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ONE DOLLAR



A WHEELIN' WEEKEND



Photos by Danny Miller/The Daily Astorian

ABOVE: Paul Schulte from Carmel, Indiana takes a look at a 1956 Chevy Nomad during the Wheels and Waves car show. BELOW: Hundreds of car enthusiasts walk up and down Broadway Street looking at vehicles during the Wheels and Waves car show on Saturday.

Wheels and Waves and Rod Run show off classic cars, attitude

By R.J. MARX
The Daily Astorian

SEASIDE — You gotta have ... personality. That was the message at Wheels and Waves. Over the weekend, crowds swarmed downtown as classic cars lined both sides of the street, owners camped in lawn chairs nearby and visitors gawked at shiny pistons and chrome. Vendor alley was busy with representatives from the Seaside Downtown Development Association, which organizes and presents the annual Seaside event with the help of “Rod Squad” volunteers from throughout the Northwest.

Across the Columbia River in Long Beach, Washington, Rod Run to the End of the World made for a colorful procession of souped-up cars on the peninsula.

For Douglas Boseck of Stanwood, Washington, who was at Wheels and Waves, a 1941 Plymouth was only one year younger than himself. The car was originally

See **WHEELS**, Page 10A



Young and old share a wave amid flames and tall fins during this year's Rod Run.

David Plechl
EO Media Group

Shifting sands in Cannon Beach

City Council gives go-ahead to Breakers Point dune grading

By LYRA FONTAINE
The Daily Astorian

CANNON BEACH — The dunes are too high and need to be graded, representatives from Breakers Point condominiums have told the Cannon Beach City Council.

“We had a great view of the beach up until about 15 months ago,” Breakers Point property owner Frank Patrick said. “You can’t even see the water anymore. It’s about 45 to 50 feet high.”

Sand has continued to build in the past few years and Breakers Point is unable to maintain four beach access points now covered in sand, Patrick said.

The City Council approved the association’s modification of its conditional use permit. The association’s permit allows for grading 1.42 acres of about 13,700 cubic yards of sand from dunes west of the condominiums. Before grading starts, the permit must be approved by the Oregon Parks and Recreation Department.

See **DUNE GRADING**, Page 10A



In recovery, many poor schools left behind

This is part of Divided America, AP’s ongoing exploration of the economic, social and political divisions in American society.

By SARA BURNETT
and LARRY FENN
Associated Press

WAUKEGAN, Ill. — Consider Waukegan and Stevenson, two Illinois school districts separated by 20 miles — and an enormous financial gulf.

Stevenson, mostly white, is flush with resources. The high school has five different spaces for theater performances, two gyms, an Olympic-size pool and an espresso bar.

Meanwhile Waukegan, with its mostly minority student body, is struggling. At one school, the band is forced to practice in a hallway, and as many as 28 students share a single computer.

See **SCHOOLS**, Page 5A

Ranger Randy is a staple for visitors at Fort Clatsop

Park ranger Randy Francom may not remember every visitor he meets at the Fort Clatsop replica, but many visitors certainly remember him.

Francom is known around Lewis and Clark National Historical Park as “Ranger Randy.” He has become a staple of the park’s hands-on summer exhibits. He is part of a team of interpretive park rangers who dress in Lewis and Clark style costumes and bring the history to life.

“He is one of our hard-working rangers down there that I can always count on,” Jill Harding, the park’s visitor services chief, said. “He knows his stuff. He is great with visitors and he is a

EVERYDAY people

great example of a park ranger.”

Francom recently finished his ninth summer working at the park. He comes to Astoria in June from his home in Lacey, Washington, and stays on the North Coast until Labor Day.

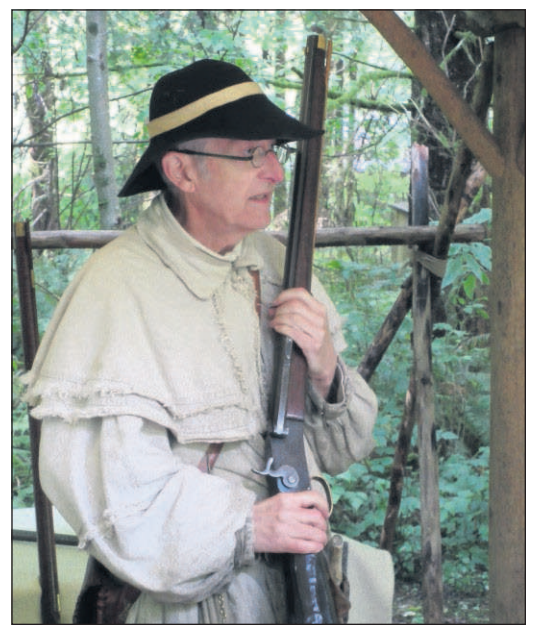
The most enjoyable part of working as an interpretive park ranger is having in-depth conversations with visitors, he said. A visitor will often ask one question, which leads to another question, which leads to Fran-

com launching into a story about Lewis and Clark.

“I love the visitors who linger and want to engage you in extended conversation,” Francom said. “I sit down in the fort and they will sit with me and we will talk at length. Next thing I know other people have gathered around, and I have a crowd.”

Francom sees his role as enhancing understanding of what Lewis and Clark accomplished in helping build the country. He emphasizes the Corps of Discovery’s courage, determination, perseverance, teamwork, organization and leadership.

See **RANDY**, Page 10A



Randy Francom helps bring Lewis and Clark history to life.

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