

## Submit art to 11th 'Au Naturel: The Nude in the 21st Century' exhibition

Applications are now accepted, deadline is Nov. 7

ASTORIA — Clatsop Community College invites artists to submit to the 2017 international juried exhibition "Au Naturel: The Nude in the 21st Century." The 2017 "Au Naturel" exhibit will be open for viewing at the Royal Nebecker Art Gallery from Jan. 26 through March 16, 2017 with a special community reception at 6 p.m. Feb. 9.

The "Au Naturel" competition is open to all artists from around the globe working in two-dimensional drawing, painting or printmaking media with a focus on the nude human figure as subject matter in any form from representational to abstract and in which the handmade mark is employed as the primary means of image-making. Entrants must be 18 years or older, and submitted artwork must have been executed in the last three years and available for the duration of the exhibit. Visit the exhibit website [aunaturelart.com](http://aunaturelart.com) to view artwork from previous "Au Naturel" exhibitions and for further information about the show.

Applications are now being accepted online via the CaFÉ website, [www.callforentry.org](http://www.callforentry.org)

Applications must be received on CaFÉ by 11 p.m. PST on Nov. 7.

There is no additional fee to use the CaFÉ online application system. Enter and register a username and password. Navigate to Apply to Calls, and search the list for "Au Naturel: The Nude in the 21st Century." The site also provides detailed instructions



SUBMITTED PHOTO

Nick Reszetar, from Milan, Michigan, won first place and a purchase award for his charcoal drawing "Dioscuric" at the 2016 "Au Naturel" exhibition.

for use. There is a \$40 fee for the submission of up to three images, and \$5 for each additional image submitted.

2017 exhibit awards will include \$1,000 in cash prizes and up to \$2,000 in purchase awards. A select number of Visiting Artist Workshop awards will also be granted. Additionally, one artist will be chosen to be featured in a solo show for the following exhibition season (2017-18) at the CCC Royal Nebecker Art Gallery.

For a prospectus, send a SASE to Au Naturel International Juried Exhibition c/o Kristin Shauck, Clatsop Community College, 1651 Lexington Ave., Astoria, OR 97103; or download the document from the "Au Naturel" website.

Serving as juror for the 2017 exhibit is Daniel Duford, an artist and writer. He is a 2010 Hallie Ford Fellow and a recipient of a 2012 Art Matters Grant. His books include "The Unfortunates Graphic Novel," "The Naked Boy" and "The Green Man of Portland."

His work has been

shown at the Massachusetts Museum of Contemporary Art, the Atlanta Center for Contemporary Art, Maryhill Museum, Bellevue Arts Museum, Clay Studio, the Boise Art Museum, Museum of Contemporary Craft, Portland Institute for Contemporary Art and The Art Gym at Marylhurst University.

His writing has appeared in High Desert Journal, Parabola, Artweek, ARTnews, The Emily Dickinson Award Anthology, The Organ, The Bear Deluxe, Ceramics Monthly, Ceramics: Technical and Ceramics: Art and Perception. His work has been reviewed by The New York Times, The Village Voice, New York Press, The Albany Times Union, The Oregonian, Sculpture Magazine, Art Papers, Artweek, The Willamette Week and the Portland Mercury.

He is the visiting associate professor of art at Reed College. In 2012 he curated an exhibition called "Fighting Men: Leon Golub, Peter Voulkos and Jack Kirby" at the Hoffman Gallery at Lewis and Clark College.

## Discover 'Haunted Astoria' at the Astoria Public Library

Author Jeff Davis shares stories of local spirits and ghosts Oct. 6

ASTORIA — Hear tales about local spirits and ghosts at Haunted Astoria, a presentation by author Jeff Davis. The presentation will take place at 6 p.m. Thursday, Oct. 6 at the Astoria Public Library, located at 450 10th St. Admission is free, and all ages are welcome.

Davis' presentation will be based on his book, "Haunted Astoria," which he first published in 2006 and revised in 2015. From the Officer's Inn in Warrenton, which hosts spirits left

behind by former soldiers, to phantom ghost ships of the Columbia River, Astoria has accumulated many spirits and ghosts in the last 200-plus years. Come and learn more about them, and possibly share some ghost stories of your own.

Davis was born in Vancouver, Washington, where he grew up playing in and around the Vancouver Barracks, cultivating his interest in the military and history. Late-night horror movies inspired his interest in ghosts, mythology and archaeology.

He has written or contributed to over a dozen books on the paranormal, odd and unusual, including "Weird Washington," "Weird Oregon," "A Haunt-

ed Tour Guide to the Pacific Northwest," and of course, "Haunted Astoria."

Davis spent 32 years in the U.S. Army and Army Reserves, where he served in locations worldwide including Bosnia, Italy, Japan and Korea. He earned a bachelor's degree in anthropology from Portland State University and a master's in archaeology at the University of Sheffield, England. He worked for several years as an archaeologist for the U.S. Forest Service in the Pacific Northwest.

For more information, contact library staff at 503-325-7323 or [comments@astorialibrary.org](mailto:comments@astorialibrary.org), or visit the Astoria Public Library at [www.astorialibrary.org](http://www.astorialibrary.org)

## Bridge tournament attracts players from across the country to Seaside

SEASIDE — More than 1,000 bridge players are expected to attend Seaside's annual bridge tournament held Sept. 26 to Oct. 2 at the Seaside Civic and Convention Center. While visiting Seaside, players hope to return with more than seashells and sand dollars in their pockets; they want to earn masterpoints, the measurement of accomplishment in the world of bridge.

The Seaside tournament is the largest regional tournament in the American Contract Bridge League's District 20, which embodies all of Oregon, Northern California, Southern Washington and NW Idaho. The tournament attracts bridge players from more than 40 states; last year also saw

players from Mexico, five provinces of Canada and Sweden.

The tournament began Monday evening, and play runs from 9 a.m. to 7 p.m. all week until Sunday, with play beginning at 10 a.m. before the tournament ends.

Duplicate bridge is played with a standard deck of 52 playing cards and four players comprised of two partnerships. The same bridge deal (a specific deal of the 52 cards in each of the four hands) is played at each table, and scoring is based on relative performance of the identical cards. When a partnership plays their hand better than the competition, they are awarded with masterpoints. The ACBL has 14 masterpoint rank titles.

The Oregon Coast Regional Bridge Tournament is sanctioned by the American Contract Bridge League. Founded in 1937, the ACBL is the largest bridge organization in the world, serving 167,000 members. A challenging and rewarding card game, bridge attracts players of all ages and walks of life — from Bill Gates and Warren Buffett to poker star Phil Gordon.

Locally, you can attend a duplicate bridge game Monday through Saturday at various clubs. If you are new or returning to bridge, bridge lessons are offered periodically in the area. For more information visit [seasidebridge.net](http://seasidebridge.net) or call Cindy Gould or Vern Fowler at 503-830-1979.