

Art association to feature watercolors by Debbie Loyd

GEARHART — This September, Trail's End Art Association will feature the watercolors of award-winning Astoria artist Debbie Loyd. The public is invited to the opening reception from 2 to 5 p.m. Sept. 3, held in conjunction with the Gearhart ArtWalk. The TEAA gallery is located at 656 A St. Meet the artist and view Loyd's watercolors along with the work of other TEAA member artists. Refreshments will be served.

Loyd is a native Oregonian who has lived on the North Coast for 20 years. She works only with the challenging medium of watercolors and has painted for over 16 years. Initially, she traded piano lessons for watercolor lessons



SUBMITTED PHOTO

"Moons Over Maasai Mara" by Debbie Loyd.

and then continued teaching herself with books and videos. She also attended various workshops along the way.

A turning point was an inspiring workshop on painting portraits presented by nationally recognized watercolor

design and composition. One can always learn something more," she says.

Portraits based on photographs are among her preferred subjects. "I love the process of looking back and forth from the photo to my painting to figure out what makes that person look like them. I like to understand people at a deep level," she says. Loyd also enjoys painting flowers and scenes inspired by photos taken during a recent trip to Africa.

SUBMITTED PHOTO
"Cosmos" by Debbie Loyd.

artist Ted Nuttall.

Loyd was drawn to watercolor by the spontaneous and fresh ways the paint mixes with water on the paper.

"There is so much to learn about art — techniques, color,

Loyd is active in showing her work and in teaching others. As a member Trail's End Art Association, the Watercolor Society of Oregon, and Palette Puddlers, Loyd has exhibited for a number of years and has won numerous awards locally, including Best in Show at the recent Judged

Show at Trail's End Art Association. Also this year, Loyd won national recognition for her watercolor "Cosmos" at the Emerald Art Center Spring Exhibition in Springfield.

Additionally, she is a teacher who assists other aspiring watercolor artists. She finds teaching rewarding and believes she often learns more than her students. "I enjoy seeing the excitement of someone learning how to express him or herself through painting."

Loyd advises beginning and experienced artists to be patient with themselves. "Be willing to make mistakes and to paint something more than once." She recommends painting a lot and using the best materials. "You will never be happy with what you paint on cheap paper."

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PHOTO BY DANNY MILLER

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