

Cranberrian Fair celebrates the local harvest

ILWACO and LONG BEACH, Wash. — A celebration of the local harvest, including all things cranberry, kicks off the fall season on the Long Beach Peninsula. Foods, crafters, vendors and more will showcase the area's rich heritage during the annual Cranberrian Fair from 10 a.m. to 4 p.m. Saturday and Sunday, Oct. 8 and 9.

Collectible Cranberrian Fair buttons are \$5 each and cover admission to all events at the Columbia Pacific Heritage Museum, located at 115 SE Lake St. in Ilwaco. The Pacific Coast Cranberry Research Foundation and Cranberry Museum is free and located at 2907 Pioneer Road in Long Beach.

As part of Cranberrian Fair activities, the Columbia Pacific Heritage Museum in Ilwaco will host a variety of vendors, offering handmade items such as pottery, jewelry, paintings, cranberry vine baskets, homemade baked goods and more. Demonstrations will be conducted by the Peninsula Rug Hookers, local fiber spinners, the Peninsula Quilt Guild, blacksmith Gary Lewis and other artists throughout the day both Saturday and Sunday at the museum.

On Saturday, the Columbia Pacific Heritage Museum will welcome three authors as they present readings from their recently published books, each with a cranberry connection, with book signings to follow:

- James Tweedie, author of "Long Beach Short Stories: Possibly Untrue Tales from the Pacific Northwest" will keep listeners guessing until the very end. Was the body found in Cole McCrae's cranberry bog the victim of a tragic accident or murder? What might happen if a valuable pearl was found in a Willapa Bay oyster? Come to the museum at 11 a.m. Saturday to meet Tweedie and ask him yourself.

- At 1 p.m. Saturday, Michael Lemeshko, author of



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Local cranberries will be sold outside the entrance to the Columbia Pacific Heritage Museum.



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Blacksmith Gary Lewis from Portland will demonstrate his techniques in general blacksmithing.

"The Cantankerous Farmer vs. The Ilwaco Railway & Navigation Company," will explore the life of John Briscoe, a cantankerous farmer who served as the fifth representative for Pacific County to the Washington Territorial Legislature and as a probate judge, whose "feuds" with developers and landowners, including the Ilwaco Railway and Navigation Co., were many and his legal wrangling well known.

- At 2:30 p.m. Saturday, Sydney Stevens, author of "Jailhouse Stories from Early

Pacific County," will bring true crimes to light. Hangings, lynching and jail breaks are long forgotten in Pacific County, where tourists flock to quaint attractions every season. But back in the early days, when the first jailhouse was built, this was a rough, rustic setting.

The Cranberry Trolley will run between the Columbia Pacific Heritage Museum and the Pacific Coast Cranberry Research Foundation from 11 a.m. to 3 p.m. Saturday and 11 a.m. to 1 p.m. Sunday. Space is limited, and seating is on a



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Julia Harrison will give the talk "Ripe for the Telling: Surprising Stories of Washington Fruit" at 2 p.m. Oct. 9.

first-come, first-served basis. Self-guided tours of cranberry harvesting will be underway at the Pacific Coast Cranberry Research Foundation.

Then, at 2 p.m. Sunday, the Columbia Pacific Heritage Museum will host a special free lecture by anthropologist Julia Harrison of the Humanities Washington Speakers Bureau. Harrison will give a talk on the messy and juicy history of Washington's produce industry in "Ripe for the Telling: Surprising Stories of Washington Fruit."

From apples to oranges, huckleberries to durian, Harrison will cover how these perishable products preserve historic events and reflect our changing relationship to the natural world. This discussion includes a large cast of characters: pioneers, entrepreneurs, orchardists, labor activists, a horticultural prodigy and Cashmere's own "Cider King." Full of suspense, tragedy, triumph, heroism and even some romance, this presentation will reveal some of Washington state's juiciest stories. Beyond providing nutrition and injecting billions of dollars into Washington state's economy, fruit connects us to the past, to the environment and to people we may never meet.



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John Orr, left, and Ted Brainard make up the local duo Red Beans and Rice. Hear them perform Sunday, Oct. 9 at the Bridgewater Bistro restaurant in Astoria.

Hear local duo perform as Red Beans and Rice

Ted Brainard, John Orr will play blues, swing at Bridgewater Bistro

ASTORIA — Ted Brainard and John Orr will team up as the musical duo Red Beans and Rice, offering a tasty sample of Southern blues, swing and Tin Pan Alley tunes from the 1920s and 1940s.

Hear the local duo perform on guitar, mandolin and violin during brunch, 11:30 a.m. to 2 p.m. Sunday, Oct. 9, at Bridgewater Bistro, located in Suite A at 20 Basin St.

Red Beans and Rice will also perform at 6:30 p.m. Oct. 21 at the restaurant.

The two musicians form a cohesive unit, moving easily from pleasant background to engaging entertainment.

Red Beans and Rice's repertoire includes "Up the Lazy River," "Crazy about the Automobile," "Sheik of Araby," "I'm Confessin'," "Blue Moon Nights," "It Should Have Been Me," "Basin Street Blues," "On the Street Where You Live" and "Is You Is or Is You Ain't My Baby."

Both Brainard and Orr are from Astoria after a life

of sampling the musical scenes of America.

Orr was born and raised in Kalamazoo, Michigan, after which he traveled to Arizona, Texas and California before finally setting in Oregon. In addition to playing dobro and guitar across many styles, including lead guitar and vocals with Astoria band Acustica World Music, Orr also plays the pedal steel and lap steel guitar.

Among his vocal influences, Orr counts The Beatles, Frank Sinatra, Mose Allison and Louis Prima, and his guitar influences include Django Reinhardt and Barney Kessel.

Brainard was born and raised in Southern California, where he cut his teeth on the competitive studio and club scene as a young musician. He has toured extensively, both as a solo and band performer.

In addition to being a familiar player on the local scene, alone and with groups like Swing Cats of Astoria, Brainard is also a nationally renowned instrument repair specialist.

Brainard's influences include Louie Jordan, Leon Redbone, Doc Watson and Stephan Grappelli.