

SEASIDE — The Seaside First Saturday Art Walk, celebrating 12 years in 2016, is all about the arts. Visitors walk about, meet artists, sip wine or snag appetizers, view artist demonstrations, listen to an artist talk or enjoy live performances in music. The next art walk is from 5 to 7 p.m. Saturday, July 2 at galleries located in the historic Gilbert District of downtown Seaside.

SunRose Gallery

606 Broadway Seattle-based fiber collage artist Robin Montero returns to SunRose for her second show, exploring needle felting and Bas-relief wool sculpture. Unlike a flat painting, Bas-relief has a dimensional appearance like a cameo, balancing depth through texture using a barbed needle to bond the fibers together with their surroundings. Ocean life is a favorite inspiration. In addition to her fiber art. Montero will introduce her art jewelry made of resin, known as "doming," where twopart epoxy is applied to a photo. The image becomes magnified and preserved, then Montero molds it into bracelets and pendants.

The Gilbert District Gallery 613 Broadway

The gallery, a co-op shared by artists from Washington and Oregon, is celebrating12 years and features watercolors, bronze sculptures, giclee prints, Native American jewelry, oil paintings, greeting cards, nature designs and gifts. Artists include Mike Sage, photographer Steve Bash and more. Gallery co-owner Dave Bartholet will reveal the original watercolor "Steen's Mountain." Enjoy live music and refreshments.

SeaSoles Boutique

608 Broadway Artist Angela Whitlock has lived on the North Coast for 16 years. A professionally trained jewelry maker and Astoria goldsmith, Whitlock enjoys playing with creative expression. She works in many mediums, including collage, painting, pen and ink, found object assemblage, and crochet. Lately drawn to producing wearable art made of sterling silver, brass, copper, fresh water pearl and sea glass, Whitlock's greatest inspiration comes from long beach walks with her dog. The curve of a piece of driftwood, a barnacle-encrusted seashell, a clutch of squid eggs or the changing ocean is all inspiration for the artist.

Fairweather House and Gallery

612 Broadway

Attend the opening reception for "Power of Two," an exhibition featuring regional artists whose body of work reads like an oasis of calm, a subtle backdrop during business of high summer.

"Without giving too much away, the artists arriving are watercolorist Paul Brent, oil painter Victoria Brooks, wood turner Daniel Harris, textile artist Sherry Harris, jeweler Cindy Bricca, textile artist Linda Ballard, wood worker Mike Brown and toothpick artist Marga Stanley, each with a connection to the number two," says gallery owner and show curator Denise Fairweathe. "Meeting an artist in person and listening to an artist talk is half the fun of attending an art walk."

Seaside nature photographer Neal Maine introduces his latest natural history journal of images and will speak at 6 p.m. A Painting Seaside Live demonstration will be offered by Brent. Adult beverages, light refreshments and door prizes offered by the featured artists will be provided.



"Steen's Mountain Sunrise" by Dave Bartholet at The Gilbert Gallery.



"Fish for the Future" by Neal Maine at Fairweather's.



"The Looking Glass" by Victoria Brooks at Fairweather's.

Beach Books 616 Broadway

Beach Books features work from the Green Cab Artist Collective, a working artist group in the Portland area created to encourage and inspire one another, share techniques and info about the business side of art, and share work with the public. The Cabbies are a synergistic alliance of artists, working in diverse mediums. Participating artists for the July show "Ebb and Flow" are Jeffrey Hall, Annie Brown, Barbara Martin, Elina Zeberg, Jim Zaleski, Amy Brodie-Osborne, Patricia Krishnamurthy and Bruce Ulrich.

Hall uses re-purposed materials. Brown paints on wooden panels. Martin comes from a line of storytellers and herbalists. Zeberg works in acrylics and encaustic painting. Zaleski combines painting and drawing with a computer world to produce art loaded with whimsy. Brodie-Osborne focuses on bold acrylic abstracts. Krishnamur-



lvory elk teeth earrings by Angela Whitlock.



"Poseidon" by Robin Montero at SunRose Gallery.

thy's on-going series explores the nature of aging in an increasingly youth-oriented culture. Ulrich's work has been accepted in the National Watercolor Society Annual Show.

T.Anjuli's Gallery

7 N. Holladay Drive Gallery owner and artist Billy Lutz focuses on what lies beneath appearances in his artwork.

More original art: Seaside Coffee House, 3 N. Holladay Drive; and Seaside Antique Mall, 726 Broadway.

Participating restaurants: Guido and Vito's at 604 Broadway; Three Little Bird's Bakery at 8 N. Holladay Drive; Tora Sushi at 619 Broadway; Nonni's Bistro at 831 Broadway; Yellow Curry, 20 N. Holladay Drive; Lilikoi Grill, 714 Broadway.



SUBMITTED PHOTO The Cannon Beach Library will overflow with books for sale.

Buy used books in Cannon Beach

CANNON BEACH — Mark your calendars for the Cannon Beach Library's annual Fourth of July weekend used book sale. This sale provides a great opportunity to stock up on books for all ages and interests at bargain prices.

The sale will be held at the library, located at 131 N. Hemlock St. The sale rule from 9 a.m. to 4 p.m. Saturday, Sunday and Monday, July 2, 3 and 4.

All proceeds from the

sale go to support the many programs of the Cannon Beach Library, a private nonprofit library that has been serving Cannon Beach residents and visitors since 1927.

For more information, call 503-436-1391 or email info@cannonbeachlibrary. org. The library accepts donations for upcoming sales on a continual basis. For details on how to give materials, call the library.

Trail's End Art Association 66th Annual Judged Exhibition July 1-30 11am-5pm Wednesdays-Sundays

Gala Opening Reception Saturday July 2, 2-5pm

Gallery at 656 A St. Gearhart, OR 97138 503-717-9458 Trailsendart.org

Art by Lynda Campbell Best of Show 2015