is one of the judges.

studies, is the author of seven books, and has taught at The Portland Actors Conservatory and The Portland Playhouse.

Prospective playwrights for the competition will have the opportunity to attend two workshops focused on play writing on Nov. 5 at the Hoffman Center.

From 9:30 to 10:30, Sue Jelineo and Linda Macahon

of the Riverbend Players will offer a free "Introduction to Script Writing" workshop, which will cover format, character development, plot, dialogue writing, and what directors and actors like and dislike about scripts. There will also be a question-and-answer session about the competition. Each participant will leave with a handout. To register for the workshop, email [hoffmancenter@nehalem.tel.net](mailto:hoffmancenter@nehalem.tel.net) with "Script-writing Workshop" in the subject line.

The class that follows, "Script Interpretation and Text Analysis," from 11 a.m. to 5 p.m., with an hour lunch break, is presented by Zucker. The class will consider the novella of "The Postman Always Rings Twice," studying how it was adapted from two different versions of the David Mamet screenplay and considering how the scripts changed during production. Zucker will have the group look at acting, writing and directing, to see how the text changes from book to screenplay and to consider how this affects the participants' own script writing.

Students will be responsi-

ble for reading the James M. Cain novella "The Postman Always Rings Twice" ahead of time. The fee for this workshop is \$50. To register, visit [hoffmanblog.org](http://hoffmanblog.org)

Guidelines the One-Act Play Competition submissions are as follows:

- Format should be a Microsoft Word document. Include the play title only on the document; do not include your name. One-act plays should be 30 minutes or less, which equates to a script of 30 pages or fewer. The play description should begin with brief description of setting and a list of characters, including any important characteristics (age, gender, etc.) As these plays will be performed in a reader's theater format, use stage directions sparingly if at all. Character name should be in caps followed by dialog. Use one blank line after each character's dialog for readability.

- Send your submission as an attachment by email to Sue Jelineo at [sjelineo@nehalem.tel.net](mailto:sjelineo@nehalem.tel.net). Include in your email message the title of your play, your full name, and a short writer's bio with a maximum of 50 words.

## EVENTS

OCT. 14 \* 8PM

**Jesse Lee Falls Band**  
Port of Call Bistro & Bar

Free  
@ Port of Call  
Bistro & Bar

Funk/Punk/Rock  
Music samples on  
[reverbnation.com](http://reverbnation.com)



OCT. 15 \* 7PM

**KLEVERKILL**  
Astoria Event Center



Tickets \$8

**OCTOBER 29TH**

**SUICIDE SQUAD-THEMED  
HALLOWEEN  
PARTY!**

LADIES FREE!  
MEN \$3  
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Crossword Answer

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