

SUBMITTED PHOTO

"Tanz" is both the German word for "dance" and a duo featuring Charlie Watkins on accordion and Judy Eron on oboe.

Dance to a tango with peninsula duo Tanz

LONG BEACH, Wash. — You usually see this duo as part of a country band, so you may wonder where the cowboy hats and boots are. However, one and a half minutes into the music, you'll forget about cowboys and be hankering instead for a rose between your teeth.

"Tanz" is the German word for dance — it's also the name of this musical duo Charlie Watkins on accordion and Judy Eron on oboe.

Tanz will perform from 7 to 9 p.m. Saturday, Aug. 13 at The Cove Restaurant at the Peninsula Golf Course,

located at 9604 Pacific Ave.

Watkins and Eron will play passionate music for the listening enjoyment of diners as well as those who must dance when they hear a tango or a waltz. The tangos were written in Argentina as well as in Finland. The waltzes come from Norway, Venezuela, Italy and Mexico.

Watkins and Eron live on the Long Beach Peninsula and perform each Saturday at the market at the Port of Ilwaco as part of Double J and the Boys, their longstanding trio with Janet Clark.



2nd Saturday Aug. ART WALK

ASTORIA — Downtown merchants and galleries will hold Astoria's Second Saturday Art Walk from 5 to 8 p.m. Saturday, Aug. 13. Meet artists and mingle with art lovers while enjoying refreshments and new exhibits. Some locations are open early or later.

lively settings placed firmly in the

Northwest. Jon's acrylic paintings

reference place in a less literal way,

using color and movement of paint

In the Alcove, "50 Years to No-

ria-Megler Bridge, originally referred

where" is a group show celebrating

the 50th anniversary of the Asto-

Regional artists present paintings

that depict the bridge, now seen as a

treasured and iconic lower Columbia

Tempo Gallery will feature "The

Unfolding Journey," a collection of

bold and colorful paintings by artist

Edward Peterson, who will be pres-

will perform keyboard jazz music.

Refreshments will be served.

1017 Marine Drive

4. KALA

Sid Deluca.

5. Ratz & Co.

260 10th St.

ent to talk to patrons. Peter Unander

KALA continues the exhibition

"The Coast is Queer" by guest curator

Mark Woolley. The exhibit celebrates

the diverse art being produced in

Oregon by queer-identified artists.

Not all the artists explore queerness

in their art; they are just producing

interesting works that reflect their inner vision. Artists include Paul

Soriano, Dorothy Goode, Wesley Youni, Chuck E. Bloom, Tabor Porter

McMacken. The studio/gallery also

shows the work of Portland artist Jackie Avery and Frank Zappa's

to as "the bridge to nowhere."

3. Tempo Gallery

1271 Commercial St.

to suggest mood.

landmark.

ART BUSINESSES 1. Imogen Gallery 240 11th St.

Renowned Portland artist Tom Cramer brings bold, complex, color-saturated paintings along with carved wood relief wall pieces. He has been at the epicenter of the Portland art scene for decades as an exhibiting artist as well as creating public art, including the iconic mural in NE Portland, "Machine," and designing the set and costumes for James Canfield's dance "Jungle" at Oregon Ballet Theatre in 1995. His work will also be featured on the cover of the 2016-17 publication Artslandia, out in early September. This series, "New Work," will be a fresh and bold new style for Cramer, with the goal to attract and encourage new collectors.

2. RiverSea Gallery

1160 Commercial St. Portland artists Jon and Karen Wippich team up to present "NW Alchemy." Both artists offer their interpretations of the human figure influenced by the dynamic surroundings of Northwest landscape and culture. Karen's mixed-media paintings incorporate collage elements into layers of images to narrate stories rich in history with



lifelong art director Cal Schenkel.

6. Sea Gypsy Gallery and Gifts 1001 Commercial St.

7. Astoria Art Loft 106 Third St.

ALSO FEATURING ORIGINAL ART 8. Luminari Arts 1133 Commercial St. See side bar.

9. Forsythea

1124 Commercial St. Forsythea will feature new pottery by Sonja Korpela, new handmade paper boxes by Christine Trexel, and a selection of much-coveted alder boxes by Michael Parker.

10. Adagio

1174 Commercial St. On display are antique African masks and Japanese woodblock prints from the Shin-Hanga and Sosaku-Hanga periods. The collection of "wearable art" includes vintage Japanese silk haori, creations in Tencel by Barbara Hall; painted silks by Kavita; and handmade flora-dyed silk scarves by Brianna Lichnovsky.

11. What-Nots & Whimsy

1292 Commerical St. See work by artist Jim Cox, who first discovered his interest in art at age 14. At 41, the world discovered his talent while he was serving as staff artist to anthropologist George Agogino at Eastern New Mexico University. Cox's illustrations for Agogino's articles included the likes of Geronimo and Billy the Kid. Now residing in the Northwest, Cox is best known as a painter of Native Americans and Western notables. In tribute to his Astoria art show, he has just completed his first seascape.

12. The Astor Lobby

1423 Commercial St. In partnership with Paul Caruana and the Astor Hotel, Disjecta will host a Portland2016 Biennial reception for artist Avantika Bawa from 7 to 9 p.m. Beverages will be provided by Deschutes Brewery. Bawa, along with Disjecta Director Bryan Suereth and board members, will be present to discuss her artwork.

13. Astoria Armory Skatepark 1636 Exchange St.

"From The Recliner: Between my feet and my heart, portraits of people taken by a sad person with his furry best friend on his mind" is a multimedia installation by Astoria artist Shane Bugbee that includes photos, audio, video, a sofa, and a recliner. The exhibition deals with a two-year period of depression following the death of the artist's dog, Cheyenne. From his recliner, Bugbee pointed his camera at the corner once occupied by his dog, recording a stream of humanity, all seated on an old blue and green sofa in the artist's living room. Visitors from as far as Texas, Los Angeles and Pittsburgh, as well as a number of local residents and Astorians, are photographed with and without their knowledge, framed between the feet of the artist. The images and the story of the installation will be available in a zine/show catalog for sale during the opening.

14. Royal Nebeker Art Gallery

1799 Lexington Ave. One of the multiple venues for the Portland2016 Biennial of Contemporary Art, the Clatsop **Community College Royal Nebeker** Art Gallery will host a reception for painter Jack Featherly and video artist Julia Oldham from 5 to 7 p.m.

Continued ong Pg. 9

