

See what the artists see in Cannon Beach

Plein Air & More Arts Festival to feature artists working outside

CANNON BEACH — Cannon Beach has been named “One of the Most Beautiful Places in the World” by National Geographic. So, it’s not a surprise that this natural beauty has beckoned artists from around the world to capture it “en plein air” or “in the open air.” To celebrate this challenging artistic style, the Cannon Beach Gallery Group is presenting its eighth annual Plein Air & More Arts Festival.

Scheduled for Friday to Sunday, June 24 to 26, the event will feature more than 30 artists represented by Cannon Beach’s galleries.

Many will be painting. But, as you wander through town and along the beach, you’ll also find sculptors working in stone — or creating the clay forms that will eventually be cast in bronze — as well as jewelers, ceramic artists (complete with a kiln on the beach), basket weavers and metal workers.

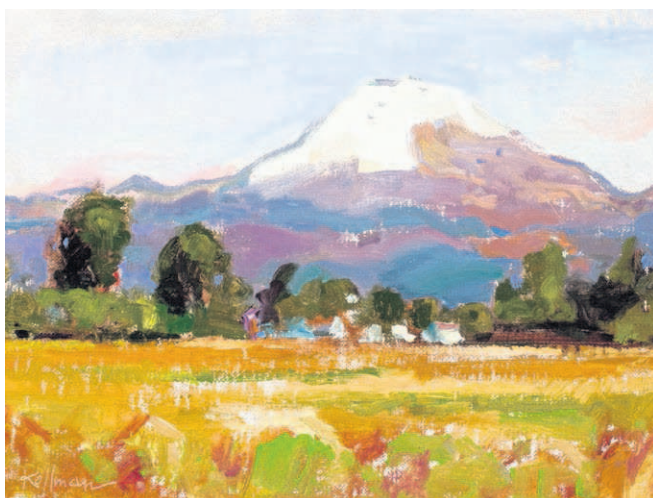
The artists can be found near their representing galleries or in one of five locations: Whale Park, the courtyard between Spruce and Hemlock streets, the Coaster Theatre courtyard, Washington Street at the ocean, and Harrison Street at the ocean. They will also come together for an Artists’ Swarm from 2 to 4 p.m. Saturday in the Coaster Theatre courtyard, where views can watch them all work. Leading up to this event at 11:30 a.m. will be a two-hour courtyard concert by the band Boka Marimba in the courtyard.

Back by popular demand is the 7:30 p.m. Saturday raku firing on the beach at Whale Park with Dave and Boni Deal. This year it will also include s’mores and live music.

New this year is a Cre-



“Pacific Coastline” by Ukrainian-born painter Anton Pavlenko at DragonFire Gallery.



“Mt. Adams” by Joanne Radmilovich Kollman at Cannon Beach Gallery.



“Return” by Josh Keyes at Archimedes Gallery. Keyes’ new series of paintings are titled “Overgrown,” illustrating a post-human world and an environment reclaimed by nature while reflecting on the theme of natural entropy, regrowth and restoration.

ative Play Space for children, encouraging them to explore their own budding talents. It will be located in the U.S. Bank Parking lot from 10:30 a.m. to 4:30 p.m. Saturday.

Also new this year are three workshops for artists, offered June 23 and 24 by three in-

ternationally recognized plein air artists. Registrations are accepted on a first-come-first-served basis.

Mike Rangner will teach a class of 10 about plein air landscape painting, offering a basic introduction on the history of this form of expression while



“Stone Trio” by Jim Kingwell at Icefire Glassworks. What began as a five-year experiment evolved into a life-forming fascination with glass for Kingwell, who has been playing with fire for more than 40 years.

also discussion composition, line, shape, value and light. All levels are welcome; cost is \$200 for two days. To register, visit rangnerfineart.com/workshops

In his class of 12 students, Anton Pavlenko will focus on how to paint expressive land and seascapes on location with lectures, live demos, critiques and hands-on individual instruction. All levels are welcome; cost is \$190 for two days. To register, visit anton-pavlenko.com/workshops

Hazel Schlesinger will offer a beginning and intermediate plein air in oil class for eight students. A challenge for many painters is learning how to edit or simplify the landscape into a few basic shapes and values. Students will learn how to express the essence of a scene by editing the details into simple abstract shapes and will leave with several small studies of the area. All levels are welcome; cost is \$185 for two days. To register, visit hazelschlesinger.com/workshops

Brochures about the art festival will be available at all Cannon Beach Gallery Group locations and the Chamber of Commerce and will be distributed during the day by Portland stilt walker Melissa Rae. Visitors are encouraged

GALLERY RECEPTIONS SCHEDULE

Friday, June 24

2 to 5 p.m., Haystack Gallery

4 to 6 p.m., White Bird Gallery

5 to 6 p.m., Cannon Beach Gallery and DragonFire Gallery

5 to 7 p.m., Northwest by Northwest Gallery and Jeffrey Hull Gallery

Saturday, June 25

11:30 a.m. to 1:30 p.m., Bronze Coast Gallery

4 to 6 p.m., Haystack

Gallery, Primary Elements Gallery and Northwest by Northwest Gallery

4:30 to 6 p.m., DragonFire Gallery

5 to 7 p.m., Jewelry by Sharon Amber and Archimedes Gallery

Sunday, June 26

10 a.m. to noon, Icefire Glassworks

10 a.m. to 2 p.m., Haystack Gallery

11 a.m., DragonFire Gallery

to ask questions of the artists while they work.

Galleries and their participating artists include:

- Archimedes Gallery: Josh Keyes and Eva Funderburgh;

- Bronze Coast Gallery: Pamela Claffin, Dan Chen and Donnie Wanner;

- Cannon Beach Gallery: Joanne Radmilovich Kollman, Jef Gunn, Joan Stuart Ross and Michael Southern;

- DragonFire Gallery: Joanne Shellan and Anton Pavlenko;

- Haystack Gallery: Sally O’Neill, Janis Ellison, Dave Bartholet, Albert Van Troba and Christine Joy;

- Icefire Gallery: Jim Kingwell, Suzanne Kindland and

Michelle Kaptur;

- Jeffrey Hull Gallery: Jeffrey Hull;

- Northwest By Northwest Gallery: Jeff White, Ivan McLean, Kara Krieger-McGhee and Hazel Schlesinger;

- Primary Elements Gallery: Mickie Skinner, Marianne Post, Mike Rangner, Sharon Abbott-Furze and Josh Henrie;

- Jewelry By Sharon Amber: Victoria Brooks;

- White Bird Gallery: Brooke Borcharding, Gretha Lindwood, Dave and Boni Deal, Pamela Wachtler-Fermanis and Debra Carnes.

For more information about artists or a complete schedule, contact the individual galleries or visit cbgallerygroup.com

NORTH COAST SYMPHONIC BAND

DIRECTED BY
DAVE BECKER

American Heroes

SOLOISTS
ANDY AND RACHEL BECKER

SUNDAY
JULY 3 • 7:30 PM
Liberty Theater • Astoria

Doors Open at 6:45PM

PRESHOW AT 7 PM
North Coast Jazz Ensemble

Celebrate America's
Birthday!

FREE

DONATIONS ENCOURAGED