

LEND AN EAR



Been anticipating the release of Portland indie rock group **Blind Pilot**’s new album, “**And Then Like Lions**,” long-awaited since their last, “We Are The Tide” in 2011? Don’t want to wait until Aug. 19 or 20 to hear the group (which is pictured) live at the Liberty Theater? You’re in luck. You can listen to the new album right this minute on NPR Music First Listen at <http://tinyurl.com/lion-pilot> or buy it at www.blindpilot.com

Blind Pilot has come a long way since it started, with singer/songwriter **Israel Nebeker** (a Seaside High School graduate) and drummer **Ryan Dobrowski** touring the West Coast on bicycles. There are now six in the group, and they have a record deal and a national fan base.

“The past isn’t finished with us yet,” Nebeker told NPR in an email, describing the emotions motivating the new songs. “Love can be like that, too. I think of this album as a conversation about different kinds of loss and the courage we find when we face loss honestly, cracked open and unsure of what we will become, which is the only real way to face it.”

BEWARE THE BEASTIE



As if there isn’t enough to worry about, living near the Cascadia Subduction Zone, now there’s one more thing: Godzilla. Inspired by the March 11, 2011 earthquake, tsunami, and the ensuing Fukushima meltdown, “**Shin Godzilla**” (Godzilla Resurgence) is on the loose (<http://tinyurl.com/gogodzil>). Yes, the stomping, tail-waving reptile is back, and angrier than ever. Taller, too, in a new movie released in Japan recently. He is pictured in a screen shot, courtesy of Toho Co., Ltd.

Monster movie fans, rejoice. The film is expected to be released in the U.S. later this year.

‘CHEF OUTTA WATER’



The Ear received an intriguing press release this week about **Baked Alaska** owner **Chef Chris Holen** (pictured) co-hosting a new food and travel TV show pilot with seven-time Emmy nominated producer and travel show host **Jon Olson** (pictured inset, courtesy of NextStop.tv). Olson’s credits include the regional show, “PDXposed,” which has grown into the national and international travel show, “Next Stop,” which he hosts and produces.

The pair are hosting “**Chef Outta Water**,” and the concept is just what it sounds like. They take chefs out of their own familiar, comfy kitchen and routine zone and plo p them into another chef’s kitchen so they can work together, and learn from each other. Clearly, the old “too many chefs” chestnut does not apply.

The pilot episode follows Chef Holen and Olson to **Reykjavik, Iceland** where he’ll be in the kitchen of **Chef Snorri Sigfusson** at Kol Restaurant (<http://kolrestaurant.is>). “The chefs will venture out to find local ingredients, cook together,” the press release says, “and Chef Holen will get schooled on traditional and cutting edge Icelandic cooking styles, techniques and ingredients.”

But then the tables are turned when Chef Sigfusson comes to Astoria, and is challenged to work with local food in Chef Holen’s kitchen at Baked Alaska — both of which are completely unfamiliar to him.

Want to be part of the filming? On Wednesday, Sept. 14 at 7 p.m. at the Baked Alaska Annex, the chefs are hosting an evening of Icelandic canapés and cocktails. Then at 5:30 p.m. Sept. 15 and 16, there are dining events featuring an Icelandic tasting menu (using Northwest ingredients). You’ll need reservations, so email reservations@bakedak.com and say which date you’re interested in attending.

Bon appetit! Better yet, verði þér að góðu!

In One Ear

by Elleda Wilson

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HELL AND HIGH WATER



A rather alarming **report** from **Zillow**, the real estate website, was posted on KGW.com recently, saying that “thousands” of Oregon coastal homes will wind up **under water** because of rising sea levels (<http://tinyurl.com/warrenfloat>).

Astoria, Coos Bay, Lincoln City and Reedsport are some of the areas mentioned in the report, losing about 500 homes each, but Zillow speculates that **Warrenton** (population 5,050) would be one of the cities most impacted, with more than 800 houses expected to wind up in the drink. But don’t pack your kayaks with the family photo albums just yet; the study also says this watery influx isn’t expected for around 90 years.

The melting antarctic ice sheet is the troublemaker in this scenario. “One of the things they found out is there’s going to be a lot larger sea level rise projected in a lot shorter time period than anyone had realized,” National Oceanographic and Atmospheric Administration (NOAA) researcher **Jen Zamon** (pictured left, courtesy of KGW) at the Point Adams Research Station in Hammond told KGW. NOAA says the sea will rise 6 feet by 2100, but argues that the rising sea levels can be slowed by reducing greenhouse gas emissions.

One Warrentonian interviewed was unmoved by the Zillow report, and didn’t buy NOAA’s projections. **Karyn Grass** believed the scientists. She wants her home to be there for her grandchildren, and feels action should be taken now. “We can’t just take our planet for granted, we have to make some changes,” she told KGW.

But one-year Warrenton resident **Lynda Joiner** (pictured right, courtesy of KGW) is firmly planted in the here and now in her home, which is several yards from the Columbia River — even though she knew she was buying in a tsunami zone. “We’re extremely happy being here, love being here, we have wonderful neighbors,” she declared. “No, I’m not moving.” And you can’t blame her.

The place *not* to be in 2100, if NOAA is right? Florida, which is expected to wind up with over 900,000 homes underwater — at which point, they’re really going to need to rethink that whole “Sunshine State” idea.

AROUND TOWN



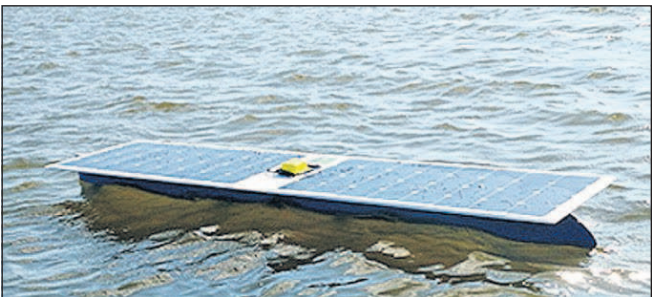
A little nostalgia from **The Morning Astorian, Thursday, Sept. 26, 1901**:

- (In honor of the CRPA reunion at Pier 39 Saturday) Don’t forget the sale of **Columbia River Packers Association stock**, clear title, 140 shares, par value \$14,000 (about \$400,000 now), at Ilwaco post office Friday, September 27, at 10 a.m. A good investment. Don’t miss it, as this year’s run of salmon shows that salmon business is again on the upgrade and this stock will soon be above par. Steamer Nahcotta leaves Astoria at 7:30 a.m.
- When the Portland fair was opened a few days ago the Oregonian published a caricature of **Admiral Edwards**, who was credited with the statement that the fair was better than the **Astoria Regatta**. While in town yesterday, the admiral took occasion to deny the statement. He says he did not make it.

“Of course, the Portland fair’s all right,” he said. “But whoever heard of anything better than the Astoria Regatta? Why, the idea is ridiculous! I understand that the artist must make pictures of the boys on an occasion of that kind, but he wants to be careful that he does not reflect on the regatta. That’s a delicate subject with me, and when I saw that funny picture I was pretty mad. I came down especially to square myself.”

It is needless to say that the admiral succeeded.

TAKE THAT, SOLAR VOYAGER



OK, solar energy fans: The unmanned solar-powered **SeaCharger** recently completed its **2,413 mile solo journey across the Pacific Ocean**. NewAtlas.com reports (<http://tinyurl.com/solosolar>).

The 8-foot long watercraft — **Damon McMillan**’s two-year garage project — had a rocky start when a software bug ruined the first attempt to set sail on Memorial Day. Two weeks later, on June 11, bug fixed, SeaCharger was off to sea again from Half Moon Bay, California, and arrived safely in Mahukona, Hawaii 41 days later on July 22.

McMillan’s aim was to create an “unmanned surface vehicle that could cross an ocean using sunlight as its sole energy source.” Accordingly, the fiberglass-covered hull is topped with solar panels that charge a battery bank to run the autopilot, GPS and satellite communication circuitry.

The SeaCharger averaged 2.43 mph and 58 miles a day, even being pushed around by winds and currents, and is pictured, courtesy of www.seacharger.com

By the way, the **Solar Voyager**, a similar vessel with the same aim, which tried to cross the Atlantic this summer, wound up being rescued by the Royal Canadian Navy in June.

TRUE-TONE TREASURE



Musician **Carolyn Spencer** of Astoria brought in a mystery she hopes a reader can solve. Her boyfriend was cleaning out a shed in Seaside containing “a pile of junk” that was being discarded when he found an **old saxophone** in a black leather-bound case with a velvet lining. Both the instrument, a True-Tone Low Pitch tenor sax, and the case are in excellent “like new” condition.

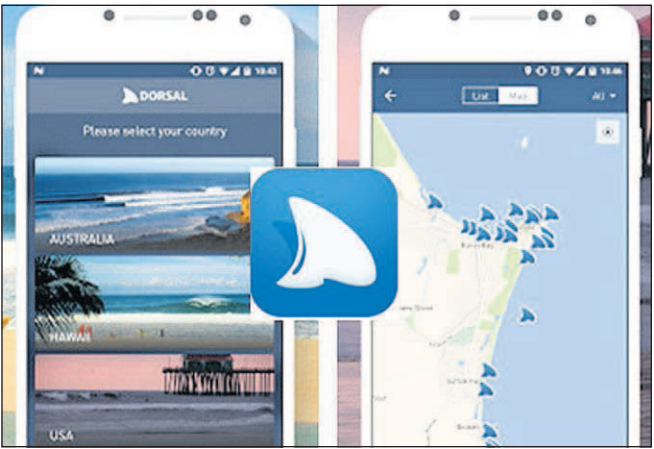
There’s a little compartment in the case containing all the accompanying pieces for the sax, including the mouthpiece, several different types reeds from a defunct Astoria music store, little music stands to go on the instrument, and the original cork for the top.

Carolyn gave the sax a toot, and it plays “really well,” she says. “I love music. I think everyone should have music in their life.”

Now for the mystery part. Inside the instrument case were **two photos**. One is a Daily Astorian staff photo from long ago, and the other is of some musicians playing, including the gentleman shown. The bandstand has a large G on it. The Ear guesses the vintage of the photo is the 1940s, from the clothes and because there is a large 48-star flag (July 4, 1912 — July 3, 1949) hanging in the background.

“He definitely knew what he was doing,” she noted, “and he must have been a performer.” So, the question is: Does anyone know who the **mystery musician** is? Carolyn would really love to know. If you recognize him, please contact the Ear at 503-325-3211, ext. 257, or email ewilson@dailyastorian.com

ATTACK APP



Wondering where those **Great White sharks** are, that occasionally turn up at the Cove in Seaside? There’s an **app** for that: **Dorsal** (www.dorsalwatch.com), available for both iPhone and Android.

Currently used by over 200,000 people, beachgoers can immediately report shark sightings or attacks. According to the website, sighting reports also come from “official channels ... Dorsal aerial surveillance partners and over 100 media outlets” — and a drone project is in the works. The reports are available via the website, cell phone, Facebook and Twitter. Fishermen and pilots can use Dorsal GPS to report sightings, but they need to register first.

Maybe you can go in the water, after all.

COMMUNITY NOTES

- SATURDAY**

Lower Columbia R/C Society — 8:30 a.m., back room at Uptown Café, 1639 S.E. Ensign Lane, Warrenton. Local Academy of Model Aeronautics (AMA) chartered radio control model aircraft club meets for breakfast and business. All model aircraft enthusiasts are welcome. For information, call 503-458-5196 or 503-325-0608.

Angora Hiking Club — 9 a.m. at Sixth Street parking lot or 9:45 a.m. at Oswald West restrooms. Neahkahnie Mountain hike. For information, call June Baumler at 503-368-4323.

Sit and Stitch Group — 11 a.m. to 1 p.m., Custom Threads, 1282 Commercial St. Knitting, crocheting and needle work. For information, call 503-325-7780.
- Pug Socializing Club** — 1 p.m., Carruthers Park, Warrenton. For pugs and their owners. For information, call Dave Kinney at 415-827-5190. Join online at <http://tinyurl.com/socialpugs>

Columbia Northwestern Model Railroad Club — 1 p.m., in Hammond. Group runs trains on HO-scale layout. For information, call Don Carter at 503-325-0757.

Spinning Circle — 1 to 3 p.m., Astoria Fiber Arts Academy, 1296 Duane St. Bring a spinning wheel. For information, call 503-325-5598 or go to <http://astoriafiberarts.com>

SUNDAY

Summer Potluck Picnic — 2 p.m., Sons of Norway Nidaros No.

- 16, U.S. Highway 101, Gearhart. Hamburgers and hot dogs provided. Lodge members welcome anyone interested in attending to join in for food and fellowship. For information, call 503-861-3845.
- National Alliance on Mental Illness (NAMI) Support Group** — 2 to 3:30 p.m., Seaside Public Library, 1131 Broadway. Family to Family Support Group, for anyone with friend or loved one suffering from a serious brain (mental) illness. For information, contact Myra Kero at 503-738-6165, or k7erowood@q.com, or go to www.nami.org
- Line Dancing** — 5:30 to 8 p.m., Seaside American Legion, 1315 Broadway. For information, call 503-738-5111. No cost; suggested \$5 tip to the instructor.
- MONDAY**
- Chair Exercises for Seniors** — 9 to 9:45 a.m., Astoria Senior Center, 1111 Exchange St. For information, call 503-325-3231.
- Scandinavian Workshop** — 10 a.m., First Lutheran Church, 725 33rd St. Needlework, hardanger, knitting, crocheting, embroidery and quilting. All are welcome. For information, call 503-325-1364 or 503-325-7960.
- Senior Lunch** — 11:30 a.m., Bob Chisholm Senior Center, 1225 Avenue A, Seaside. Suggested donation \$3 for those older than 60; \$6.75 for those younger than 60. For information, call Michelle Lewis at 503-861-4200.
- Columbia Senior Diners** — 11:30 a.m., 1111 Exchange St. Cost

- is \$6. For information, or to have a meal delivered, call 503-325-9693.
- Warrenton Senior Lunch Program** — noon, Warrenton Community Center, 170 S.W. Third St. Suggested donation of \$5 for seniors and \$7 for those younger than 60. For information, or to volunteer, call 503-861-3502 Monday or Thursday.
- Astoria Rotary Club** — noon, second floor of the Astoria Elks Lodge, 453 11th St. Guests always welcome. For information, go to www.AstoriaRotary.org
- Knochlers Pinochle Group** — 1 p.m., Bob Chisholm Community Center, 1225 Avenue A, Seaside. Cost is \$1 per regular session per person. Players with highest and second highest scores split the prize. Game is designed for players 55 and older, but all ages are welcome.
- Mahjong for Experienced Players** — 1 p.m., Astoria Senior Center, 1111 Exchange St. For information, call 503-325-3231.
- Astoria Alzheimer’s & Other Dementia Family Support Group** — 2 to 3:30 p.m., first-floor conference room, Clatsop Care Center, 646 16th St. Open to all family members of people with dementias. For information, call Rosetta Hurley at 503-325-0313, ext. 222, or email support@clatsopcare.org
- Line Dancing for Seniors** — 3 to 4:30 p.m., Astoria Senior Center, 1111 Exchange St. Not for beginners. For information, call 503-325-3231.
- See NOTES, Page 2B*