Students can apply for Friday Musical Club music scholarship

Club will hold first meeting of the year on Oct. 7 at Suzanne Elise

SEASIDE — The Friday Musical Club will begin its 110th year by meeting Friday, Oct. 7 at the Suzanne Elise Assisted Living facility in Seaside. The first program of the year will feature Cannon Beach residents and pianists Diane Amos and Susan Buehler.

Comprised of individuals who are professional musicians, amateur musicians, music enthusiasts and lovers of the arts, the Friday Musical Club continues to further musical excellence in Astoria and on the North Oregon Coast.

Officers for 2016-17 are president Laurie Drage, vice president Diane Amos, secretary Susan Buehler and treasurer Charlene Larsen.

The scholarship committee is comprised of Buehler, Larsen and Jenny Lund. Through their efforts, private lesson scholarships are awarded to area-wide high school and community college students.

Students from eighth grade through Community College, not to exceed age

21, may apply for private lesson funding and, if selected, may receive 12 private lessons in their primary area of performance from an approved teacher. The culmination of private study is a public recital presented by the recipients the first weekend in May 2017.

The deadline for application is Oct. 21, and lessons will be scheduled from November to May.

Application materials have been sent to area public school teachers but may also be obtained by contacting vsbuehler@gmail. com or 503-436-0378.

The club's scholarship fund is supported by club dues, donations from community and club members, and is affiliated with Astoria High School Scholarships, Inc. Donations to the fund are tax deductible.

Membership to the Friday Musical Club is open to individuals with an appreciation of the fine arts.

Those interested in attending a meeting or joining may contact 503-436-0378. Meetings are held at 2 p.m. on the first Friday of the month from October to May. Meeting locations differ each month so a variety of acoustics may be enjoyed. Visitors and new members are welcome.

'Remnants' photo exhibition continues at LightBox

Modern photos by 45 photographers were made with historic processes

ASTORIA — LightBox Photographic Gallery will hold a second reception for the exhibit "Remnants" from 5 to 8 p.m. Saturday, Oct. 8. An exhibit of photographic art made using historical processes, "Remnants" opened Sept. 10 and has been extended until Nov. 5.

As photography moves forward in the 21st century and advances with modern technology, some artists have intentionally chosen to return to the roots of photography, incorporating antiquarian processes to further their artistic expression. "Remnants" includes the work of 45 photographers with 72 pieces, using over 20 different historical alternative photographic processes. Eighteen college professors of alternative photographic processes from around the world have work featured in the show.

Jurors Kaden Kratzer and Nadezda Nikalova-Kratzer are modern day alchemists practicing heliograph processes of the 19th century and the handcrafting of image-objects. They live in the Bay Area of California.

"For 'Remnants,' we wished to put together an exhibition that showcases the experimental and innovative



SUBMITTED PHOTO

"The Peak of the Young Men," a wet plate collodion tintype by Alex Boyd of Stornoway, Scotland.



SUBMITTED PHOTO "The Oracle," a wet plate col-

lodion by James Weber of New York, New York.

possibilities in antiquarian photography, while placing an emphasis on the crafting of the physical object," Kratzer said.

"The artists in this exhibition have each made a deliberate choice to step into the obscure and exciting world of analog photography in pursuit of their own artistic vision. A vision that



SUBMITTED PHOTO

"Celery Root," An American ivorytype by Jacqueline Webster of Golden, Colorado.

is distinctly contemporary and avant-garde even as it revisits the past. A vision that rises above process (for process sake): Where the artist integrates historic technology into the narrative and uses it to shape the experience of the viewer.

"It is evident that artists featured in this exhibit know their craft. The investments in time and the appreciation for the handmade photograph are palpable in each image," Kratzer continued. "These artists are also eager to experiment in order to construct a personal vocabulary from a palette of artifacts, as a painter might. Each unique art piece embodies the tension between chance and control, entropy and order — as if reflecting on the very nature of life."

LightBox directors Michael and Chelsea Granger have held over this exhibit in order to allow more from Astoria and the Northwest to see the show.

"When juror Kaden Kratzer told me that this show would never be able to happen in New York or San Francisco, that the independence and focus of our gallery allowed us to conceive and host the 'Remnants' exhibit, and that he had never seen such a broad and technically proficient show of alternative photography, I knew that we needed to extend this show and allow more people to see this work," Michael Granger said. "We hope that the community will take that opportunity and come in to see this amazing exhibit."

LightBox is located at 1045 Marine Drive. For more information, call 503-468-0238, email info@ lightbox-photographic.com or visit lightbox-photographic.com

Hospital 6K invites you to move against cancer

ILWACO, Wash. — Preregistraion is now open for Ocean Beach Hospital & Medical Clinic's Move Against Cancer 6K event.

On Oct. 15, you can walk, run or bike a 6K course from Ocean Beach Hospital in Ilwaco to Veterans Park in Long Beach, Washington, on a route that partly runs along the Discovery Trail.

Start times for the different modes of transportation are staggered: The walk starts at 10 a.m., the run starts at 10:15 a.m., and bikers will start at 10:30 a.m.

Participants should check

in one hour before start time to verify their registration and receive their T-shirt. Preregistration guarantees a T-shirt.

Drinks will be available at every mile along the course, and bus transportation is available after the first mile. There will be a reception with food and refreshments at Veterans Park after the race.

The \$25 entry fee benefits the Ocean Beach Hospital Foundation's local cancer program. All money stays local, to help OBH patients. To register or for more information, call 360-642-6301.

