



THE DAILY ASTORIAN

143RD YEAR, NO. 253

DailyAstorian.com // MONDAY, JUNE 27, 2016

ONE DOLLAR

2016 National Team Qualifiers

FOOTVOLLEY FLIES IN SEASIDE



Photos by Danny Miller/The Daily Astorian

Miami's Lucas Roque makes a kick mid-air during the Team USA Footvolley qualifying final on Sunday in Seaside. Team Miami defeated Team Los Angeles 2-1 and will represent the U.S. footvolley team as a demonstration sport in Rio.

Team Miami will represent U.S. in Rio

By ELI STILLMAN
The Daily Astorian

SEASIDE — While July will bring the track and field Olympic Trials to Eugene, Oregonians got to witness another national qualifying competition over the weekend in Seaside.

Teams of two came to the beach and faced off in footvolley tournament play to see who will represent America later this year. The hybrid sport that mixes soccer and beach volleyball will be featured at the 2016 Olympic games in Rio de Janeiro as a demonstration event.

On April 7, Brazilian senator and ambassador of the sport, Romário Faria, released a statement saying, "We will have footvolley during the Olympics and Paralympics this year. But please remain calm. It will be more of a cultural event and not an official competition. Nevertheless it will be an excellent opportunity to present footvolley to the world."

Rules for the sport follow standard beach volleyball fairly closely.

However, unlike volleyball, players aren't allowed to use their hands or arms. This is where the soccer influence comes into play, as they put together combinations using their legs, chests and heads. Teams are allowed three touches per possession, and attempt to get the ball over the net and land in their opponents' boundaries.

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Miami's Sergio Menezes reacts after his team's win during the Team USA Footvolley qualifying final on Sunday in Seaside. Team Miami defeated Team Los Angeles 2-1 and will represent the U.S. Footvolley team as a demonstration sport in Rio.



Portland's Matthew LaPlante and Felyx Tsoi celebrate after a point during the Team USA Footvolley qualifying matches on Saturday in Seaside.

More footvolley photos online, at DailyAstorian.com

'Live your truth'

City councilor discusses misogyny and transphobia

By ERICK BENGEL
The Daily Astorian

When Drew Herzig ran for City Council in 2012, he found that a lot of the criticism he faced focused on his sexuality, and in an interesting way:

"It always made references to me as behaving like a woman, acting like a girl, being somebody's wife," he said. "It was sort of like a dog-whistle: Nobody came out and said, 'Don't vote for him — he's gay.' But they talked about me being sort of woman-ish."

"And I thought, 'What does that say about our culture, when the worst thing you can say about an American man is that he's acting like a woman? What does that say about our thoughts about women?'"

The city councilor shared this story with about two dozen people gathered at the Astoria Public Library on Friday evening. This summer, the library is partnering with the Lower Columbia Diversity Project to host a series of after-hours community events called "Diversity Dialogues."

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County: 'No go' for Arch Cape review

Some hope design review panel will get second chance

By KYLE SPURR
and LYRA FONTAINE
The Daily Astorian

Clatsop County still wants to dissolve the Arch Cape Design Review Committee.

The Board of Commissioners discontinued the citizen advisory committee in February, calling the group an unnecessary, time-consuming land use authority with an expensive application process and potential legal liability.

Former interim County Manager Rich Mays accused the committee of harassing a county employee about her disability and refusing to hold meetings in a federal Americans with Disabilities Act-approved facility.

However, Arch Cape resident Jim Jensvold challenged the county's decision with the state Land Use Board of Appeals, which has sent the issue back to the county for review.

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Noteworthy conductor connects kids with classics

Tsui has become a key leader with the Astoria Music Festival

Keith Clark, artistic director of the Astoria Music Festival, has a way with words as well as music.

He describes fellow conductor Olivia Tsui as "a formidable artist" and "a musician's musician."

Plácido Domingo can top that. Tsui has worked with the Spanish tenor at the Los Angeles Opera, where he is general director, and their admiration apparently flows both ways.

Tsui is "an exceptional musician — very confident with the baton," Domingo says.



The Chinese-born violinist and conductor has become a stalwart of the Astoria Music Festival, which concludes its 14th season this week. She will conduct her young artists 7:30 p.m. Wednesday, June 29, at the Astoria Masonic Lodge in a program of chamber music.

Tsui — pronounced "sway" — was born in Shanghai, where she began a career as a concert violinist. She moved

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Submitted Photo

Olivia Tsui is called a "musician's musician" by Keith Clark, artistic director of the Astoria Music Festival. Spanish tenor Plácido Domingo also rates her highly.

