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WIZARD MAGIC

JK Rowling hopes Harry Potter play goes global

By JILL LAWLESS
ASSOCIATED PRESS

LONDON (AP) — London is under Harry Potter's spell once more — and J.K. Rowling hopes the rest of the world will eventually follow.

The stage play "Harry Potter and the Cursed Child" had its gala opening July 30 in London's West End and is already the theater event of the year.

Rowling joined director John Tiffany, playwright Jack Thorne and the cast onstage to receive a raucous standing ovation at the end of the two-part show at London's Palace Theatre, where it's scheduled to run until December 2017.

If the boy wizard's creator has her way, that will only be the beginning.

"I'd like as many Potter fans to see it as possible," Rowling said on the red carpet before the show, as fans cheered and poked camera phones over crowd barriers in hope of getting a picture.

There's already talk of a Broadway run, and Rowling said: "I'd like it to go wider than that."

Co-producer Sonia Friedman said she had big hopes for the show, which has been more than two years in the making. "Hopefully many countries at some point will get to see it," Friedman said. "But it's a big piece of theater, it's a big endeavor. You can't just turn this around overnight."

The play has been in previews at the theater for almost eight weeks, but few details of the plot have leaked (though those seeking spoil-



PHOTO BY JOEL RYAN/INVISION/AP
Writer J.K. Rowling at the gala performance of "Harry Potter and the Cursed Child" at the Palace Theatre in central London on July 30.

ers online will find them).

People leaving the show are handed buttons urging them to #keepthesecrets — and most have complied.

Tiffany said spilling the play's secrets was "like unwrapping children's Christmas presents for them in November, in front of their eyes. And why would anyone want to do that?"

Rowling said fans have been amazing. "It is the most extraordinary fandom, so I'm kind of not surprised, because they didn't want to spoil it for each other."

The script of the play was published July 31, with a global print run in the millions, so future audiences will have more opportunities to know the plot in advance if they choose.

Without entering spoiler territory, it's safe to say that the play has much to make fans rejoice. This is both an eighth installment in the Potter saga worthy of Rowling's seven novels, and a stage spectacle to delight even the uninitiated.

The script — written by Thorne from a story by Rowling, Thorne and Tiffany

— picks up 19 years after the final novel, "Harry Potter and the Deathly Hallows."

Harry — the orphaned boy whose destiny was to save the wizarding world — is now an overworked civil servant at the Ministry of Magic, feeling the approach of middle age. His younger son, Albus Severus, is a reluctant pupil at Hogwarts School of Witchcraft and Wizardry, struggling with the burden of his family's fame.

Fans who know the saga inside out are likely to appreciate the teeming detail of the play, which runs for five hours in two parts. It captures Rowling's richly textured magical world, with its byzantine mythology, complex history and array of fantastical creatures.

The plot is a rollicking adventure in which Albus' attempt to right a wrong goes awry. It also has adult things to say about loss and grief, and about the complexities of friendship and family love.

The cast is anchored by the adult trio of Jamie Parker as Harry, Noma Dumezweni as Hermione Granger and Paul Thornley as Ron Weasley. There's also a touching performance from Sam Clemmett as Albus, and an engaging, career-making turn from Anthony Boyle as Scorpius Malfoy, the surprising son of Harry's childhood enemy Draco Malfoy.

The actors draw laughter and tears from audience members. But it's the work of the production crew that elicits gasps, with illusions that appear simultaneously simple and inexplicable. Characters levitate, transform and disappear, in magic that feels hand-crafted rather than high-tech.

The show captures the warm spirit of the world Rowling has created — one that has moved from page to screen to stage with its magic intact.

N W word nerd

Coho [ko•ho]

By RYAN HUME

noun

1. *Oncorhynchus kisutch*: a relatively small species of Pacific salmon, identifiable by the dark spots on their backs and their light pink flesh. Available on both sides of the Pacific, Coho usually spend three to five years in the ocean where they are known to have silver sides and dark blue backs. When mature and returning to spawn, they develop blushing red sides and a hooked nose called a kype.

Since the 1970s, Coho have become an extremely popular game fish. Bank fishermen love them as the salmon traverse many of the smaller coastal streams between Alaska and Monterey County, California, and they tend to spawn in shallows. The silver salmon is also popular in Japan and Russia and has been introduced to many landlocked reservoirs as well as the Great Lakes.

Coho are also known as blue jacks, hooknose and silvers.

2. *CoHo Charters & Motel*: a fourth-generation, family-run fishing charter fleet and dockside motel located in Ilwaco, Washington, since 1956. CoHo operates a fleet of five vessels and specializes in salmon and sturgeon tours.

Origin:

First recorded use is in 1869 as *cohose*, though this spelling was later reinterpreted as a plural and the current spelling was adopted. Originally from the Halkomelem Stó:lō, an Upper river language from mainland southwest British Columbia within the Coast Salishan language family. The Stó:lō word from which coho is taken, k'əx'əθ, possibly means either "bent nose" or "silver salmon" — the information available is



FILE PHOTO

Jared Hawthorne shows off a 16-pound coho caught during a 2014 Buoy 10 fishing trip.

truly scarce. Though if the latter is true, that would mean that saying coho salmon is really saying silver salmon.

The *kisutch* in the species' binomial or Latin name entered the annals of science by way of the common Russian name for the fish, кижуч.

Currently, both *coho* and *cohos* are accepted as plural forms.

"A monster fall chinook run of 951,200 is forecast to enter the Columbia River in 2016, but a relatively weak coho return of 380,600.

Often at Buoy 10 in August anglers catch and keep a chinook, then catch and release additional chinook trying to get a

coho to complete their limit. . . .

This fall is shaping up to be a big year for chinook and a poor one for coho, said Ron Roler, Columbia River policy coordinator for the Washington Department of Fish and Wildlife. The early-returning (August-September) stock of Columbia River coho, important at Buoy 10, is forecast to number only 153,800."

—Al Thomas, "One-fish limit mullied for Buoy 10 season," *The Columbian*, March 10, 2016

"The fishermen demand \$150 for the run, and these prices for the respective classes of fish: Twenty cents for each king salmon weighing over 15 pounds; four cents for each red or coho."

—"Alaska Packers Firm," *The Morning Oregonian*, Tuesday, Feb. 19, 1918, P.5

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