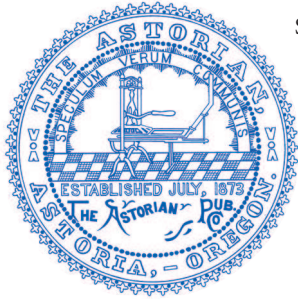


# THE DAILY ASTORIAN

Founded in 1873



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## Water under the bridge



Compiled by Bob Duke  
 From the pages of Astoria's daily newspapers

### 10 years ago this week — 2006

Like many of the 50 or so who gathered for the rededication of the Doughboy Monument in Uniontown, Richard Kaufman had a personal reason for being there.

His great-uncle, Robert J. Denver, is one of 32 World War I soldiers and Marines from Clatsop County who gave their lives for their country during the "war to end all wars."

Kaufman said Denver was the last surviving male in a pioneer Oregon family that settled in Jewell. When he died, his mother received a small blue pin with a gold star on it from the military, which was passed down through the family. Kaufman wore the pin proudly on his lapel for the rededication ceremony Saturday, which marked the monument's 80th birthday.

**The City Council of Seaside unanimously rejected the bid to build a retaining wall for the skate park in Broadway Park Monday.**

"We don't have the money at this point," said Public Works Director Neal Wallace before the meeting.

The opening ceremonies of FinnFest USA 2006 commenced in two languages and three national anthems as organizers welcomed visitors and dignitaries from Finland, Canada and the United States.

The ceremonies offered a sampling of the many cultural opportunities available throughout the week. Several visitors from all over the country and abroad spoke at the event, and performers played short sets previewing later performances.



This photo shows some of the lumber and other materials still piled on the bridge, which will form a bottleneck requiring one-way traffic if the bridge is opened Friday.

### 50 years ago — 1966

There was still no announcement today by the enigmatic Oregon Highway department when the Astoria bridge will be open to traffic.

Speculation was rife in town, with consensus being that this may be the final week of ferry service.

Final concrete pour on the bridge will take place Wednesday morning, involving the last uncompleted segment of parapet on the main channel crossing. Next-to-last pour took place this morning.

Some work was being completed on the toll booth at the bridge's Astoria end. Washroom facilities for the toll keeper and some emergency lighting for the state police were being installed, but the work was nearly over.

The Astoria bridge will open for one-way controlled traffic Friday at 6 a.m., Rep. William Holmstrom announced this afternoon.

The announcement came after an all-day conference of highway Department officials and bridge contractors to iron out many problems to make possible use of the bridge while construction work is still in progress.

Ferry service will cease tonight.

Commemorative coins celebrating the August 27 dedication of the Astoria bridge have arrived and orders are being taken for them now at the chamber of commerce.

There appears to be a big demand for the coins, according to Hayes P. Lavis, of the committee in charge of the project.

### 75 years ago — 1941

The price of a good show these days is one piece of aluminum. Both the Riviera and Liberty theaters will adopt this new dues system for one matinee apiece this week. To further the drive for aluminum for national defense purposes.

The Corsett Western lumber company has sold its 30-year-old Wauna mill to a newly-organized firm to be known as the Wauna Lumber company, which includes some of the operators of the Knappton mill which was burned out of existence July 12.

Soldiers of the 18th coast artillery and the 249th coast artillery entered a harbor defense tactical inspection Sunday at 4 p.m., taking positions in the field and manning all defense emplacements for a week's maneuvers and observation by inspectors of the ninth coast artillery district.

The last of six 74-passenger Boeing clippers built for Pan American Airways lifted from the waters off Tongue Point at 12:35 this afternoon en route to San Francisco. The huge four motored ship left Seattle at 10:18 this morning and landed on the Columbia River at 11:20. Captain E.T. Allen, director of flight and aerodynamics for Boeing, flew the ship from Seattle.

# Let's go to the Hops

**I**F YOU ARE A BASEBALL fan itching for the live experience, salvation is just two hours away.

The Hillsboro Hops are a delightful experience. Drive up Highway 30 to Cornelius Pass. Take that path south to the ballpark.

The Hops are a Class A, short-season minor league team, affiliated with the Arizona Diamondbacks. There are three reasons this is a great experience.

1. It is reasonably priced (our seats were \$15).
2. You are close to the action everywhere in the stands.
3. The food.

Ah, the food. Being at the edge of Willamette Valley wine country and in the heart of Oregon's brewing culture, the wine and beer offerings exceed what you'll find at a Major League park. Beyond the traditional hot dog and hamburger, food offerings are varied. My wife and I had a grilled brisket and cheese sandwich. Not an item you'll find at Safeco Field.

The game we saw between the Hops and the Everett AquaSox was a comeback thriller. Everett's pitcher maintained a no-hitter into the seventh inning. Hillsboro overcame a sizable deficit in the bottom of the ninth inning. The Hops' winning gambit was a runner on first breaking for second, which allowed their runner from third to score on a bad throw to home.

Every play in minor league ball is an audition, and we saw quite a few that night Some succeeded in their audition. Others not.



**I**F YOU'VE NOT BEEN TO Fort Columbia Theater to see the Peninsula Association of Performing Artists, it's time. My wife and I made our first trip last Saturday night to see *Once Upon a Mattress*.

This is not a simple work, with lots of difficult singing and choreography — a challenge even to professionals. These peninsula amateurs delivered a credible performance.

Columbia Theater is a nice retrofit. The audience experience exceeds the Coaster Theater in Cannon Beach. While the Coaster resists the need to upgrade its lighting, Columbia Theater appears to have contemporary, LED lighting. Likewise, chairs were comfortable.

Going to theater inside a state

'The time has come,' the Walrus said,  
 'To talk of many things;  
 Of shoes — and ships — and sealing wax —  
 Of cabbages — and kings —'

Through the Looking-glass



## of Cabbages and Kings



Wikimedia Commons

The Hillsboro Hops play at Ron Tonkin Field.



**In minor league baseball, every play is an audition.**

park is a novel and refreshing experience. One could easily have a pre-performance picnic dinner.



**L**UCK IS IMPORTANT IN life. Especially in politics. Luck will certainly come into play during the presidential election.

The best writing on that matter was H.L. Mencken's piece following the death of former President Calvin Coolidge. Mencken labeled Coolidge "the darling of the gods."

Of Coolidge, The Sage of Baltimore (aka Mencken) wrote: "No

other American has ever been so fortunate, or even half so fortunate. His career first amazed observers, and then dazzled them. Well do I remember the hot Saturday in Chicago when he was nominated for the Vice-Presidency on the ticket with Harding. Half a dozen other statesmen had to commit political suicide in order to make way for him, but all of them stepped up docilely and bumped themselves off."

Hillary Clinton may be this year's darling of the gods. Carrying so much baggage, Clinton lucky break is to oppose the serial fabulist (as Mencken would call him) Donald J. Trump.

—S.A.F.



# Why Democrats are still struggling

By DAVID BROOKS  
*New York Times News Service*

**P**HILADELPHIA — Dear Hillary,

Donald Trump has presented you with an amazing opportunity to become a world historical figure!

If you crush him in this election, you could create a new Democratic majority and reduce the GOP to an ever-declining rump of ethnic nationalism. On the other hand, if you fail to beat Trump, you will go down as America's most hapless political loser and be vilified forever for enabling an era of American Putinism.

No pressure! Have fun in Philadelphia!

To end up on the right side of this equation you're probably going to have to resist three natural tendencies, two of them your party's and one your own.

First, you're going to have to fight your party's materialistic mind-set.

This is 2016, not 1992. Over the past few years, economic and social anxiety has metastasized into something spiritual and existential.

Americans are no longer confident in their national project. They no longer trust their institutions or have faith in their common destiny. This is a crisis of national purpose. It's about personal identity and the basic health of communal life. Americans' anger and pessimism are more fundamental than anything that can be explained by GDP statistics.

Many Democrats have trouble thinking in these terms. When asked to explain any complex phenomenon, they instinctively reduce it to a materialist cause. If there's terrorism there must be lack of economic opportunity. If marriage is declining it must be because of joblessness.

This materialistic mind-set means that many Democrats are perpetually surprised by events that involve cultural threats and national identity. Why don't working-class Kansans vote for us? We offer them more programs.

Why did the Brits leave the EU? It's against their economic interest.

The mind-set is also reductionist. There's a tendency to break national problems into small, interest-group-size chunks and then deliver pandering policy promises.

Look at your website. As Oren Cass points out in *The City Journal*, every demographic or interest group gets its own pander. If you're a horse lover, the Clinton campaign vows to crack down on "horse soring, in which chemicals or other inhumane methods are applied to horses' limbs to exaggerate their gait."

If Democrats wage that kind of niche-targeted campaign this year they will lose. Voters are worried that the whole society is falling apart. If Democrats think a crisis of national identity can be addressed with targeted tax credits they are living in a different century.

To stand a chance, Secretary Clinton, you're probably going to have to talk as adeptly about threats to personal dignity as you do about day care. You're probably going to have to talk bluntly about the American civic religion. You're going to have to show you understand the way members of your class have slighted people who are less educated and less cosmopolitan.

Second, you're going to have to fight the Sanders tide, which on Day 1 of this convention was astoundingly strong. Many Democrats have grown hostile to capitalism. Sixty percent of Democrats are friendly to socialism, according to a poll by OnMessage Inc. and the American Action Network.

Of course, this is general election suicide. If you want a perfect way to turn off suburban service economy office park workers who will decide this election, then the Bernie Sanders route is it! The economic nostal-



David Brooks

**No pressure! Have fun in Philadelphia!**

gia of the left is as futile as the demographic nostalgia of the right.

Somehow you're going to have to come up with an updated muscular Clintonism. For 30 years your name has stood for a Democratic governing style that is internationalist in foreign affairs, socially moderate and pro-global integration (while softening its edges). That open, optimistic approach has to be combined with a more aggressive and radical effort to help people compete in the new economy.

Third, you're going to have to answer hatred with love. Your tendency so far in your career has been to answer hostility with distrust, and secretiveness.

You've ended up projecting coldness but also weakness and hurt. People who build emotional walls amid conflict do so out of fear, not strength. Along the way you've made yourself phenomenally unpopular. The polls show that you are now just as distrusted by the American people as Donald Trump is.

The confident move is to break out of the emotional bunker with vulnerability. The sign of strength is to answer the "Lock Her Up" enmity with a confident honest account of what it feels like to be you — embroiled in the political combat, encased in this global celebrity role, maintaining its authenticity in a world that conspires against it.

Imagine if you displayed honest self-appraisal and even moments of remorse. You'd have the world rooting for you, not against you.

This convention is about resetting relationships: establishing trust between you and voters, restoring optimism that we can thrive in the modern economy, redefining a soul satisfying faith in the American project.