

Audition for 'It's a Wonderful Life' at the Coaster Theatre

CANNON BEACH — The Coaster Theatre will hold auditions at 6 p.m. Aug. 8, 9, 15 and 16 for its holiday musical "It's a Wonderful Life." The show will be directed by Sheila Shaffer and run Nov. 18 through Dec. 23.

The Coaster Theatre has a long tradition of community supported, quality, family-friendly holiday shows beginning with the theater's first "Dickens Play" in 1972. Since then the Cannon Beach theater has produced several versions of Charles Dickens' "A Christmas Carol" and Broadway blockbusters from "My Fair Lady" to Disney's "Beauty and the Beast."

"It's a Wonderful Life" has become almost as familiar as Dickens' "A Christmas Carol" to American audiences. It's the saga of George Bailey,

the Everyman from the small town of Bedford Falls, who dreams of escape and adventure only to have those dreams quashed by family obligation and civic duty.

George's guardian angel descends on Christmas Eve to save him from despair and to remind him — by showing him — what the world would have been like had he never been born and that his life has been, after all, a wonderful life.

This faithful adaptation of the classic 1946 film starring James Stewart celebrates the faith of the season, as well as the American philosophy of life: hard work, fair play and the love and support of one's family and community will be rewarded.

The play includes roles for eight to 12 men ages 25

to 65; six to 10 women ages 20 to 65; two boys ages 8 to 10 and early-to-mid teens; and two girls ages 6 to 8 and early-to-mid teens.

At auditions, everyone will read from pre-selected sides from the show. Arrive prepared to fill out an audition form, and make sure to bring your schedules and conflicts, such as out of town dates, work schedule, appointments, etc. Rehearsals will start Sept. 26 and will typically run from 6 to 9 p.m. Sunday through Thursday but is subject to change based on casting.

Arrive on-time to auditions; late arrivals may not be seen unless arrangements have been made. If you are unable to make the audition date/time, contact the theater at 503-436-0609.

Edible balloons, frozen treats: Ice Cream Museum is coolest

By ULA ILNYTZKY
ASSOCIATED PRESS

NEW YORK — Move over Willy Wonka. A temporary museum dedicated to all things ice cream is treating visitors to edible balloons, a Chocolate Chamber, a "swim" in a pool of faux rainbow sprinkles and, of course, scoops of heavenly ice cream.

New York's Museum of Ice Cream is the lifelong fantasy of 24-year-old, co-founder Maryellis Bunn.

The six-room tour begins with a free scoop of ice cream. At a press preview Thursday, the treat was topped with fruity cereal, marshmallows and a guava-lime zest.

In the next room, helium-filled, edible balloons produce giggles as visitors' voices are transformed into high-pitched squeaks.

The museum opens to the public Friday. Admission is free from 11 a.m. to 3 p.m. After that, it costs \$18 per person or \$30 for two. The museum closes Aug. 31.

The biggest attraction is a large pool filled with 11,000 pounds of confetti-colored sprinkles. Visitors can immerse themselves in the fake candy. Posted rules say: "make a wish," "dip at your own risk" and "Caution: May cause spontaneous happiness."

Happiness was on the minds of Bunn and her co-creator Manish Vora who frequently asked "Are you having fun?"

The two launched the project to fulfill Bunn's childhood dream of swimming through a pool of sprinkles. They also enlisted over 30 artists to create — what else? — ice cream-themed works of art. Each artist "brings a unique



AP PHOTO/BEBETO MATTHEWS

An installation called "Sundae Stag" by P.J. Linden is among ice cream-themed works of art previewed at the Museum of Ice Cream, last week, in New York. The museum runs through Aug. 31.



AP PHOTO/BEBETO MATTHEWS

Eden Neville assist with creating an edible balloon, an attraction presented among the ice cream-themed works of art previewed at the Museum of Ice Cream.

voice" to his or her creation, said Bunn.

In a nod to Willy Wonka, the Chocolate Chamber is entered through a satiny brown curtain to a musical remix of "Pure Imagination." A chocolate fountain, free chocolates, cocoa-bean shards on the floor and an immersive chocolate video

can be viewed from the comfort of a large bean bag.

Elsewhere, visitors can suck on a dehydrated Miracle Berry that can alter the sourness of lemon slices atop an ice cream cone into a sweet delight.

The tour ends in Tinderland, a playground featuring an ice cream scooping seesaw and an ice cream sandwich swing for two. Visitors also can discover "who they are as a flavor" through an app created with Tinder, said Vora.

In addition to specially created ice cream by food scientist Irwin Adam, of Future Food Network, the museum each week will offer custom frozen treats from one of the city's favorite ice cream shops including Black Tap and Oddfellows.

"It's a lick-able, likable ice cream-centric experience," said Bunn.

And if you aren't completely satiated by the end of the tour, you can savor a different kind of experience across the street at the Whitney Museum of American Art or the nearby High Line.

Save the date!

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