

Two photography shows celebrate platinum and silver gelatin prints

LightBox Gallery opens 'Heavy Metal II' and 'Deployed' exhibits

ASTORIA — LightBox Photographic Gallery will host the opening and artists' reception of the "Heavy Metal II" and "Deployed" exhibits from 6 to 9 p.m. Saturday, Aug. 13. The exhibits feature a collection of photographic images printed using the historic platinum/palladium or silver gelatin printing process.

Originally exhibited in 2012, the "Heavy Metal" show celebrates the beauty and craftsmanship of fiber silver gelatin and platinum/palladium prints. Practitioners of the art of the platinum/palladium process do so for their love and respect of the medium. LightBox honors those photographers that perfect the art of these century-old photographic printing methods.

Both of these printing processes date back over a century, but today their fine qualities still make for two of the most treasured methods of printing in the photographic arts. The platinum print exhibits a fine gradual tonal range, one of its most special qualities. Even more remarkable, a platinum print has an archival stability rated in the thousands of years, making it one of the most beautiful and permanent of all photographic printing processes.

In contrast, the silver gelatin print has its own beauty and has an archival stability rated at 100 years.

LightBox has always exhibited the platinum prints of juror Ray Bidegain, of Portland. Platinum



"Shaman" by Sara Silks.

SUBMITTED PHOTO



"Still Life on Bench" by Kristopher Dahl.

SUBMITTED PHOTO



"Three Trees, Montana" by Bob Sanov.

SUBMITTED PHOTO

and silver gelatin printing have been practiced in the LightBox darkroom for years. With LightBox's love for these two historic photographic processes, the "Heavy Metal II" exhibit

was reborn. The exhibit is juried by Bidegain with over 40 photographers featured.

Also opening on this night at LightBox is "Deployed: Haiti, Kosovo, Iraq," a series of silver gelatin prints by photographer David Tucker of Seattle. The photographs were taken while Tucker was a member of the U.S. Army in Port-Au-Prince, Haiti, from 1994 to 1995, in Kosovo in 2000, and in Baghdad, Iraq from May 2003 through March 2004.

Heavy Metal and Deployed will remain in the gallery through Sept. 6.

LightBox promotes the creative photographic arts on the North Coast of Oregon, offering memberships to help further the mission of the gallery. LightBox provides fine art reproduction, restorations, photographic printing and other photographic services. LightBox offers scanning, photo restorations, archival printing and framing. The gallery is located at 1045 Marine Drive. For more information, call 503-468-0238 or email info@lightbox-photographic.com

Beaver artwork wanted for August 2017 art show

NEHALEM — The Lower Nehalem Watershed Council is partnering with The Wetlands Conservancy to host a Beaver Art Exhibit and Sale at the North County Recreation District during the month of August 2017 as part of a number of exhibits around the state.

The project sponsors are seeking artwork of all kinds for the Nehalem exhibition: photographs, paintings, prints, cards, quilts, etc. that depict beavers and wetland habitat. They can be in any style — realistic, abstract, whimsical, collage, etc. Three-dimensional pieces could be ceramic, wood, fiber art, or other media.

Artists can choose to sell or display their work. A percentage of sales will help support the conservation activities of The Wetlands Conservancy and

Lower Nehalem Watershed Council, a 501(c)(3) nonprofit dedicated to the preservation, protection and enhancement of the Lower Nehalem Watershed. An opening reception, presentations and tours are also being planned.

Interested artists should contact Sara Vickerman by email at svickerman@comcast.net or by calling 503-936-4284.

The Beaver Art Exhibit and Sale at the NCRD in Nehalem is just one of several art exhibits planned throughout Oregon by The Wetlands Conservancy's Beaver Lodge advisory group in honor of International Beaver Day on April 7, 2017.

Events will kick off in February with a reception, exhibit and sale at Oregon State University's LaSells-Stewart Center.

Other exhibits and events will be held in Lake Oswego, Seaside and at the Oregon Zoo.

The beaver, Oregon's state animal, has been woefully misunderstood and blamed for dam building, flooding and munching on plants. In fact, Oregon beavers, nearly extirpated by trappers by 1900, create wetlands, spawning and rearing habitat for salmon and steelhead, habitat for insects, birds and amphibians, and create pools that keep water clean and moderate fluctuations in water flow. They are nature's hydrologists.

There is growing appreciation and recognition of the positive benefits that beavers play in Oregon. The planned art exhibits in 2017 are a way to raise the profile of beavers, wetlands and Oregon artists.

How do fish and forests interact?

North Coast State Forest Coalition hosts Astoria talk

ASTORIA — Fish and forests command significant attention in Oregon. Both resources have a deep history of contributing to the state's culture, economy and ecology.

The North Coast State Forest Coalition will host the presentation "Our Fish & Our Forests" at 6:30 p.m. Wednesday, Aug. 17. Bob Rees and Ian Fergusson will lead the presentation in Room 310 of Clatsop Community College's Towler Hall.

The talk is aimed at illuminating how fish — especially salmon and steel-



OPB PHOTO

Professional fishing guide and nonprofit director Bob Rees is one of the presenters.

head — and forest interact. How do coastal forested watersheds impact salmonid health? How, in turn, do fish play a role in forest ecosystems? And what are the implications of the way we

manage these resources?

Rees is the executive director of the Association of Northwest Steelheaders nonprofit and a professional fishing guide with over 20 years of experience on Oregon's waterways. A sixth generation Oregonian, Rees is schooled in fisheries technology, and he has a deep understanding of the life history of salmonids and what it takes to keep wild populations of fish healthy.

Fergusson is a river steward with Native Fish Society and the resource director for Association of Northwest Steelheaders. For nearly two decades, he has examined wild steelhead populations in the Salmonberry River, a tributary of the Nehalem River.