



HISTORIC PHOTO OF THE WEEK

Columbia River Maritime Museum

A painting of the Leyland Brothers helped the South Street Seaport Museum in New York with a restoration project.

LEYLAND BROTHERS

By **JEFFREY SMITH**
Special to The Daily Astorian

An interesting request came to my attention from the director at the South Street Seaport Museum in New York. He had been told that we had a painting in our collection of a ship called Leyland Brothers that happened to have been a sister ship to the Wavertree, a 19th century iron-hulled sailing ship, one of their floating collection that they were in the process of restoring. (We featured an article by Nancy Lloyd in a recent issue of the Quarterdeck that mentioned the Wavertree.)

South Street Seaport was interested because our painting showed some detail of the bulwarks (the area inside the hull above

deck) that would help them to determine a color scheme for their restoration efforts. The Leyland Brothers and the Wavertree were frequent visitors to the Columbia River back around the early 1900s, hauling mostly grain to ports across the Pacific.

My first thought was, "Oh boy, this is going to be fun!" with a bit of trepidation. In searching the vessel file I indeed found a reference to the Leyland Brothers and discovered we did in fact possess a painting of the subject. It turns out it was the second item given to the museum back in 1962 by our founder Rolf Klep. I brought the painting out of storage and photographed it, capturing the details of the bulwarks. These images were sent off to South Street Seaport and within an hour about a

half dozen people were requesting permission to access the images. The director and other staff, shipyard foreman, preservation experts, volunteers all wanted to see this new information pertinent to their restoration efforts on the Wavertree.

Capt. Jonathan Boulware, South Street Seaport Museum's executive director, sent an email thanking us for the very helpful images. We were glad (and a bit relieved) that we could help.

In 1962, Klep gave the museum two paintings of ships, initiating what has become one of the finest collections of maritime material on the West Coast. The two now hang proudly in the executive director's office.

Jeffrey Smith is curator at the Columbia River Maritime Museum.



9-1-WHAT?

THE BEST OF THE WORST CALLS TO ASTORIA 911 DISPATCH

Soccer hooligans

So the North Coast might be football country and what not, but we have our share of soccer fans, too.

You can never be too careful around soccer fans, as the emergency caller in Seaside sensed on a Saturday night: "Caller reported a suspicious man just sitting in his car. The man was watching a soccer match on his phone."

Follow reporter Kyle Spurr on his 9-1-What? Twitter watch, where a few of the sometimes head-scratching calls to area dispatch take center stage. The full feed is at www.twitter.com/9_1_WHAT.

9-1-WHAT? 9-1-WHAT? Following

{6/8 @ 8:55 a.m.} Two possibly intoxicated people climbing on the Doughboy Monument. #Astoria

1

9-1-WHAT? 9-1-WHAT? Following

{6/10 @ 9:59 a.m.} Woman called 911 because she is "contagious" and wants people to stay off of her property. #Warrenton

1

9-1-WHAT? 9-1-WHAT? Following

{6/11 @ 9:09 p.m.} Caller reported a suspicious man just sitting in his car. The man was watching a soccer match on his phone. #Seaside

4 1

9-1-WHAT? 9-1-WHAT? Following

{6/10 @ 11:58 p.m.} Two men walking westbound carrying axes over their shoulders. #Astoria

12:00 PM - 15 Jun 2016

9-1-WHAT? 9-1-WHAT? Following

{6/12 @ 4:14 a.m.} Man smoking a cigarette and talking angrily. #Astoria

12:02 PM - 15 Jun 2016



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