

FRIDAY EXTRA!

The Daily Astorian

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Weekend Edition

Sunday afternoon at the PAC



Daric Moore



Nancy Montgomery

The artist takes in a performance of 'Love/Sick'

By NOEL THOMAS
Special to The Daily Astorian

I am always curious to see how a play will be staged, and was pleased to see the exposed stage and minimal set — all black except for the one large white sign that read “Super Center.” ¶ It didn’t give me much to sketch, but when “Love/Sick” began, there was so much going on I was totally drawn into the scene playing out before me. ¶ Instead of drawing then, I borrowed the images of Daric Moore and Nancy Montgomery from the Coast Weekend story about the play. ¶ *Noel Thomas is an Astoria artist.*



On the darkened stage between scenes the ghostly players rushing in and out setting up for the next scene provided an added attraction.