



ARTIST JOINS MUSICIANS TO JUICE UP CONCERT

This Punch and Judy show offers no sax or violins

By PATRICK WEBB
For The Daily Astorian

There is precedent for visual art inspiring music. Viktor Hartmann's drawings became Mussorgsky's "Pictures at an Exhibition."

A Debussy piece was prompted by a Japanese rendition of an ocean wave. Van Gogh's "Starry Night" jump-started French and Finnish composers. Botticelli's early Renaissance work sparked Respighi to three classics.

Astoria Music Festival organizers are hoping it will work in reverse.

Saturday afternoon, artist Darren Orange will be on stage at Astoria's Liberty Theater with brush and palette poised.

As cellist Sergey Antonov and pianist Ilya Kazantsev perform Igor Stravinsky's "Suite Italienne," their Russian countryman's musical depictions of a Punch and Judy comedy, Orange will create a visual accompaniment.

Orange's work is featured in the 2016 Music Festival poster and program cover. His Astoria studio is close to the Columbia River, one of his influences.

"Where I'm at completely informs me. The area permeates my psyche," he said. "My paintings are straddling representation and abstraction, back and forth, but where I'm at always comes out in my work."

Portland art critic Richard Speer has called Orange's work, "far from pretty, yet somehow perversely brilliant."

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Photos by Dwight Caswell/For The Daily Astorian

TOP: Astoria-based painter Darren Orange will appear at the Astoria Music Festival 4 p.m. Saturday in an unusual concert piece: a trio for cello, piano and visual artist. ABOVE: Elizabeth Pitcairn (and red violin), Cary Lewis, and Sergey Antonov play Dvorak's Piano Trio No. 4 in E Minor, op. 90 at this year's Astoria Music Festival at the Liberty Theater.

IF YOU GO

Tickets for the 4 p.m. concert are \$20, general admission. Reserved seats for Saturday night are \$35 to \$45. Separate tickets are needed for each concert. For the 2016 Festival schedule, visit www.astoriamusicfestival.org. Tickets are available at the Astoria Music Festival Office, 1271 Commercial St., Astoria, at the Liberty Theater Box Office, by phone at (503) 325 9896 or online at TicketsWest.com (booking fees added).



This meditation on the Columbia River abstract is an example of the artwork of Astoria-based painter Darren Orange, who will produce a painting on the stage of the Liberty Theater Saturday while classical musicians perform Igor Stravinsky's "Suite Italienne."

City dam likely to survive quake

Dam for Astoria's water supply is classified as a high hazard

By DERRICK DePLEDGE
The Daily Astorian

The Bear Creek Dam, a concrete span that holds Astoria's water supply, will likely survive a catastrophic earthquake.

A new seismic study found that the dam is sturdier than previous reports indicated and is not expected to fail in a Cascadia Subduction Zone quake. The state has classified the dam as a high hazard because of the risk to people and property downstream in Svensen, but after the findings, will not require expensive structural improvements.

The results offer some good news for Astoria amid the doom-and-gloom predictions for a Cascadia disaster.

"The dam was founded in some very good basalt material. And the strength of the concrete was much higher than anybody anticipated," Jeff Harrington, the city engineer, told the City Council Monday night.

The Bear Creek Dam was built to 75 feet in 1912 and raised to 90 feet in 1953. A report in 1993 projected that the dam could fail in an earthquake and needed \$1.5 million to \$2 million worth of mitigation work.

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Dispatch team gets honors for Goodding response

'Putting emotions aside ... took courage and strength beyond measure'

By R.J. MARX
The Daily Astorian

SEASIDE — The Seaside Police Department's communications staff has earned statewide recognition for their response to the shooting death of Sgt. Jason Goodding in February.

Andrea Toombs, Mitch Brown, Heidi Schneider, Diana Pappas, Joelle Burk, Justin Bennett and Rebecca Smith will receive the Critical Incident Award, which will be presented at the Oregon Association of Public Safety Communications Officials and National Emergency Number Association fall conference in October in Sunriver.

Goodding was killed making a felony warrant arrest in downtown Seaside. Former Seaside Police Department Communications Manager Lynn Smith submitted the nomination on behalf of incoming Manager Stacey Brown.

"During this time of tragedy, patrol officers were relieved of duty allowing them personal time to deal with the loss of not only a close co-worker, but in a small agency, what we deemed as a family member," Smith wrote.

The award recognizes any individual or team who make an extremely noteworthy contribution that results in the successful handling of a major incident.

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Submitted Photo

Seaside dispatchers Heidi Schneider and Andrea Toombs are among the team members being honored for their response after the shooting death of Sgt. Jason Goodding in February.

Americans are building thought ghettos

Rise of partisan media has help spawn tribes of like-minded people

This story is part of Divided America, AP's ongoing exploration of the economic, social and political divisions in American society.

By DAVID BAUDER
AP Television Writer

NEW YORK — Meet Peggy Albrecht and John Dearth. Albrecht is a free-lance writer and comedian from Los Angeles who loves Bernie Sanders. Dearth, a retiree from Carmel, Indiana, grew up a Democrat but



flipped with Ronald Reagan. He's a Trump guy.

They live in the same country, but as far as their news consumption goes, they might as well live on different planets.

Albrecht watches MSNBC's Rachel Maddow each night. She scans left-leaning websites Daily Kos, Talking Points Memo and Down With Tyranny, where recent headlines described Donald Trump as "pathetic" and "temperamentally unfit" to be president. The liberal website Think Progress sends her email alerts.

Dearth is a fan of Fox Business Network anchors Neil Cavuto and Stuart Varney. He checks the Drudge

Report, Town Hall and Heritage Foundation websites, where recent stories talked about Trump supporters being "terrorized" by demonstrators. Because of his search history, he's bombarded with solicitations to donate to conservative causes.

In a simpler time, Albrecht and Dearth might have gathered at a common television hearth to watch Walter Cronkite deliver the evening news.

Like-minded people

But the growth in partisan media over the past two decades has enabled Americans to retreat into tribes of like-minded people who get news filtered through particular world views. Fox News Channel and Talking Points Memo thrive, with audiences

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