

Seaside

FIRST SATURDAY

ART WALK

Aug
6
5 to 7 p.m.

SEASIDE — The Seaside First Saturday Art Walk, celebrating 12 years in 2016, is all about the arts. Visitors walk about, meet artists, sip wine or snag appetizers, view artist demonstrations, listen to an artist talk or enjoy live performances in music. The next art walk is from 5 to 7 p.m. Saturday, Aug. 6 at galleries located in the historic Gilbert District of downtown Seaside.

SunRose Gallery

606 Broadway

Featured artist Zemula Fleming celebrates her fascination with icons and their power to evoke adoration and reverence. Inspired by churches in Italy, Spain and Peru and the patterns, textures and styles of period clothing, Fleming creates glass bead and acrylic paint mosaics on wood panels. The figures and faces come from her imagination, telling a story about a person of another era, encased in a decorative and jewel-like window. Also see fiber collage and resin jewelry by Robin Montero, pinch pots by Juanita May Smith and upcycled mixed-media by Patty Thurlby.

Fairweather House and Gallery

612 Broadway

Fairweather will hold an opening reception for "Moments Like This," an exhibition by artists who are mesmerized by the sparkling ocean and fiery sunsets. Oregon artist Bev Drew Kindley will show work. Kindley often starts a painting en plein air near the ocean, reveling in fleeting moments of light and weather, before finishing the work in her studio. Artist Paul Brent will also show work and offer a live painting demonstration. An artist whose paintings of coastal life have gained widespread recognition both nationally and internationally, Brent enjoys painting local scenes and beachscapes near his two home studios in Panama City, Florida and Seaside. Nature photographer Neal Maine will show his latest work and speak at 6 p.m. Adult beverages, light refreshments, live music by Shirley 88 and door prizes will be provided.

The Gilbert District Gallery

613 Broadway

The Gilbert District Gallery will feature Mike Sage, an artist renowned for his unorthodox medium: leaves. A self-described nature lover, he constructs shadow boxes, jewelry,



"Not like the Others" by Zemula Fleming at SunRose Gallery.



"Lady in Red" by Mike Sage at the Gilbert District Gallery.

and even dresses from the preserved skeletal remnants of leaves. Credited with developing a unique tactic to expose the intricate vascular structure of the leaf, Sage illuminates the elegant nature of that which is hidden.

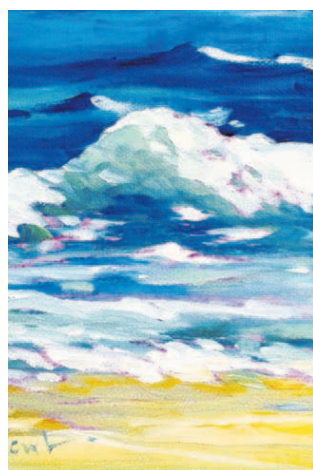
Sage is celebrating his 12th consecutive year after being the first artist to debut in the Gilbert Gallery District. The gallery, a co-op shared by artists from Washington and Oregon, is celebrating its 12th year and features watercolors, bronzes, giclees, Native American jewelry, oil paints, greeting cards and gifts.

SeaSoles Boutique

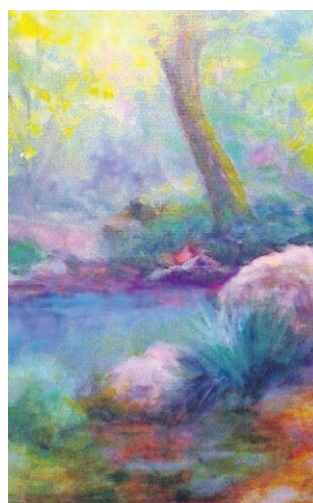
608 Broadway

Life for Seaside native Jorjett Strumme has been a big adventure. She designed glamorous fashions for the legends of Hollywood on TV series like "Dynasty" and was Elizabeth Taylor's personal assistant for 10 years. Hollywood is still a source of inspiration for the artist.

"I was so lucky to be in the right



A seascape by Paul Brent at Fairweather's.



"Tranquil Pond" by Bev Drew Kindley at Fairweather's.

place at the right time," Strumme says. "People ask me so often, 'How did you get from Seaside, Oregon to Hollywood, California?' I had a lot of guts, a lot of determination and a lot of good luck. I started making over-the-top hats, bridal headpieces, tiaras and masks for photographers and fashion shows. This is where my costume art began. Whimsy, sparkle and lots of fun. My masks are generally purchased as art. However, they are real, wearable masks."

Beach Books

616 Broadway

Discover the many riches of red at "Red Hot," a series of paintings by Barbara Martin that explore the dynamic hue. See fiery reds of passion and warning; lively reds of roses, sunsets and foliage; the earthiness of rust and clay; and the juicy red of ripe berries. Which red speaks to you?

Descended from a line of story tellers and herbalists and raised an international nomad, Martin now calls Oregon home. From early childhood's finger paint and mud pies, then through garden design and now the alchemy of mixed-media paintings, Martin finds that the primeval speaks through her fingers. She is a member of the Green Cab Collective, a Portland alliance of artists.

T.anjuli Gallery

7 N. Holladay Drive

Gallery owner Billy Lutz will show his work.

Seaside Coffee House

3 N. Holladay Drive

Seaside Coffee House will feature work by Marcus Lundell, an artist who uses a traditional reverse glass painting technique on distressed windows and picture frames. His window views include classic landscapes and comedic characters — sometimes juxtaposed in the same scene. His witty perspective brings a modern, urbane touch to his folk art medium.

More art:

Hold Fast Gallery, 611 Broadway; Moxie, Shine On!, 609 Broadway; Seaside Antique Mall, 726 Broadway

Participating restaurants:

Guido and Vito's, 604 Broadway; Tora Sushi, 619 Broadway; Nonni's Bistro, 831 Broadway; Lilikoi Grill, 714 Broadway; Yellow Curry Cozy Thai, 20 N. Holladay Drive.

SUBMITTED PHOTOS



SUBMITTED PHOTO

Rebecca Gates, pictured, co-founder of the acclaimed 1990s indie rock group The Spinanes, will perform at the Sou'Wester Lodge with Rebecca Clay Cole on Aug. 9.

Hear live music at Sou'Wester Lodge

SEAVIEW, WASH. — The Sou'Wester Lodge will host musicians Rebecca Gates and Clay Cole for a performance at 8 p.m. Tuesday, Aug. 9.

The show is open to the public, and there is no cover charge. The Sou'Wester Lodge is located at 3728 J Place. For more information, call 360-642-2542.

Rebecca Gates is a musician, curator, artist and audio editor. She has released five albums, three as leader of the critically acclaimed sub-pop group The Spinanes, toured internationally and appeared as a vocalist on numerous records by artists as wide ranging as The Decemberists and Willie Nelson. Her record "Ruby Series" was hailed by Spin Magazine as "warm, thoughtful, and melodically gorgeous."

Gates co-curated "The Marfa Sessions," an exhibition of sonic land art installations by U.S. and international artists in Marfa, Texas. She has been featured as an artist at Lehmann Maupin Gallery in New York City, Vedanta/Kavi Gupta Gallery in Chicago, Centro La Fontana

in Barcelona and Fontanelle in Portland. She was editor and co-founder of The Relay Project audiomagazine, a sound-only periodical featuring content from a variety of editorial and sonic sources.

She currently performs solo and with a combo under the Consortium moniker. The onstage version of the Consortium may feature any and all of: Ji Tanzer, Joanna Bolme, Rebecca Clay Cole, Nate Query, Jenny Drizos, Amy Domingues, Dave Depper or others.

Clay Cole is the slowed down, spaced out country psych synth-pop creation of Rebecca Clay Cole, who formerly performed in the bands The Minders and Wild Flag.

A musician from Great Crossing, Kentucky, she has played a multitude of keyboards, drums, and/or percussion instruments in many bands. Cold currently plays keytar in Portland's own Chanti Darling, keyboards in Seattle's Telekinisis, and collaborates with Gates in her Consortium of musicians, in addition to performing and recording her own music as Clay Cole.