

Tokeland puts on ninth annual wood, arts fest

Find creative wood art at this family friendly festival July 23 and 24

TOKELAND, Wash. — See artful handmade carvings, wood products, jewelry and

a wide assortment of other artistic creations at the ninth annual Tokeland Wood and Arts Festival.

Sponsored by the Tokeland/North Cove Chamber of Commerce, the festival takes place Saturday and Sunday, July 23 and 24 at the historic Tokeland Hotel,

located at 100 Hotel Road.

The Tokeland Wood and Arts Fest offers a decidedly different art experience with one-of-a-kind carvings, paintings and souvenirs. There will be carving demonstrations both noisy and quiet, competitions and a booth for children's

projects.

Food will be available at vendor booths and in the elegant hotel dining room. Three different musical experiences will enhance visitors' experiences and supplement the "chain saw music."

The festival runs from 10 a.m. to 6 p.m. Saturday, July 23 and 10 a.m. to 4 p.m. Sunday, July 24

For more information, call Jeremy Bartheld at 360-590-0222 or email Bugzy1972@hotmail.com



SUBMITTED PHOTO

The band All In will perform at the festival.



SUBMITTED PHOTO

A wood sculpture of a heron by Jeffro Uitto, who will have work at the festival.



SUBMITTED PHOTO

A wood sculpture of owls by Jason Smathers, who will have work at the festival.



SUBMITTED PHOTO

Skip VonKuske, left, and Robert Wynia will perform as a duo July 24 at Fort George Brewery.

Robert Wynia, Skip vonKuske play the Fort

Band members of Floater, Portland Cello Project come to Astoria July 24

ASTORIA — Fort George Brewery will host two established Portland musicians in concert at 8 p.m. Sunday, July 24.

Robert Wynia and Skip vonKuske will join forces for an evening of acoustic music in the upstairs pub. This show is all ages, and admission is free.

Wynia is a founding member of Floater, a critically acclaimed and nationally known rock band known for its progressive concept albums, stylized storytelling, and intense live performances and fans. The band was founded in 1993 in Eugene before relocating to Portland in 1998. Floater has recorded eight albums and was voted Best Band in Wilamette Week's Best of Portland poll in 2009 and 2010.

Wynia focuses on acoustic and electric rock-pop psychedelia and spoken word. His solo 2011 album "Iron By Water" is a fusion of alt-country, pop, blues and rock.

VonKuske is perhaps best known as a master collaborator for his work with groups such as Vagabond Opera and the Portland Cello Project, but he is also many other things, including a composer, an innovator, an improviser, and producer.

VonKuske began playing cello at the age of 8 and has studied with renowned cellists William Stokking of the Philadelphia Orchestra and Lorne Munro of the New York Philharmonic. He attended the Performing Arts School of Philadelphia and also studied at Michigan State University. He also plays bass, guitar and mandolin. When he moved to Portland in 1994, his skills as an improviser and singer/songwriter set him apart.

His cello has provided vital, though often subtle texture, to hundreds of recordings including M. Ward's "Post War" and Pink Martini's "Sympathique." He has worked with the Oregon Symphony and performed with Smokey Robinson, Trans-Siberian Orchestra, Judy Collins, Crystal Gayle and many others.

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