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teasing apart something that doesn't come easily."

His view of his environment may have been kindled by his parents and Cannon Beach residents, Bonny and Richard Gorsuch. Bonny is a fabric artist and Richard is a painter — he once painted images of Haystack Rock every day for a year.

"They didn't try to force me to be an artist; they encouraged me. Being around working artists forces you to look at the world differently," Gorsuch said. "It was a great upbringing."

He attended Cannon Beach Elementary School and, later, Clatsop Community College. He was one of the last students to study under the late painter and printmaker Royal Nebeker, who Gorsuch called "an amazing artist."

After receiving the honor of "Student of the Year" in the college's art department and graduating in 2013, Gorsuch went on to Oregon State University, where he studied with Japanese printmaker Yuji Hiratsuka and became his teaching assistant.

Gorsuch graduated summa cum laude with a fine arts degree from OSU last year.

He works at Gamblin Artists Colors in Portland, which manufactures the inks he has worked with for years. Gorsuch had always been curious about how the inks were made. His job, he said, "is like scratching my own itch."

The exhibit at the Cannon Beach History Center & Museum is one of several exhibits he has had locally and in Astoria, Portland, Corvallis and Bend.

"I remember going on a field trip there when I was in Cannon Beach Elementary School," he said. "It's a venue dear to my heart."

Elaine Murdy-Trucke, the history center's executive director, said she met Gorsuch when he began displaying his art at the Cannon Beach Gallery. His work, she added is a "great fit for the museum."

"I know that he comes from a family of artists, but Stirling clearly has his own voice and vision," Murdy-Trucke said.

"As an avid hiker and lover of Oregon's natural world, his work speaks to me. It reminds me of all of the trails I've walked, all the trails I've yet to walk. It reminds me of all of our beautiful places, the forests, our beaches; it truly is Oregon. The Oregon that I love," she added.

'OREGON VISIONS' RECEPTION

Stirling Gorsuch's exhibit, "Oregon Visions" at the Oregon History Center & Museum begins with a reception for the artist at 6 p.m. Saturday, Oct. 8. The exhibit will be on display through November.

In addition to Gorsuch, more local artists will be invited to exhibit at the center in the future, said the center's executive director, Elaine Murdy-Trucke.

"I want visitors to the museum to learn the history of our town and hopefully get to know some of the artists that live here," Murdy-Trucke said.

The museum, 1387 S. Spruce St., is open from 1 to 5 p.m. Wednesday through Monday and is donation based. For more information, call 503-436-9301 or visit the Cannon Beach History Center's website.

How are the liberal arts important to STEM?**CCC president to deliver first Ales & Ideas lecture**

ASTORIA — Clatsop Community College and Fort George Brewery announce the kickoff event in the 2016-17 Ales & Ideas community lecture series. On Thursday, Oct. 6, CCC's new president, Chris Breitmeyer, will present the talk "STEAM Rising: Why A Science Guy is Not Worried About His Daughter Majoring in Poetry."

Doors open with food and beverage service at 6 p.m., and the lecture will begin at 7 p.m. The Fort George Lovell Showroom is located at 14th and Duane streets. Minors are welcome.

CCC's new President will discuss the importance

of a liberal arts education to those pursuing degrees in science, technology, engineering and math. The acronym "STEAM" takes the standard STEM formulation (science, technology, engineering and math) and adds an A for arts.

Nationwide, colleges and universities are re-embracing the value of the liberal arts education, not only for its own sake, but because they recognize the ways in which the curriculum supports the creative thinking and design skills that allow students to apply STEM skills in the workplace.

Breitmeyer's talk will discuss the similarities between the scientific method and the creative process. Although the swing of the educational pendulum is currently on the side of skill acquisition and "hard" sciences and career



SUBMITTED PHOTO

Chris Breitmeyer is the president of Clatsop Community College.

focus, Breitmeyer's an advocate for the value of "soft" subjects. As a passionate advocate for the truth science seeks, he also believes those who experience a liberal arts education are best prepared to discover the truth about our world.

Breitmeyer assumed his

role as president of Clatsop Community College in July. Prior to moving to Astoria, he served at Saint Charles Community College in St. Louis, Missouri, first as dean of math, science and health and then as the vice president for academic and student affairs. He started his career in education as a high school science teacher in Bloomington, Illinois and then completed a master's degree program in zoology at Arizona State University, completing Ph.D. research in ecological genetics before accepting a position on the biology faculty at Yavapai Community College in Clarksdale, Arizona. He will defend his dissertation for the Educational Leadership Doctoral Program at the University of Nebraska this November.

Cannon Beach Library starts up NW Author Series

CANNON BEACH — The Cannon Beach Library will kick off its 2016-17 Northwest Author Series by hosting Portland author Jack Estes. He will speak at 2 p.m. Saturday, Oct. 8 at the library, located at 131 N. Hemlock St. The event is free and open to the public.

Estes is a U.S. Marine Corps veteran who served in Vietnam in 1968 and 1969, the bloodiest years of the long war. His newest book, "A Soldier's Son," presents the effect of war on families both in the moment and decades later. His characters are rich and complex; battle scenes are vividly drawn. A novel set in the past and the future, it tells of fathers and sons, war and redemption, and the devastating impact of large-scale violence on both the perpetrators and the victims.

"A Soldier's Son" follows Estes' critically acclaimed memoir "Field of Innocence," which recounts



SUBMITTED PHOTO

Author Jack Estes will talk about his books Oct. 8 at the Cannon Beach Library.

his experiences as an 18 year old who signs up to fight in a war he couldn't even find on a map. He was a kid, married, broke, flunking out of college and about to become a father. The Marines seemed like a good alternative — he figured Nam couldn't be any worse than home. He was wrong. The memoir tells how a youngster from Oregon matured in

the crucible of combat.

The Northwest Authors Series is a free series offered by the Cannon Beach Library on the second Saturday of each month from October to May (excepting December). This year's series will include:

- Nov. 12: Carolyn Wood, author of the memoir "Tough Girl: An Olympian's Journey," will speak about how she won a gold medal at the Rome summer Olympics when she was a high school freshman, her teaching career encouraging others to write, and of her other journey, in Spain, to reclaim the 14-year-old tough girl of her youth.

- Jan. 14: World famous fantasy writer and Cannon Beach's own Terry Brooks will speak about "The Shannara Chronicles" — the books and the TV show.

- Feb. 11: Barbara Drake, author of "Morning Light," will talk about life in west-

ern Oregon's Yamhill Valley and lessons learned from her long stint of country living.

- March 11: Ellen Urbani is the author of "Landfall," a nuanced interpretation of events around Hurricane Katrina. Urbani has also written "When I was Elena," documentiing her life in Guatemala during that country's civil war.

- April 8: Portland mystery writer Warren Easley will speak about his books. He is the author of the Cal Claxton Mysteries: "Matter of Doubt," "Dead Float" and his newest, "Never Look Down."

- May 13: Mindy Hardwick, author of "Sweetheart Wedding," focuses on teen and tween books but also writes sweet contemporary romances. Hardwick also facilitates poetry workshops for teens at the Denny Youth Juvenile Justice Center and is the co-author of four anthologies of their writing.