



TIME FOR THE HARVEST: ALL ABOUT APPLES COAST WEEKEND



Sean Barrow, left, and Dawn Stetzel, artists in residency with Recology Western Oregon, wade into a pile of trash at the Astoria Transfer Station Wednesday in search for materials for their art exhibition in the basement of Imogen Gallery in October.

Photos by Danny Miller/The Daily Astorian

Gearhart gives new lodging rules a go

Short-term rental owners say city isn't listening

By R.J. MARX
 The Daily Astorian

GEARHART — Ten minutes into Wednesday night's Gearhart City Council meeting, Councilor Sue Lorain put Ordinance 901 regulating short-term rentals to a motion. The vote, after a multiyear process that filled public hearings and divided the community, passed unanimously without discussion.

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Cannon Beach ponders short-term rental change. Page 3A.

"It's been a great process, a long process," Mayor Dianne Widdop said after the meeting. "It's wonderful that the five of us are all in total agreement. We feel it's important and something we wanted to do. I feel darn good about it."

The rules go into effect in 30 days, City Administrator Chad Sweet said, followed by a one-time 60-day period in which property owners may apply for short-term rental

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'FROM THE PILE'

Artists create treasure from Recology's trash

By EDWARD STRATTON
 The Daily Astorian

A stream of garbage trucks and pickups drove into the bays of the Astoria Transfer Station Wednesday. Their drivers deposited pile after pile of garbage into the concrete floor, before bulldozers pushed them into the ever-growing mountain of life's detritus.

Waiting in the wings were Dawn Stetzel and Sean Barrow, artists in residency with Recology Western Oregon. Like the copious seagulls searching for food, the artists swooped in once the trucks cleared out.

Much of what they harvest during their three-month residency with Recology will be on display in "From the Pile," an exhibit that the two are organizing for October's Second Saturday Artwalk in downtown Astoria.

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Danny Miller/The Daily Astorian

Two of Sean Barrow's art pieces can be seen here at the Recology Western Oregon Warrenton depot.



Dawn Stetzel



Sean Barrow

FROM THE PILE

"From the Pile," an exhibit by Dawn Stetzel and Sean Barrow of reclaimed art from the Recology Western Oregon's Astoria Transfer Station, will open during Astoria's Second Saturday Artwalk Oct. 8 underneath Imogen Gallery at 1125 Marine Drive.



Sean Barrow shows one of his pieces of art that is a sledgehammer created from recycled plastic water bottles filled with cement.

Woman missing in the surf at Long Beach

Extensive search can't locate body

By NATALIE ST. JOHN
 EO Media Group

LONG BEACH, Wash. — Rescuers spent more than two hours Wednesday night searching for a woman who disappeared in the surf roughly 100 yards north of the Sid Snyder beach approach on the Long Beach Peninsula.

Police, fire, medical and surf rescue responders from a variety of local agencies used boats, a helicopter, vehicles and foot patrols to search from Seaview north to Long Beach from roughly 10:40 p.m. Wednesday until 12:40 a.m. Thursday but did not recover her body. The woman, who will not be publicly identified until next of kin are notified, was the second person to drown on a peninsula beach this summer.

Pacific County emergency dispatchers first alerted rescuers of a report of "a woman with no clothing on" in the water at about 10:30 p.m. The dispatchers said she went into the water near the site of a small campfire on the beach.

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Fishermen exploited in Hawaiian paradise

Foreign crews confined to boats to catch most seafood

By MARTHA MENDOZA and MARGIE MASON
 Associated Press

HONOLULU — Hawaii's high-quality seafood is sold with the promise that it's caught by local, hard-working fishermen. But the people who haul in the prized catch are almost all undocumented foreign workers, confined to American boats for years at

a time without basic rights or protections.

About 700 men from impoverished Southeast Asian and Pacific Island nations make up the bulk of the workforce in this unique U.S. fishing fleet. A federal loophole allows them to take the dangerous jobs without proper work permits, just as long as they don't set foot on shore.

Americans buying Hawaiian seafood are almost certainly eating fish caught by one of these workers.

A six-month Associated Press investigation found fishing crews living in squalor on some boats, forced to use buckets instead of toilets and

suffering running sores from bed bugs. There have been instances of human trafficking, active tuberculosis and low food supplies.

"We want the same standards as the other workers in America, but we are just small people working there," said fisherman Syamsul Maarif, who didn't get paid for four months. He was sent back to his Indonesian village after nearly dying at sea when his Hawaiian boat sank earlier this year.

Because they have no visas, the men can't fly into Hawaii, so they're brought by boat.

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AP Photo/Caleb Jones

Foreign fishermen aboard an American fishing boat unload a moonfish at Pier 38 in Honolulu in March. Around 700 foreign men work in a unique Hawaii fishing fleet without visas, thanks to a federal loophole written specifically for their ship owners. With no legal standing on U.S. soil, the men are at the mercy of their American captains on American-flagged, American-owned vessels.