

Songstress Storm Large to perform in Astoria

ASTORIA — On the tour de force program “Stormy Love,” classic songs get a twist of what The New York Times called the “personality plus” of irrepressible vocalist Storm Large, whose singular career has traversed the West Coast club scene, reality television, symphony engagements and international concert halls with beloved retro-chic band Pink Martini. Large comes to the Liberty Presents Concert Series to dazzle audiences with her powerful, sultry voice at 7:30 p.m. Saturday, Oct. 8 at the Liberty Theater, located at 1203 Commercial St. Tickets are \$25 to \$45; visit ticketswest.com to purchase, or call 503-325-5922 for more information.

On “Le Bonheur,” Large’s first release on Pink Martini’s label Heinz Records and named after her band, American songbook classics like Cole Porter’s “I’ve Got You Under My Skin” and Richard Rodgers’ “The Lady is a Tramp” shimmy up next to Black Sabbath’s “N.I.B.” and Lou Reed’s “Satellite of Love,” each reimagined in sparkling arrangements. She



SUBMITTED PHOTO
BY LAURA DOMELA

Storm Large will perform with her band Le Bonheur on Oct. 8 in Astoria.

shifts seamlessly between French and English during Jacques Brel’s famous heart-breaker “Ne me quitte pas” and adds honeyed harmonies while digging into the emotional core of “Unchained Melody,” then unleashes a brassy rendition of Porter’s “It’s All Right With Me,” in which Weimar meets fiddle funk. Two original tunes penned by Large — “A Woman’s Heart” and “Stand up for Me” — suspend her smoky tones in expansive gospel choruses.

Finnish Brotherhood offers Laksloda Luncheon

ASTORIA — It’s that time of year: The fall salmon run is over, and the cannery workers are ready for a lunch break — well, at least that’s the way it used to be. In the past, hundreds of Astoria cannery workers, fishermen, dock workers and the local Finns would line up for the annual

Laksloda Luncheon, a traditional Finnish meal, at Suomi Hall, 244 W. Marine Drive. With the work over, the meal was served at lunch time during the work week.

The tradition continues with the United Finnish Kaleva Brothers & Sisters offering a Laksloda Luncheon 11:30 a.m. to 2 p.m.

Thursday, Oct. 13 at Suomi Hall, 244 W. Marine Drive. The event will celebrate Astoria’s Finnish heritage, and the public is welcome.

This year’s “all-you-can-eat” \$12 meal includes: laksloda (scalloped potatoes and salmon), fresh green beans, pickled beets, bread

and butter, and apple or berry crisp with whip cream.

There will also be a bake sale of homemade pulla (cardamon bread), bread, prune tarts, and korvapusti (cinnamon rolls). The sale usually sells out, so arrive early.

Proceeds will go to the restoration of Suomi Hall.

Local author Tim Hurd releases book of short stories

Book reading to be held Oct. 8 at the Lovell Showroom

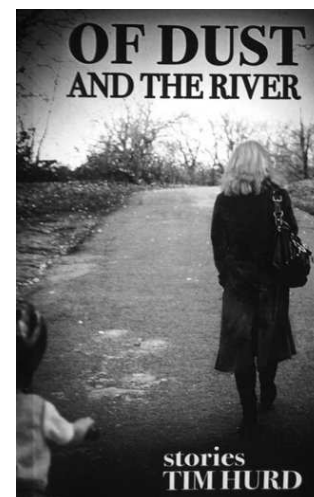
ASTORIA — Fort George Brewery will hold a book release party for local author Tim Hurd and his book “Of Dust and the River” in the Fort George Lovell Showroom at 5 p.m. Saturday, Oct. 8. The event is free and open to the public; complimentary coffee and snacks will be served. Adult refreshment will be available.

Other local artists will be present to add complexity to the readings. Jacob Hurd will perform on guitar. Actors Bob Slabinsky, Daric Moore and Sheila Shaffer will present one of Hurd’s stories in a reader’s theater format “Of Dust and the River” is Hurd’s first book of short



SUBMITTED PHOTO
Tim Hurd will read from his new book Oct. 8 in Astoria.

stories. The book includes 20 individual stories that play out on the local landscape. Hurd has been previously published in Clatsop Community College’s RAIN Magazine and in international publication Glimmer Train Magazine. He is the playwright of “The Sweet



SUBMITTED PHOTO
“Of Dust and the River” is a collection of 20 short stories.

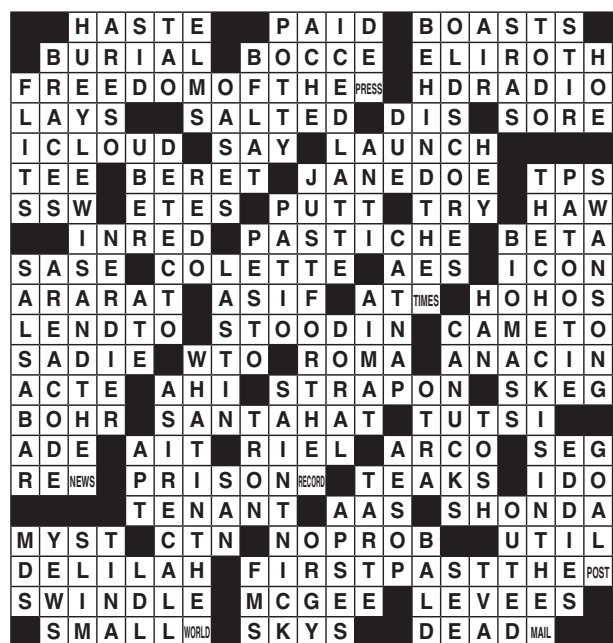
Scent of Apples.” Hurd started Uniontown’s Columbia River Coffee Roaster back in 1992 and was co-founder of The River Theater.

Reviewers have spoken

favorably of his work. “Hurd provides moments of pathos and snapshots of humanity reminiscent of Raymond Carver,” says professional writer Holly Lorincz. Another reviewer from the University of California, Davis sums up Hurd’s work in this way: “With the crisp and telling detail and metaphor of writers like Annie Proulx and Pam Houston, Hurd holds us with his sharp revelations about the complex bonds that hold family, home, and place.”

Hurd is a fourth generation Clatsop County resident whose family still lives on the original family homestead near Seaside. As stated on the back cover of Hurd’s book: Most know him as a coffee roaster who writes, but the truth is that it’s always been the other way around.

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