



Sergey Antonov performing Elgar's Cello Concerto in E minor

BECOMING ONE

The artist took in Saturday's concert at the Astoria Music Festival

By NOEL THOMAS
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During Saturday night's festival concert I was working in the dark, as usual, trying to catch the essence of the moment.

The moment was Sergey Antonov's, one of those rare performances where the musician and the

instrument become one. So powerful! So colorful! So visual!

The fact that it was so dark I could barely see my drawing pad helped me to not worry about making a likeness, but to go for the emotion.

Noel Thomas is an Astoria artist. His work can be seen at the RiverSea Gallery.



Saturday night's festival concert.