

Dick Weissman brings folk music to Astoria

ASTORIA — Banjo pioneer, author and Americana composer Dick Weissman will return to the Northwest for a series of concerts in September to celebrate the release of his seventh CD, "Night Sky," and the release of his autobiography "The Music Never Stops."

Weissman will perform at 7:30 p.m. Monday, Sept. 12 at KALA, located at 1017 Marine Drive. Doors open at 7 p.m., and admission is \$10 at the door. Refreshments will be available.

While in graduate school in the 1960s, Weissman was active in the folk music scene in Greenwich Village. He formed the folk-pop band The Journeyman with John Phillips and Scott McKenzie, producing three Capitol albums. Weissman worked as a musician, record producer and songwriter in New York before moving to Colorado in 1972, writing music instructional books and teaching at Colorado Women's College and the University of Colorado at Denver.

In 2002, Weissman and his wife, artist Susan Planalp, moved to Astoria. Weissman taught at Clatsop Community



SUBMITTED PHOTO

Dick Weissman, back right, was a member of the seminal 1960s folk music trio The Journeyman, which also included John Phillips, left, who went on to lead The Mamas & The Papas, and Scott McKenzie, best known for the hit 1967 single "San Francisco (Be Sure to Wear Flowers in Your Hair)."

College and worked with musicians Gary Kieski and David Crabtree, recording the album "Reflections."

Weissman now lives in Portland, where he continues to perform, record, and to teach seminars and workshops, including at Portland Community College. He has written or co-written 22 books on music and the



SUBMITTED PHOTO

Dick Weissman will perform at 7:30 p.m. Monday, Sept. 12 at KALA in Astoria.

music business.

His new CD, "Night Sky," on Longbridge Recordings, is a collection of instrumentals that feature Weissman on banjo and guitar, accompanied on many cuts by Portland multi-instrumentalist Mitch Iimori (clarinet, dulcimer, English horn and oboe.) Though based in traditional Americana music, there is a "jazz attitude" to improvise within his eclectic compositional structures. The result represents the broad taste of his interests from Tunisian to Appalachian to oddly orchestral. These shows weave stories from the book with Weissman's instrumentals and songs.

Coaster Theatre hosts Patrick Lamb

CANNON BEACH — Patrick Lamb will return to the Coaster Theatre Playhouse for another energetic concert of jazz and rhythm-and-blues at 7:30 p.m. Saturday, Sept. 10.

Lamb is a Billboard-charting artist whose last three singles have been top five nationally on the Billboard Charts. He was recently inducted as one of the youngest members into the Oregon Music Hall of Fame, he has been awarded three Muddy Awards by the Cascade Blues Association, the Hero Award



SUBMITTED PHOTO

Portland musician Patrick Lamb will perform Sept. 10 at the Coaster Theatre.

by Children's Cancer Association, the Yolanda Denis King Award by JW Matt Hennessey and first Baptist Church, and has

been given the Independent Spirit Award by the city of Portland.

He has regularly toured the world, performing with Smokey Robinson, Esperanza Spalding, Gino Vannelli, Bobby Caldwell, Jeff Lorber Fusion, as well as rock 'n' rollers like lead guitarist of KISS Tommy Thayer, Alice Cooper, and lead guitarist for The Doors Robby Krieger.

Tickets cost \$35 or \$40 for the concert. Purchase tickets online at coastertheatre.com, at the box office or by calling 503-436-1242.

2nd Saturday

ART WALK

Sept.
10
5 to 8 p.m.

ASTORIA — Downtown merchants and galleries will hold Astoria's Second Saturday Art Walk from 5 to 8 p.m. Saturday, Sept. 10. Meet artists and mingle with art lovers while enjoying refreshments and new exhibits. Some locations are open early or later.

ART BUSINESSES

1. Imogen Gallery

240 11th St.

Diane Kingzett of Portland brings the new series of oil paintings "Bury The Hatchet, Stars Are Falling" for her second solo show at Imogen. A painter of emotion, Kingzett leaves preconceived ideas of content and composition to consider her own internal dialogue, allowing psyche to become muse. For this series she explores issues of turmoil, from both a personal and global perspective. The work echoes her response to conflict and hopes to find ways to move beyond. It invites viewers to lay down "old relics and bones of interference so we may see the beauty that is offered whether we are available to grasp it or not," she says. "A movement toward peace over turmoil."

2. RiverSea Gallery

1160 Commercial St.

In "Primary Practice: Exploring Color," Astoria artist Robert Paulmenn offers a collection of new paintings in a wide-ranging show that delves into portraiture, figure study, still life and landscape. Paulmenn is excited to paint the figure and to "capture the subtle shift of color and emotional energy that each person brings to a painting." He is also moved by the ever-changing quality of light in the North Coast landscape. However, the common thread in his work is a limited palette, which challenges him to think of color in new ways.

Showing in the Alcove is "The Reliquary Project," assemblage sculpture by Charles Schweigert with accompanying poems by Karin Temple, who will give a reading at 4 p.m. Schweigert's work expands the notion of the reliquary to include a container for holding the remains of

something dear or something that cannot be contained. Each vessel is constructed with copper wire and found metal objects that have a patina of age. Though the sculptures appear to be long-buried artifacts, their themes relate to contemporary Northwest environmental issues. This is a farewell show for Schweigert, an Astoria resident for the past seven years who is moving to Massachusetts.

3. Old Town Framing Co.

1287 Commercial St.

Old Town Framing will welcome Rod Nichols back for art walk. He has been painting new work like a mad fiend, in between cooking, cleaning and food webbing. Drop by, meet Nichols and see his new work.

4. Tempo Gallery

1271 Commercial St.

Tempo Gallery will feature "River Life," a collection of paintings of fisher folk, fish and boats on the Columbia River by artist Phyllis Taylor, who continues to pursue her fascination with both the river and the ocean. Taylor will be present during art walk. Refreshments will be served.

5. KALA

1017 Marine Drive

KALA presents two artists this month. Paul Soriano's figurative paintings are rich in color, fused with aspects of nature and often elegant expressions in erotica. Soriano, a life long painter who grew up in New York, eventually moved west to open Cock Gallery in Portland. Soriano's works are plays on the quantum universe. The process begins with a 45-minute meditation; paint is then randomly applied to the chosen surface. The resulting field becomes analogous of the universe.

Multidisciplinary artist Sergei Khlopoff, aka SM@ck, shows new acrylic paintings and drawings on paper and select acrylic on canvas pieces from his "Alternate Evolutions" series, previously exhibited at the former Mark Woolley Gallery. SM@ck, who lives and primarily works in Portland, explores various media such as acrylic painting, watercolors, drawings, video and animation in his pursuit to define an autonomous voice and to examine interactions with ourselves and with local and global environments.

6. Astoria Art Loft

106 Third St.

Ellen Zimet's marbled and tie-dye paintings show what experimenting with different techniques and materials can produce. Also see the paintings of the Palette Puddlers painting group and other art loft resident artists from 3 to 6 p.m.

ALSO FEATURING ORIGINAL ART

7. Luminari Arts

1133 Commercial St.

Luminari Arts presents the collaborative show "Where the Wild

Continued on Pg. 9

