Learn about printmaking with Cannon Beach Arts Association

CANNON BEACH — The Cannon Beach Arts Association will offer two events focusing on printmaking Saturday and Sunday, Aug. 20 and 21.

On Saturday, the public is invited to a panel discussion about printmaking, ideas, techniques and practicalities. Printmakers Frank Boyden, Liza Jones and Jani Hoberg will discuss their art, how they approach their work, their influences, careers, and the practicalities of being a practicing artist. The audience will include other invited artists contributing to a lively discussion.

The event will be held from 10:30 a.m. to noon at the Cannon Beach Gallery. The discussion is a free event, but reserved seating



SUBMITTED PHOTO Liza Jones and two other printmakers will discuss their work Aug. 20 at Cannon Beach Gallery.

can be booked online at squareup.com/store/cannon-beach-arts-association

Sunday offers an opportunity to visit two artist studios and see the artists demonstrate different printmaking techniques. This printmaking studio tour is set for 10:15 a.m. to 3:30 p.m., leaving from and returning to the Cannon Beach Gallery.

The tour will visit Susan Walsh and Claudia Johnson's studio, where Walsh will demonstrate linocut printing. Then, following a picnic lunch, tour-goers will visit the studio of Jones and Paul Miller, where Jones will demonstrate etching techniques.

Tickets for the tour are \$60 for nonmembers and \$50 for CBAA members. Tickets include transportation and a picnic lunch. Tickets are available online at squareup.com/store/cannon-beach-arts-association

Find 13 varieties of garlic at Clatskanie Garlic Festival

CLATSKANIE — The Clatskanie Farmers Market will hold its second annual Garlic Festival from 10 a.m. to 2 p.m. Saturday, Aug. 20 at Copes Park.

This year roasted garlic and artisan breads will be featured, along with numerous types of goat cheese to accompany the pungent star ingredient. One new vendor is making a garlic-infused chevre for the occasion.

The market has taken full advantage of the new state law allowing home bakers to sell their goods. You should expect to find artisan loaves, focaccia as well as a variety of other bakery treats.

The farmers market's regular food demonstration booth will turn its talents to all things garlic for the occasion. The market's tapas chef will turn out salsas, gazpachos and pickled cloves to highlight the flavors of raw garlic.

Come early for the usual offerings of the market, but stay for the garlic. Clatskanie is blessed with ideal conditions for growing the allium: wet winters trending toward drier weather in early summer and soil rich in nutrients.



Attendees can find at least 13 varieties of hard and soft neck garlic. Even though elephant garlic isn't true garlic (it's in the leek family) at least one grower will offer it as well. All told, there will be several hundred bulbs to choose from.

Garlic aficionados search markets far and wide to find their favorite varieties. The Garlic Festival will offer old

Paint the landscape with

favorites like Spanish roja, Susanville, Italian late, and music. There will also be a wide selection of harder-to-find garlics, including Jimmy's blue mountain, pitterelli, notka rose, bogatyr, Penasco blue, duganski, Mount Hood, Turk giant, purple glazer, and blanak. This year, due to excellent gardening practices — but possibly because of the winter floods — the bulbs are enormous.

This Saturday, you won't have to drive to Portland or Seattle to find delicious bodacious bulbs that have been pumping up dishes for 7,000 years. Whether you're looking for that yearly bag of music garlic (vendors are diligent about curing — it has a shelf life of four to six months), want a spicy bulb to kick up your barbecue sauce, or you're just curious and would like to sample roasted garlic and chevre, Clatskanie's Garlic Festival will meet your needs.

"roses", monotype by marie powell

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create impressions of the surrounding landscape in a Chinese Painting Workshop. The workshop will be held from 10 a.m. to 4 p.m. Aug.

MANZANITA — Learn to

Hoffman Center

hosts workshop

Aug. 27 and 28

27 and 28 at the Hoffman Center for the Arts. There will be an hour break for lunch each day.

The workshop will explore numerous ways to depict rocks, mountains, trees, mist and clouds using Chinese materials and brush strokes. Students will experiment with sumi ink, Chinese watercolor and various brushes and papers, including mulberry and hemp.

Chinese brush techniques

Techniques include using: a split brush and sea sponges for textures, special Chinese papers for wet-in-wet ink and paint application to express subtle atmospheric effects, and a monotype technique to create unexpected backgrounds to develop further with detailed brushwork.

There will be daily demonstrations and lots of hands-on practice. Students will complete two or more paintings.

The class will be taught by Cindy Lommasson. She has been teaching Chinese brush painting to aspiring artists of all ages since 2005 in the Portland area. To see her work, go to www.cindylommasson.com

Cost is \$190 (\$160 for tuition plus a \$30 supply fee). Students will pay the instructor directly by check only for this event. Contact the instructor directly via email for more information on registration: cindylom-masson@comcast.net

This workshop will be limited to 10 students.