

View artwork 'From the Pile'

Artists repurposed trash, discarded materials into art

ASTORIA — The Coastal Oregon Artist Residency Program, a joint project of Astoria Visual Arts and Recology Western Oregon, will host "From the Pile," an exhibition and reception for current artists-in-residence Sean Barrow and Dawn Stetzel from 6 to 9 p.m. Friday, Oct. 7 at the Gallery Underground, located at 1125 Marine Drive.

The exhibition will also be on view during Astoria's Second Saturday Art Walk from 5 to 8 p.m. Saturday, Oct. 8 with a gallery walk-through with the artists beginning at 6 p.m. Additional viewing hours will be held the following weekend from noon to 5 p.m. Oct. 15 and 16.

This exhibition is the culmination of three months of work by Barrow and Stetzel, who worked in studio space at the Recology office in Warrenton and scavenged materials from Recology Western Oregon's Astoria Recycling Depot and Transfer Station to make art and promote recycling and reuse.

"Having access to the materials and objects and strange things that come through the transfer station has really inspired me," Barrow says in his artist statement. "The whole scope of humanity's created works gets tossed every day; it is amazing to witness it — smell it — pick through it — and have some weird piece of it grab and compel me to make it into something new."

Stetzel engineers sculptures that allow her to navigate specific environments. During her residency, she created "Ski Cart," a sculpture made with materials



"Ski Cart" by Dawn Stetzel.



"Mandala Rotation" by Sean Barrow.

from the area in which it's meant to maneuver: the edges of places where nature and humans collide leaving a seemingly messy residue.

"The massive pile of trash at Recology's transfer station reads to me as a mountainous landscape, one in which I think about literally and metaphorically," Stetzel says. "How can I navigate through this landscape of waste? Within my work I think about perceptions of safety and how to survive in a potentially unsafe environment."

The Coastal Oregon

Artists Residency was established earlier this year as a joint project of AVA and Recology to encourage the conservation of natural resources and instill a greater public appreciation for the environment and art. COAR is open to local, career-level artists living in Clatsop and Tillamook Counties in Oregon and Pacific and Wahkiakum Counties in Washington who are working in any style or medium.

Astoria Visual Arts was founded in 1989 as a local nonprofit membership organization to enhance, strengthen and promote the

'FROM THE PILE'

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Additional Viewing: Noon to 5 p.m. Oct. 15 and 16

Location: Gallery Underground, 1125 Marine Drive, Astoria

Free admission, all ages, wheelchair accessible

arts in the greater Astoria area. Recology Western Oregon manages municipal disposal processes and services that span the needs of urban, suburban and rural communities. Recology companies are all employee owned and operate in California, Nevada, Oregon and Washington coordinating dozens of recycling programs to recover a variety of materials.



SUBMITTED PHOTO

Steel Wool features TR Kelley, Nel Applegate, Randy Hamme and Tim Mueller.

Eugene band Steel Wool brings rock to Nehalem

NEHALEM — Steel Wool, a harmony-loving rock band, will perform at 7:30 p.m. Saturday, Oct. 8 at the North County Recreation District's Performing Arts Center.

Doors open at 7 p.m. at the NCRD, located at 36155 Ninth St. Tickets are \$10 at the door or \$9 in advance, at www.steelwoolband.com

Based in Eugene, Steel Wool performs original songs in the familiar style of folk-rock while spinning on the edges of funk and traditional Zimbabwean mbira music. Inspired by CSN, the Eagles and Paul Simon, Steel Wool performs three-part harmony, inventive bass

lines, danceable grooves and world beat percussion.

The band includes Tim Mueller as songwriter, lead vocalist and guitar player; TR Kelley on bass and vocals; Nel Applegate on mbira, djembe, percussion and vocals; and Randy Hamme on drums.

At the concert, band members will perform their hits ("Fat Jesus on a Bicycle," "My Country Fair"), their newest mbira tunes ("When the Day is Done," "Flower"), their most rocking electric guitar songs ("Let's Dance," "Electro Sheep Therapy"), and stories of love and loss.

CARGO

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