

Art and process connect in analog photography

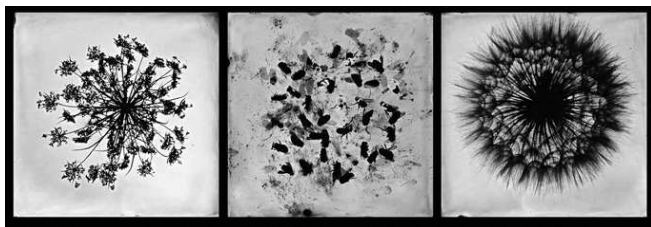
'Remnants' photo exhibition opens at LightBox gallery

ASTORIA — LightBox Photographic Gallery will open the exhibit "Remnants" with an artists' reception from 6 to 9 p.m. Saturday, Sept. 10.

Jurors Kaden Kratzer and Nadezda Nikalova-Kratzer will also give the talk "On the Edge of Avant Garde and Antiquarian Photography" at 7 p.m. Friday, Sept. 9.

In "Remnants," original images and image objects crafted using a variety of processes from the dawn of photography are exhibited. As photography moves forward in the 21st century and advances with modern technology, some artists have intentionally chosen to return to the roots of photography, incorporating antiquarian processes to further their artistic expression. These one-of-a-kind, labor-intensive art pieces developed into a distinctive sub category, where art and process became intrinsically connected and in many instances inseparable.

Many of these early processes involve archaic and often dangerous chemistry as well as surfaces such as metal and glass. This combination of alchemy and physicality



"Tatting" by S. Gayle Stevens.

allows the viewer to not only respond to the image itself but also to the qualities of the particular process, it being an integral part of the piece.

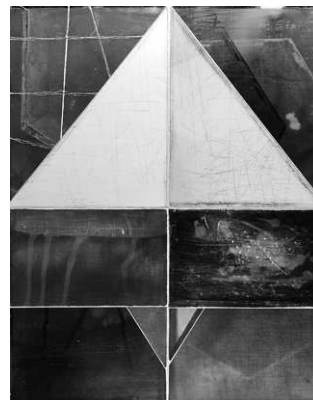
From the Bay Area of California, Nikalova-Kratzer and Kratzer are modern day alchemists practicing heliograph processes of the 19th century and the handcrafting of unique image-objects. Nikalova-Kratzer crafts lens-less photogenic drawings (photograms) on metal and glass and also works with large-format cameras and period lenses to create tintypes and ambrotypes. In addition to being featured in various publications, her work has been shown nationally and internationally and recognized with awards.

In the tradition of alchemists, Kratzer is interested in antiquarian and obscure photographic processes of the 19th century. He studied photography at Stanford University, KALA Berkeley

Art Institute, Rayko Photo Center, F295, and the George Eastman Museum. He has exhibited nationally and internationally.

"The artists in this exhibition have each made a deliberate choice to step into the obscure and exciting world of analog photography in pursuit of their own artistic vision. A vision that is distinctly contemporary and avant-garde even as it revisits the past. A vision that rises above process (for process sake): Where the artist integrates historic technology into the narrative and uses it to shape the experience of the viewer," Kratzer said.

"It is evident that artists featured in this exhibit know their craft. The investments in time and the appreciation for the handmade photograph are palpable in each image," Kratzer continued. "These artists are also eager to experiment in order to construct a personal vocabulary from a palette of artifacts, as a paint-



SUBMITTED PHOTO
"Alchemy and Angles" by Ross Faircloth.

er might. Each unique art piece embodies the tension between chance and control, entropy and order — as if reflecting on the very nature of life."

LightBox Photographic Gallery continues the tradition of exhibiting photographic art created with untraditional methods. The 45 photographers featured in "Remnants" include some of the most talented artists using alternative photographic processes from around the world, resulting in a show of extraordinary works.

The exhibit runs to Oct. 6. LightBox is located at 1045 Marine Drive. For more information, call 503-468-0238 or visit lightbox-photographic.com

Finnish Brotherhood to hold dinner, celebration

ASTORIA — The Finnish Brotherhood will hold a celebration of Astoria's maritime heritage with an exhibit and dinner at Suomi Hall. On Saturday, Sept. 10, the Fresh Off The Boat salmon dinner and exhibit will be offered to the public.

The cultural and historic exhibit will focus on fishing on the Columbia River and surrounding waters, including Finnish immigrants who were part of this heritage.

Artifacts, paintings and maritime-related memorabilia will be on display from 5:30 p.m. on, followed by a dinner of local Columbia River salmon, accom-

panied by local produce, marinated mushrooms, salad and a special dessert.

Beer, wine and hors d'oeuvres will be available during the exhibit hour from 5 to 6:30 p.m. Dinner will be served from 6:30 to 8 p.m. Suomi Hall is located at 244 W. Marine Drive.

Only 100 tickets will be sold at \$18 per person. To order, call 503-325-3900, and leave a message with your name, phone number and number of tickets desired. Tickets will be held on a first-come, first-served basis.

Proceeds will help the Finnish Brotherhood renovate the 130-year-old lodge.

Sign up for dance classes with Encore Dance Studio

GEAHART and WARRENTON — Encore Dance Studio's fall dance classes are open for enrollment. The studio offers tap, jazz, ballet, tumbling, acro, hip-hop and more for ages preschool through adult. View the schedule at getyoudancing.com or call 503-717-1637.

New this year, Encore is operating a dance shuttle,

picking up daily at Astor, Lewis & Clark, and Seaside Heights elementary schools for its after-school program.

Encore operates two locations in Gearhart and Warrenton. Members enjoy free Mommy & Me at 5 p.m. Monday. Members also enjoy free adult burlesque classes at 7:30 p.m. Thursday during the month of September.

See the world from the point of view of Ugandan girls in 'ZoomUganda' photography exhibition

MANZANITA — The Hoffman Center for the Arts in Manzanita will host a special photo exhibit "ZoomUganda" during the month of September.

Directed by intercultural consultant Julie Resnick, the "ZoomUganda" project put cameras in the hands of a dozen Ugandan girls and had them document their lives and tell their own sto-

ries through their lenses.

The exhibit will be on display in the Hoffman Center Gallery from 2 to 4 p.m. Friday, Sept. 9, 16, 23 and 30.

Resnick, a Manzanita resident, will discuss "Behind the Scenes of ZoomUganda" during a special reception at 7 p.m. Friday, Sept. 16.

"ZoomUganda" empowered its participants to stand

in the centers of their world and show you the view from there," said Resnick.

"Viewers can see what these girls experience as significant, as sacred: chores before and after the two-hour walk to school and back each day, a favorite goat, elderly relatives standing in for dearly departed parents, those parents' many graves."

Resnick said the project gave the girls an opportunity for further education, which is the "single most effective step a family, village and country can take to build communities, improve health conditions and foster economic growth." She added, "Educating girls quite literally changes our world."

Resnick's website is zoomuganda.org

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