

SUBMITTED PHOTO

Sign up for the workshop "Drawing Skulls: Real and Imagined," taking place Oct. 29 at the Seaside Public Library.

Draw spooky skulls at Seaside Public Library

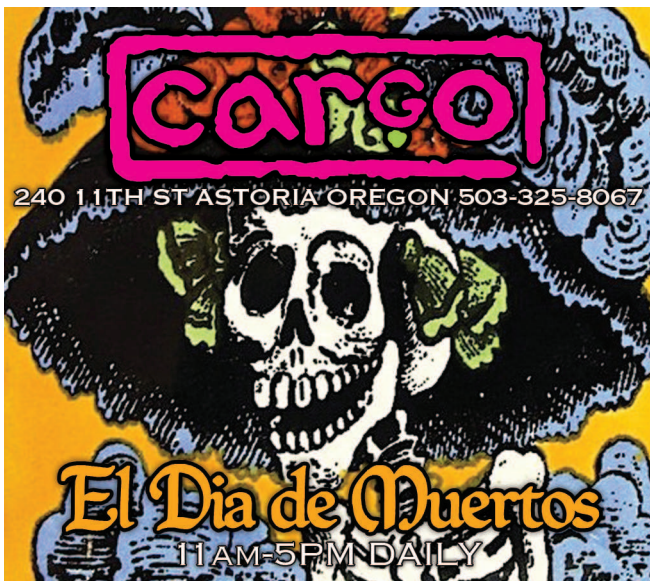
SEASIDE — Do you like to draw? Like skulls? Why not combine the two and sign up for Seaside Public Library's "Drawing Skulls: Real and Imagined" with local artist and illustrator Dorota Haber-Lehigh. The free workshop will take place at 1 p.m. Saturday, Oct. 29 and is sponsored by the Friends of the Seaside Library.

You must sign up for this class in advance and can do so at the circulation desk or by calling the library at 503-738-6742. All materials will be provided.

In the class, Haber-Lehigh will explain techniques on how to proportionally

enlarge drawings, and how to use bilateral symmetry to draw human and mammal skulls. She will bring specimens of bird and animal skulls so you can see them in person, and participants are encouraged to bring a favorite photo or book on anatomy for reference.

Haber-Lehigh has a Bachelor of Arts from Pacific University with a focus on printmaking and art history. She has designed, illustrated and published the coloring books "ABC of Native Plants of the Coastal Pacific Northwest" and "Native Berries of the Coastal Pacific Northwest."



Two artists join Astoria Visual Arts residency program

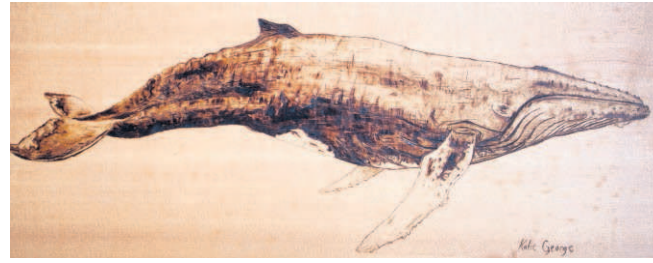
ASTORIA — Astoria Visual Arts welcomes two local artists, Katie George and Terry Robinett, to work in its two downtown studios rent-free from October through December as part of the AVA artist-in-residence program.

George, a Svensen native, focuses on realism and scientific illustration in her work. Although primarily self-taught, George took a handful of art classes while studying at Lewis & Clark College in Portland. It was during her undergraduate years, as a student of biochemistry and molecular biology, that she became interested in scientific illustration.

She was awarded a research grant to travel to Yasuni National Park in the Ecuadorian Amazon to create illustrations of local medicinal plants. The series of drawings that resulted were displayed at the College's Watzek Library in 2014 and helped raise awareness of the deforestation and oil extraction occurring in Yasuni. Since creating these illustrations, George has changed her primary medium to pyrography (wood burning), although she also works in watercolor, oil, pen and ink, graphite, charcoal, pottery and sculpture.

"Creating art has been a part of me since I can remember," says George. "As a biochemistry molecular biologist, I now look through a scientific lens when creating art. By using natural matter such as wood and plants, I aim to capture the intricacies the natural world has to offer and remind the viewer of the importance of conservation, of the treasures of the natural world, and of what remains to be discovered. I am very excited to experiment with different media during this residency and to be able to dedicate three solid months to my true passion, art."

Terry Robinett spent her childhood in a suburb of Bos-



SUBMITTED PHOTO

"Humpback," a burning on wood finished with mineral oil by Katie George.



SUBMITTED PHOTO

Katie George is a biochemistry molecular biologist who focuses on scientific illustration with natural materials.

ton and her teen years in a small town on the Suwannee River in North Florida. She now lives in Astoria with her husband, dog and three cats. As a child, Robinett found great pleasure in drawing and writing stories, usually about horses or bugs or monsters, which she illustrated and stapled together as little books. As she transitioned to living in the South, she found her place working on high school yearbooks and newspapers for which she did artwork, designed layouts and wrote copy. In 1991, she traveled West on a Greyhound bus to house-sit for an older sister and promptly fell in love with Oregon.

Robinett attended Portland State University, studying fine arts and painting under modern artist Mel Katz. By 1996 she was a founding member of the Hawthorne Arts Guild and Gallery in Portland and a partner with Portland's Broderick Gallery. She served as the art director of the all-fe-



SUBMITTED PHOTO

Terry Robinett, who owns and operates Merry Time Bar & Grill with her husband, will focus on mixed-media art.

male Fire Festival in 1997 and showed her paintings at alternative spaces around Portland. Robinett also has worked creatively in film and theater, which included stints of directing, performing and stagecraft. She moved to Astoria with her husband, Todd, in 2014 and, once settled, recovered long-held interests in a variety of arts media. The Robinetts own and operate the Merry Time Bar & Grill in Astoria.

"My husband and I moved to Astoria as a way to connect to the things that mattered most to us: nature, community and a more simplified life lived with intent. For me, that means making more art," says Robinett. "Despite the challenges of working in the corner of a room of a house with four pets who shed (a lot), Astoria definitely has reinvigorated my muse. I welcome the opportunity the residency provides to create more mixed-media pieces without distraction, along



SUBMITTED PHOTO

"Untitled," a mixed-media piece by Terry Robinett.

with the opportunity to meet and talk with local artists, as well as opening the studio to visitors."

AVA a-i-r is designed to encourage the creative, intellectual and professional growth of emerging artists. While no exhibition, publication or performance is required of the selected artists, community responsibility includes at least two weekend open studio events before the end of each AVA a-i-r session. Finalists (currently limited to locally based artists) are chosen in a blind selection process on the basis of artistic merit by an independent panel of established working artists and arts patrons. AVA a-i-r is supported by members of Astoria Visual Arts as well as by local businesses such as Albatross & Co., Astoria Coffeehouse & Bistro, Astoria Co-op Grocery, City Lumber Co., Dots 'N Doodles Art Supplies, and Fort George Brewery.

AVA was founded in 1989 as a nonprofit membership organization to enhance, strengthen and promote the arts in the greater Astoria area. For more information about AVA or to support or learn more about the AVA a-i-r program visit astoriavivualarts.org