

Get the buzz on bees with Julie Tennis at the Seaside library

SEASIDE — At 1 p.m. Saturday, Sept. 24, Washington naturalist and beekeeper extraordinaire Julie Tennis will be buzzing in to the Seaside Public Library to speak about “What Beekeepers Do.” The event is sponsored by the Friends of the Seaside Library.

The art of beekeeping and honey production has been around for thousands of years as evidenced by rock paintings reckoned to be older than 10,000 years B.C.

Tennis’s interest started much later when in 2005 she found out she was allergic to sugar and began substituting honey in recipes. She discovered there was a heritage of beekeeping in her family: Not only did her father keep bees, but her grandfather had kept bees out at the family homestead in Arlington, Washington. Her father gave her a hive to manage, along with her grandfather’s smoker and bee hood. That hive soon split into two, and by 2011 she had built her apiary to 10 hives.

Through study and partic-



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Julie Tennis of Naselle, Washington, will talk about beekeeping Sept. 24 at the Seaside Public Library.

ipating in workshops about native bees, Tennis’s appreciation for the contribution bees make to life on earth has led to a love affair with their perseverance, self-reliance and determination.

Traditionally beekeeping was carried out for honey products, but today other aspects of natural bee services are utilized, such as

all important crop pollination. Other hive products are pollen, royal jelly, propolis and bee venom, which is an effective treatment for rheumatic fever.

The Seaside Public Library is located at 1131 Broadway. For more information, call 503-738-6742 or visit www.seasidelibrary.org

Trail’s End Art Association president to show photography

See photos printed on metal in new art show Oct. 1

GEARHART — This October, Trail’s End Art Association will feature the photography of its president, Richard Newman. His show “Photography on Metal” will include his most recent works printed on aluminum.

The opening reception will be held from 2 to 5 p.m. Oct. 1 as part of the Gearhart ArtWalk. The show will run through the month of October. The public is welcome to browse the gallery, located at 656 A St., featuring oil paintings, watercolors, acrylics, photography, collage and cards by association members. Newman will be present and available to answer questions about his work at the reception. For more information about the organization, visit www.trailsendart.org

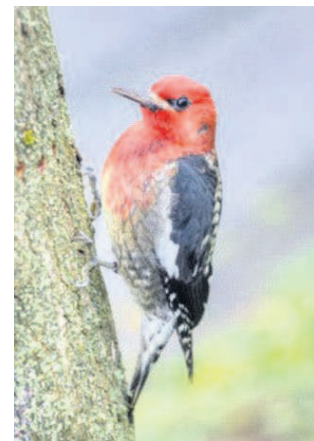
Newman grew up in Cleveland, Ohio, and now lives in Beaverton and Gearhart. As a boy, he loved the photographs in Life magazine. The photos from around the world showed both the beauty of landscape as well as the reality of life in many different locations. The one person Newman admired the most was Ansel Adams who exclusively worked in black and white and took scenic photographs of the western U.S.

In high school and college Newman was a photographer for his newspaper and year book. In his senior year of high school he was the assistant photographer for the city of Cleveland and learned the fine art of photography and darkroom applications. After graduating from college, he entered the business world in fabric and design as a store man-



SUBMITTED PHOTO

“Old Door Kinsale Ireland” by Richard Newman.



SUBMITTED PHOTO

“Red Breasted Sapsucker” by Richard Newman.



SUBMITTED PHOTO

“Dingle Harbor Ireland” by Richard Newman.

ager, consultant and sales manager.

His love of photography never faded, and when the digital age of photography started, he traded in his old 35mm camera. He currently uses a Nikon 810 with various lenses to capture his

photographs and Apple computer to catalog and artfully compose them.

Newman’s photography focuses on landscape, nature, sports and historical objects. He prints photos on various media, including aluminum, glass and wood.

“Photography is not a job for me, it is a passion for capturing memories,” he says. “What I try to do is capture the images in an artistic way by composition or by enhancing them on the computer to offer a new perspective. Photography has moved from just taking the family pictures to that of an art form using a camera and a lens like an artist uses a pallet and brush. It is the individual who has the eye to compose the art work so others may enjoy their efforts.”

Newman has been to Europe 10 times and visited 29 countries. He also travels the entire western United States. His travels bring him to new places and allow him to explore the outdoors and nature while also capturing landscapes, icons and things of beauty with his camera. Once photographed, all of his finishing work is done on his computer at his home in Beaverton.

Newman’s photograph of a Douglas DC-3 fixed-wing propeller-driven airliner on aluminum received first place in the Trail’s End Art Association’s annual judged show in 2016. His photographs are hung in various coffee shops in Beaverton, and he has developed his own website at window-to-the-world-photography.com. His photographs of the Bridge of Sighs and the Leaning Tower of Pisa in black and white were sold to ABC television and used on the TV show “Criminal Minds.”

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