

# Share poems at Reading for Ric

## Open mic event honors late local poet Ric Vrana

ASTORIA — A poetry open mic in honor of Astoria poet Ric Vrana is set for 7 p.m. Tuesday May 31 at Port of Call Bistro & Bar, located at 894 Commercial St. Sign-up to read starts at 6:45 p.m.

This Reading for Ric event will be hosted by poets Jim Dott and Florence Sage, who are the former hosts of Monday Mike at the River Theater.

Vrana died unexpectedly in March after a year of hosting a monthly poetry mic event in Astoria called Last Tuesday Mic.

Poetry friends are asked to come to this Reading for

Ric and read poems that they think he would like to hear — any style, any subject, any mood, with a time limit of five minutes — or come to listen. Planning for the future of the poetry event will follow the open mic.

Vrana was known among Northwest writers as a founder in the 1980s of the long-running Red Sky Poetry Theater in Seattle. For a decade he was a frequent reader at poetry events in Portland, both at open mic and as a featured reader. A year ago he opened at a poetry show on the KALA stage in Astoria.

Vrana's poetry is featured in "Broken Word II: the Alberta Street Anthology" and "Blown Out: Portland's Indie



SUBMITTED PHOTO

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Poets." A contributor to online Portland zines like Work and Elohi Gadugi, he also authored three chapbooks of poetry, including the poem cycle "Postales desde Costa Rica" and "Semi Ambivalent Middle-Aged Male Lament #25."

A recording of Vrana

being interviewed and doing a live reading of poems is at: <http://tinyurl.com/ricvrana>

A few varied poems are on KBOO 90.7 FM community radio's "Talking Earth" site: <http://kboo.fm/blog/2458>, and on Vrana's own blog, [ricpoems.blogspot.com](http://ricpoems.blogspot.com)

# Hear inventive tunes

## One-man show inspires, captures the imagination

NEHALEM — Musician Jim Dorman will present an evening of inventive songs on Saturday, May 28, treating audiences to a concert packed with music and laughter at the North County Recreation District's Performing Arts Center.

Dorman's story is captivating in itself. The musician has a professional background as a juggler and lighting designer, but when two degenerative retinal disorders began to affect his vision at age 19, his sight began to steadily decline.

Because of his vision loss, Dorman turned to music, developing improvisation skills, a passion for imagination, and a love of listening. His music is steeped in exploration and discovery; and this enthusiasm for creativity is contagious.

Now, Dorman has collected his music into this solo, evening-length performance. Each song is a landscape of sound overflowing with melodies, harmonies and unexpected twists. Playing with rhythm and harmony, his music captures the imagination.



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Jim Dorman will lead a one-man musical adventure May 28 at the NCRD Performing Arts Center in Nehalem.

"Listeners will get a sense of how amazing and fascinating the world is," says Dorman. "Audiences will leave the show inspired, excited, ready for new adventures."

Audiences hear inventive tunes on a diverse selection of instruments; from harp guitar and baritone guitar, to Japanese Koto. While Dorman's style has hints of Leo Kottke and Andy McKee, his tunes have an originality that set them apart.

The show starts at 7 p.m. Admission is \$10 per person. Tickets are available from Brown Paper Tickets at <http://bpt.me/2505457> or at the door.

# Register now for Teen Art Week

## Youth can develop art-making skills at Columbia River Maritime Museum

ASTORIA — Registration is now open for Teen Art Week at the Columbia River Maritime Museum.

Teens can explore their creativity and be inspired this summer at the museum. Teen Art Week provides a one-of-a-kind opportunity for youth to unleash their imaginations and develop their art-making skills.

Attendees will explore local galleries of Astoria for inspiration and dive into a variety of mediums. There are three different Teen Art Weeks offered this summer, each focusing on a different kind of art making.

Each week will culminate



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Each week of Teen Art Week will culminate with an evening art show that will exhibit participants' creations at the Barbey Maritime Center.

with an evening art show that will highlight and exhibit participants' creations at the museum's Barbey Maritime Center. Youth can sign up for one week or all three.

The first Teen Art Week will take place from June 27

to July 1, and it will focus on two-dimensional mediums, including drawing, painting, collage and photography. Sessions will take place from 8 a.m. to noon and are open to ages 12 to 18. The cost is \$65 for museum members and \$80 for non-members.

The second Teen Art Week will take place July 11 to 15, and it will focus on three-dimensional art mediums, including clay, sculpture, bookmaking and more. Sessions will take place from 1 to 5 p.m. and are open to ages 12 to 18. The cost is \$65 for members and \$80 for non-members.

The final art week is set for Aug. 15 to 19. Open to ages 8 to 12, this week will focus on mixed-media, including sculpture, drawing, painting, fiber arts and more. Sessions will take place from 9 a.m. to 3 p.m. Cost is \$100 for members and \$125 for non-members.

For more information or to register, contact Columbia River Maritime Museum Education Program Coordinator Christine Fleming at [fleming@crmm.org](mailto:fleming@crmm.org), call 503-325-2323, or visit [crmm.org](http://crmm.org)

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