

Register for 13th annual Bounty on the Bay

Tillamook Estuaries Partnership's fundraiser and fishing tournament set for June 3 & 4

GARIBALDI — This is the year of the fisherman: Tillamook Estuaries Partnership is luring anglers to Bounty on the Bay with an Italian dinner and fishing seminar Friday, June 3 to get the competition geared up and ready to tackle the fishing tournament Saturday, June 4.

Whether you want to be the captain of your own boat or are excited to net a seat with one of the pro-guides, everyone is hooked on the fabulous seafood feast, silent auction and award ceremony that anchors the event Saturday evening. The featured guest speaker this year is Jim Martin, former Oregon Department of Fish and Wildlife chief of fisheries.

TEP is all about estuaries, and this weekend event high-

lights the best that Tillamook Bay has to offer: amazing scenery, big fish, great food and jovial company. In its 13th year, Bounty on the Bay features two days of fun.

Registration is open and necessary for all facets of the event. Whether you are interested in the guided fishing trips (early reservations recommended), taking out your own boat, joining the Friday night dinner and pro-guide seminar, or the seafood feast and silent auction on Saturday night, there is something for everyone.

Garibaldi House Inn and Suites, the official hotel of Bounty on the Bay, is offering discounted rates for Friday and Saturday night stays if you mention Bounty on the Bay. Sponsors for Bounty on the Bay include Dick's Sporting Goods, Garibaldi House Inn and Suites, Northwest Hardwoods, Pacific Seafood, Trinidad Tackle, the KTIL Radio Family, Unfurl, and silent auction donors.

Registration forms are available at www.tbnep.org

For more information, contact Lisa Phipps at 503-322-2222 or at lhipps@tbnep.org

This annual fundraiser supports TEP's efforts to implement the Tillamook Bay Comprehensive Conservation and Management Plan. Over 15 years in implementation, the CCMP establishes 63 scientifically based, community-supported actions that restore water quality, enhance degraded habitats, reduce sedimentation and lessen the impacts of coastal flooding.

Tillamook Estuaries Partnership is a 501(c)3 nonprofit organization dedicated to the conservation and restoration of Tillamook County's estuaries and watersheds in their entirety. Created through the Clean Water Act but started at the grassroots level, TEP focuses on habitat restoration, clean water and education.

Knappton Cove Heritage Center hosts open house, 1906 plague presentation

NASELLE, Wash. — Celebrate Historic Preservation Month and visit the Knappton Cove Heritage Center and Quarantine Hospital Museum, the site of the historic U.S. Quarantine Station that was once the "Ellis Island" of the Columbia River. The heritage center will host an open house from 1 to 4 p.m. Saturday, May 28.

At 1 p.m., the annual meeting will start, with recognition of Lucien Swerdlhoff's Clatsop Community College historic preservation students Don Haslan,

who focused on plaster repair, Joe Cain, who reconstructed an old water tower cupola, and Brooke Willowby, who focuses on landscaping.

At 2 p.m., Portland State University history professor Friedrich Schuler will speak about the plague scare of 1906 and how the plague impacted the Columbia River quarantine station.

Visitors are also invited to stroll the grounds, view the new healing garden, and enjoy light refreshments.

The museum will be open 1 to 4 p.m. Saturdays during the summer or by appointment; call 503-738-5206.

The Knappton Cove Heritage Center is a nonprofit organization dedicated to the preservation and interpretation of the historic U.S. Quarantine Station, a National Historic Site. The heritage center is located at 521 Washington State Route 401. For more information, email thecove@theoregonshore.com or visit knapptoncoveheritagecenter.org

'Downton' author brings favorite novelist to TV

By **LYNN ELBER**
AP TELEVISION WRITER

LOS ANGELES (AP) — Respect is due Julian Fellowes, who as a prolific writer has conquered TV with Emmy-winning "Downton Abbey," film with "Gosford Park," and theater with "School of Rock — The Musical," a Tony Award nominee. So which author does he most admire?

Anthony Trollope, at least among the 19th century's array of superstar novelists that includes Jane Austen and Charles Dickens.

Fellowes has fulfilled his goal of adapting Trollope for the screen with "Doctor Thorne," a four-part series that debuted May 20 on Amazon. The Weinstein Co. production stars the versatile and remarkable Tom Hollander in the title role, with Stefanie Martini as Mary, the physician's niece.

She lands in the cross-hairs of Lady Arabella (Rebecca Front), who's determined to quash her son's love for the commoner and steer him toward an American heiress (Alison Brie, "Mad Men").

"Doctor Thorne" marks Fellowes' first TV series to air since — a moment of silence, please — the end of "Downton Abbey." He's also written an online serialized novel, "Belgravia," about class conflict in 1800s England, and is starting work on an as-yet unscheduled NBC series set in 1800s America, "The Gilded Age."

In an interview with The Associated Press, Fellowes discusses how he sees the past, what he's working on for the future and, succinctly, competing at the June 12 Tony Awards with Broadway sensation "Hamilton" in the category of best book for a musical.

The Associated Press: Why is Trollope a favorite of yours?



PHOTO BY RICH FURY/INVISION/AP, FILE Julian Fellowes' "Doctor Thorne," a four-part series on Amazon, debuted May 20 with Tom Hollander in the title role.

Fellowes: There is something about Trollope's voice that I have always found very appealing. He has a kind of mercy, a sort of non-judgmental quality which actually I find very modern. None of his characters are all bad or all good, they're somewhere in the middle. And even his heroines make mistakes, which in Dickens you never get. Trollope's women are real, and I find that very beguiling.

AP: How is "Gilded Age" coming along?

Fellowes: I'm trying to clear my decks of everything else, because when I start 'Gilded Age' I don't want to be writing it with three other things going on at the same time. At the moment, I'm up to my neck in research. It is extraordinary, the whole business of 1880s New York, this amazing city rising up, this city of the rich, as they build their great (homes) up Fifth Avenue. ... This life that established itself in the 1870s, '80s, '90s, it was like nothing the world had seen. ... These huge fortunes in the days before income tax, suddenly springing up everywhere.

AP: You've done several popular projects set in earlier periods. What is the appeal for you and the audience?

Fellowes: I also enjoy

doing contemporary stuff, I enjoyed 'School of Rock.' But there is something about letting people understand that people in the past were just men and women with ambitions and emotions that are much the same as our own. Obviously, in a different social context or slightly different political system, but nevertheless the impulses that made them get up in the morning, made them cry or laugh, were much the same as with us. When I was young, there was a tendency to teach history as if these people were sort of alien and they didn't have the same impulses as us, which I think is very misleading.

AP: Is a "Downtown Abbey" movie, which has been discussed, still possible?

Fellowes: I think it would be a good idea and I think it would be fun for the audience. As far as I'm concerned, I'm in. But I'm not the one who makes the decision. We have a pretty good idea of what we'd make the film about.

AP: You started out acting before becoming a sought-after writer. How would you rate yourself on-screen?

Fellowes: Someone once asked me, 'Would you rather have won an Oscar as an actor?' My reply: No one offered me one as an actor. In the end, your life is partly what you make of it. It's also partly what you make of what it is. ... If you keep saying, 'I don't want to be a dancer, I want to be a singer,' then you bat away your own good luck.

AP: Have you wondered why you had to vie for a Tony in the year of "Hamilton"?

Fellowes: The truth of the matter is I have a Tony nomination, which I never thought I'd have. Sufficient unto the day.