

College students show off skills

CCC Graduate Showcase set for final Ales & Ideas

ASTORIA — Clatsop Community College and the Fort George Brewery will present the finale event in the 2015-16 first Thursday Ales & Ideas community lecture series on Thursday, June 2.

CCC faculty Deac Guidi and Nancy Cook will emcee the first, hopefully annual

CCC Graduate Showcase.

Doors open at 6 p.m. The multimedia lecture will start promptly at 7 p.m. The Fort George Lovell Showroom is located at 426 14th St. Minors are welcome.

Highlights of the program will include a presentation by the CCC Remote Operated Vehicle Club, a one-act play by the community college's first cohort of honors students, a dance fitness per-

formance, original student films, a graphic design recap of 2016 RAIN Magazine, a multimedia celebration of historic preservation projects, and more. A portfolio of student paintings will also be on display.

Student presenters include Alex Autio, Georges Oates Larsen, Tessa Hoelscher, DLen Tomasian, Alec Chapa, Kimber Peterson, Nick Ketchum, Beth Bauer and more.

Goonies weekend activities on tap

ASTORIA — "Goonies" fans can find a number of activities to participate in during the weekend of June 3 to 5 — and the official Goonies Day, June 7 — to celebrate the 31st anniversary of the 1985 cult classic film "The Goonies," which was filmed in Astoria and Cannon Beach.

This year's celebration is simpler than last year's 30th anniversary. Some events are still to be announced. For an up-to-date schedule of events, visit www.thegoondocks.org

The Oregon Film Museum, which is located inside the former Clatsop County jail that was used in the film, will be open from 10 a.m. to 5 p.m. daily.

A treasure hunt and trivia game will be set up each day for attendees; visit local businesses or film-related sites to earn raffle tickets and an official Goonies Day button.

Lower Columbia Bowl will offer "Cosmic Bowling Goes '80s" at 9:30 p.m. Friday and Saturday. Astoria's Glam Tram will offer a Shot in Astoria Guided Tour on Saturday and Sunday. Details and ticket info are TBA.

Production illustrator Jack Johnson will lead the free art presentation "Shot in Astoria" from 1 to 2 p.m. both Saturday and Sun-



SUBMITTED PHOTO BY DON FRANK PHOTOGRAPHY

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day. Saturday's event will be hosted at the Astoria/Warrenton/Seaside KOA; Sunday's location is still TBA. In the 1980s and '90s, Johnson worked in the film industry as a production illustrator, conceptual artist and art director for feature films, including those made in Astoria: "The Goonies," "Kindergarten Cop" and "Short Circuit" as well as other beloved films such as "Jurassic Park," "Edward Scissorhands" and "The Perfect Storm." As an illustrator he did sketches and paintings of sets before they were built. His paintings have been in traveling exhibitions throughout California and the nation. Johnson will

have some of his film illustration work available for sale at his presentations.

Patrick Lines, a retired park ranger with Oregon State Parks, will give the presentation "On Location at Ecola State Park" from 2 to 4 p.m. Saturday and Sunday at Ecola State Park. Lines was on the set during the filming of "The Goonies" at Ecola State Park and will share stories about his time working with the crew and how the folks from Hollywood underestimated the weather of the Oregon Coast.

A 1980s and movie-themed community Roller Inferno Skate Party with a DJ is planned at 8 p.m. Saturday. Details are TBA.

Royal Nebeker art scholarship awarded

Fundraising dinner at Shelburne Inn set for June 5

SEAVIEW, Wash. — The second annual Royal Nebeker Scholarship Fund Dinner is set for Sunday, June 5 at the Shelburne Inn, located at 4415 Pacific Way.

After evaluating the art, passion and plans expressed by many artists in their applications, the board of the Royal Nebeker Scholarship Fund has selected one artist to receive the first \$500 scholarship.

Attendees of the dinner will meet the artist and enjoy a Scandinavian smörgåsbord. Chef Randall Hoff is working with inn co-owner Laurie Anderson on the menu, promising salmon, Swedish

meatballs, pastries and other Scandinavian treats.

A no-host bar will start at 5 p.m., followed by dinner at 6 p.m. Works by local artists, including Nebeker, will be auctioned to benefit the fund. A work by the recipient will also be auctioned.

Nebeker was an award-winning, internationally known artist living in Astoria; he died in 2014. A group of his friends and his wife, Sarah Nebeker, started the scholarship fund in his name in 2015.

"Royal dedicated his life to his art and to art education," Sarah Nebeker said. "His generosity to students and to his art community continues with this scholarship in his name."

"I am grateful for the ongoing contributions of the

organizers and supporters of this scholarship, who understand the importance of art in education," she said. "Their contribution of time, energy, organization and finances to this worthy endeavor of scholarship awards will go on to assist many in far-reaching ways through the arts, as Royal would have done."

The purpose of the scholarship is to encourage those pursuing an education in two- or three-dimensional visual arts. Applicants may be of any age and must reside in Clatsop County, Oregon, or Pacific County, Washington.

The dinner costs \$65 and includes wine. Proceeds go to the scholarship fund. For more information or reservations, call 360-642-2442.

Music festival swaps out 'Figaro' for 'Little Women'

By PATRICK WEBB
FOR COAST WEEKEND

It's all change at the Astoria Music Festival.

Behind-the-scenes talks with the Eugene Opera have led to a switch in programs for the concluding weekend.

Instead of having the festival's young opera singers stage Mozart's "Marriage of Figaro," they will instead perform "Little Women."

The work, written in 1998, was the first opera by American composer Mark Adamo and is based on Louisa May Alcott's tale of sisters growing up in New England after the Civil War. The opera references text by John Bunyan and Johann Wolfgang von Goethe.

Mark Beudert, general director of Eugene Opera and head of the festival's Apprentice Vocal Artist Program,



SUBMITTED PHOTO

Mark Beudert is the director of the Apprentice Program.

will direct the production.

Beudert, who has sung around the world and taught in New York and Oregon, is the former director of the Bel Canto Northwest Vocal Institute at Portland State University. Years ago, he appeared in the New York Shakespeare Festival's production of "The Pirates of Penzance" opposite Kevin Kline.

Keith Clark, artistic director of the festival, is enthusiastic about the change, which was suggested by Beudert during the auditions and happened just before the programs were printed. "The cast combines established, professional singers with some of the finest emerging talent in the Pacific Northwest, including some of the intended 'Figaro' cast," Clark said.

"This exciting opportunity was too good to pass up, so we decided to make this last-minute change."

The opera will be performed at 7:30 p.m. July 1 and July 2 at the Clatsop Community College Performing Arts Center at 16th Street and Franklin Avenue in Astoria.

The festival starts June 18 and runs three weeks. For details, visit astoriamusicfestival.org