

Chinook Indian Nation's struggle detailed in new documentary film

'Promised Land' examines issues of sovereignty, federal recognition

ASTORIA — The social justice documentary "Promised Land" will make its Oregon premiere Saturday, Sept. 10 at the Liberty Theater.

The film chronicles the history of the lower Columbia River's Chinook Indian Nation as well as Seattle's Duwamish tribe, telling the story of how both tribes helped settlers and remain integral to Northwest heritage.

As both tribes, and hundreds of others like them across North America, struggle against those who tell them they don't exist, the film examines a larger problem in

FILM SCREENING

1 p.m. Saturday, Sept. 10
Liberty Theater
1203 Commercial St.,
Astoria
ticketswest.com
\$10 general, \$8 seniors

the way that the government and society look at indigenous sovereignty today.

Doors open at 12:30 p.m., and the screening will begin at 1 p.m. The filmmakers will be in attendance.

Council members from the Chinook Indian Nation will be present to sing, drum, and share about the Chinook's history and future. A raffle with items from local

businesses and items crafted by tribal members will take place after the film.

Proceeds from the raffle and a portion of ticket sales will go to support the Chinook Indian Nation.

Tickets are \$10 for general admission and \$8 for seniors and military. Tickets can be purchased at ticketswest.com/events/promised-land/185000 or by calling the Liberty Theater's box office at 503-325-5922.

The screening is sponsored by the Columbia River Maritime Museum. The film was produced by Tall Firs Cinema. It will be released in select theaters this fall as well as several film festivals.

For more information, call the box office or reach out to the film company at promisedlanddoc.com

Fact meets fiction at Beach Books

SEASIDE — Fact will meet fiction when author Bonnie Henderson joins novelist H.W. "Buzz" Bernard in a conversation about earthquakes, tsunamis and the Cascadia Subduction Zone.

Henderson's book "The Next Tsunami: Living on a Restless Coast" tells the story of how scientists came to understand the Cascadia Subduction Zone — a fault line off the coast that stretches from Vancouver Island, B.C., down through Cape Mendocino, California, that's capable of producing earthquakes even larger than the 2011 Tohoku quake in Japan. Bernard's novel "Cascadia" imagines such an earthquake and tsunami hitting a fictionalized version of Manzanita. Both authors have done extensive research on the subject.

The discussion will be held at 7 p.m. Monday, Sept. 12 in the Loft at Beach Books, which is located at 616 Broadway.

Henderson's varied journalism career has included newspaper and magazine writing and editing (she is a former Sunset magazine editor), health care communications, and researching and writing interpretive signage for parks and wildlife refuges. Today she is primarily focused on exploring the intersection of the natural world and the human experience close to home. She was the recipient of a writing fellowship residency at Playa.

In addition to "The Next Tsunami," she has written "Strand: An Odyssey of Pacific Ocean Debris" and two hiking books. She is also a major contributor to "The Wild Edge: Freedom to Roam the Pacific Coast."

Henderson serves as communications coordinator for North Coast Land Conservancy and is active as a volunteer with the Coalition of Oregon Land Trusts,



SUBMITTED PHOTO

Bonnie Henderson is the author of "The Next Tsunami."



SUBMITTED PHOTO

H.W. "Buzz" Bernard is the author of the novel "Cascadia."

Northwest Coast Trails Coalition, CoastWatch (Oregon Shores Conservation Coalition) and the Oregon Community Foundation. When she is not on the coast, she is at home in Eugene.

"The Next Tsunami" begins and ends in Seaside, arguably the Northwest town with the most to lose from an earthquake and tsunami. It focuses on meteorologist Alfred Wegener and geologist Brian Atwater as well as Seaside geologist Tom Horning and the charged intersection of science, human nature, and public policy.

Born in Eugene and raised in Portland, Bernard is a best-selling, award-winning novelist. His debut novel, *Eyewall*, which one reviewer called a "perfect summer beach read," was released in May 2011 and went on to become a number-one best seller in Amazon's Kindle Store. Before becoming a novelist,

Buzz worked at The Weather Channel in Atlanta, Georgia, as a senior meteorologist for 13 years.

Prior to that, he served as a weather officer in the U.S. Air Force for over three decades. He attained the rank of colonel and received, among other awards, the Legion of Merit. His "airborne" experiences include a mission with the Air Force Reserve Hurricane Hunters, air drops over the Arctic Ocean and Turkey, and a stint as a weather officer aboard a Tactical Air Command airborne command post (C-135).

In the past, he's provided field support to forest fire fighting operations in the Pacific Northwest, spent a summer working on Alaska's arctic slope, and served two tours in Vietnam. Various other jobs, both civilian and military, have taken him to Germany, Saudi Arabia and Panama.

He's a native Oregonian and attended the University of Washington in Seattle where he earned a bachelor's degree in atmospheric science; he also studied creative writing.

Released in July, Bernard's novel "Cascadia" imagines an earthquake and tsunami hitting a fictionalized version of Manzanita. In the book, geologist Rob Elwood has studied the Cascadia Subduction Zone for years. Now he's having repeated nightmares that the subduction zone is about to rupture, that a cataclysm is imminent. Knowing he's placing his reputation and career at risk, he goes public with his premonitions.

His warnings are met with derision and ridicule, and Rob fears he's lost it all. But in a stunning turnabout, it's not his career he must struggle to save, but his life and the lives of those around him.



marie
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