

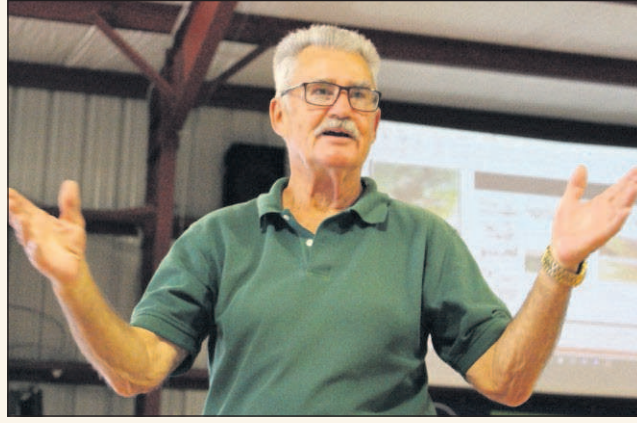
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ONE DOLLAR

'Goonies' artist shares his movie craft



ABOVE: An early concept of One-Eyed Willy's cabin, as illustrated by Jack Johnson for "The Goonies" film production. TOP: Jack Johnson, a retired illustrator and art director who worked in the film industry for more than 25 years, regales a group of film buffs with behind-the-scenes stories during his Saturday presentation at the KOA Campground.

Photos by Erick Bengel/The Daily Astorian

Illustrator talks about his career in film industry

By ERICK BENDEL
The Daily Astorian

Remember the Fratellis' restaurant in "The Goonies" and those treacherous underground caverns beneath it? One-Eyed Willy's pirate ship? The pipe organ made of bones?

Before these set pieces were featured in iconic movie moments, they were a pile of crude sketches and diagrams — the work of illustrators banging out ideas for a production designer.

One Goonies illustrator, Jack Johnson, visited the North Coast over the weekend for "Shot in Astoria," a three-day celebration of the movies filmed in the city.

Events included a treasure hunt and trivia game, a tour of Ecola State Park with the man who served as park ranger when "The Goonies" crew filmed there, and, courtesy of The Glam Tram, a guided tour of in-town locations where scenes from various flicks — from "Kindergarten Cop" and "Free Willy to "Short Circuit" and "The Ring Two" — were committed to celluloid.

Johnson gave two presentations — first at KOA Campgrounds then at the Astor Street Opry Company — showing the highlights of his 26-year film career. He opened both with his conceptual brainstorms from "The Goonies," the cult classic that put Astoria on the map for movie lovers worldwide.

On display were his original production drawings, which Johnson learned were valuable a mere two years ago when one of his sons enlightened him on the big deal



One of two sketches of a character's house that production illustrator Jack Johnson drew for the film "Short Circuit," which was filmed in Astoria.

Goonies had become, compelling Johnson to dig the artwork out of the garage.

Last year, Johnson came to Astoria for the Goonies 30th anniversary celebration and was amazed by the film's popularity.

"I could not imagine that people came all the way to Astoria just for these anniversary functions," he said. "I was used to the Trekkies running around in their costumes, but this was the same."

"It was really an eye-opener," he added. "And I was so happy about it, had such a good time, did good sales, that I thought I'd come up this year, even though it's an off year."

'Really having fun'

A graduate of Art Center College in Los Angeles, Johnson spent 12 years as an advertising art director before migrating to the film industry, where he became a production illustrator, conceptual artist and art director for feature films.

He discovered that art in advertising and film demand the same mindset: "It isn't just the fun of art," he said, "it's the idea of solving major problems."

Illustrators help the director "see" the film they're about to direct — what to shoot and

See ILLUSTRATOR, Page 12A

Warr to bow out

Longtime councilor is a pro-business vote on Astoria City Council

By DERRICK DePLEDGE
The Daily Astorian

Russ Warr, who has provided a practical, business-friendly vote on the Astoria City Council, will not seek another four-year term in November.

Warr, the owner of Astoria Granite Works, was elected in 2004 to represent the city's east side. He was an ally of Willis Van Dusen, the former mayor who promoted a team concept of leadership over his 24 years in power.

Warr has at times seemed out of step with the new, more progressive-leaning City Council that took over after Van Dusen chose not to seek re-election in 2014.

"Time for me to go," said Warr, 73, who also served 12 years on the Astoria School Board.



Russ Warr

See WARR, Page 12A



David Goldthorpe



Dawn McIntosh

Goldthorpe challenges judge vote

McIntosh earned over 50 percent in primary

By KYLE SPURR
The Daily Astorian

Deputy District Attorney David Goldthorpe plans to challenge the outcome of the May election for the open Clatsop County Circuit Court judgeship.

Goldthorpe appears to have lost to Dawn McIntosh, an attorney and former prosecutor who earned 50.2 percent of the vote. A majority is enough to avoid a runoff election against Goldthorpe in November.

The official results will be certified by the Secretary of State's Office later this month.

Goldthorpe is in the process of requesting a recount. Because the recount is not deemed automatic, he will have to spend about \$500 to file his request.

"I'm not expecting a different outcome," Goldthorpe said. "I want to make sure this is the outcome."

Goldthorpe finished with 29 percent. Municipal Court Judge Ronald Woltjer had 21 percent.

"I was pleasantly surprised," McIntosh said. "I didn't expect the 50 percent, but I was really glad to see it."

Overall, McIntosh had 5,146 votes, Goldthorpe had 2,970 votes, and Woltjer earned 2,106 votes.

A total of 2,003 votes in the judgeship race were left blank and discarded as undervotes, which could have influenced the outcome.

Voter turnout reached 55.4 percent in the primary.

McIntosh is set to replace Judge Philip Nelson, the county's longest-serving elected official, who is retiring this year after 24 years on the bench.

She is still taking clients at her Gearhart law firm. She will spend the next few months planning how to transition clients and wind down her practice, she said.

Her six-year term on the bench would begin in January.

"I'm thrilled and I'm very excited," McIntosh said. "I am honored the people of Clatsop County took time, came out and supported me."

In case of emergency, ham radio operators dial in

Cascadia threat raises urgency for amateur radio devotees

By R.J. MARX
The Daily Astorian

SEASIDE — It was hot this weekend at the convention center, but sales were hotter on the floor of the SEA-PAC convention, the Northwest's largest amateur ham radio show.

Before midday Saturday, Bill Eaton of Ham Radio Outlet in Tigard had sold out of the season's most coveted item, the ICOM IC-7300. They go for \$1,499, "but they're gone."

What makes this device so special? "It's the new, great DSP (digital signal processing) filtering receiver, transmitter with



Danny Miller/The Daily Astorian
Richard Lang prepares to use his soldering iron while working on a transceiver kit during the do-it-yourself workshop at the SEA-PAC Ham Radio Convention on Friday, at the Seaside Civic and Convention Center. The convention lasted three days and included a variety of seminars, presentations and activities for ham radio enthusiasts.

See OPERATORS, Page 5A

