



Noel Thomas
‘I liked the way the combination of dark trees and golden-toned, sloping hillside brought out the pattern of sharply backlit grave stones against the neatly kept grounds,’ Thomas said. See more sketches of the cemetery on Page 3C.

A cemetery morning



‘View from the Bench’

Vicki Baker

The Daily Astorian

Local artists who get together twice a month to draw, paint, sketch or photograph spent an August morning at the gently sloping landscape of Greenwood Cemetery. The private cemetery, which overlooks Youngs River on Highway 202, was founded in 1891. The featured artists are Noel Thomas, Bill Fitch, Chris Bryant, Lynne Johnson, Vicki Baker and Greg Darms. Christi Payne offers her sketch from the cemetery as part of her periodic feature on Page 3C.



‘Concomly Tribe No. 7’
Bill Fitch



‘The Colors of Greenwood Cemetery’

Chris Bryant