

Arts magnate buys downtown Pendleton bank

Schnitzer considers gallery, connecting with local nonprofits

By **TIM TRAINOR**
East Oregonian

PENDLETON — Jordan Schnitzer, one of Oregon's most prominent real estate developers and arts supporters, recently purchased a long-vacant property on Pendleton's Main Street.

His plans for the former bank building are not yet decided, but Schnitzer said he is considering it for gallery space and pop-up stores, and forging partnerships with Crow's Shadow Institute for the Arts, Pendleton Center for the Arts and the Oregon Museum of Science and Industry.

There are plenty of possibilities for the building, he said, and only one idea has been ruled out: It will not

remain empty.

"It hurt me to see those vacancies (on Main Street)," said Schnitzer. "It doesn't reflect well on the community that's so proud. This may be crazy, (but I bought it at auction) as another way of giving back."

Schnitzer said he has been visiting Pendleton since the early 1980s, attending just about every Round-Up since. His ties to the rodeo began when he arrived in town with a date but no hotel reservation. Luckily, Pendleton hospitality saved the trip by putting him up for the night.

"It was so exciting and so much fun," Schnitzer said of the Round-Up. "I went up and schmoozed the rooms manager at the Red Lion, and I've had rooms there (during Round-Up) ever since."

Scholarships, donations

His close friends include Pendleton families like the Lorenzens, Thornes and Cimmiyottis. He has provided col-



E.J. Harris/EO Media Group
Jordan Schnitzer, one of Oregon's foremost real estate mavens and arts supporters, purchased the old bank building at the corner of Main Street and Dorion Avenue at an auction.

lege scholarships for members of the Pendleton Round-Up court and Happy Canyon princesses for years, and has long been a vocal and financial supporter of Crow's Shadow, the Pendleton Center for the Arts and other local nonprofits.

"I brag and rave about Pendleton to everybody," said Schnitzer. "It is a wonderful community, fabulous people, wonderful quality of life."

So what's to become of the 9,500-square-foot property, located at the corner of Main and Dorion, with a walk-in vault and the charm of a 1970s financial institution?

"I don't have a clear idea," he said. "Obviously we buy lots of commercially viable real estate to make a profit."

But he doesn't know if that's the case with this purchase. He said the main desire was to benefit Main Street Pendleton and the city's nonprofits.

'A place to be involved'

Local arts organizations, in particular, are excited to see what Schnitzer will do with the space and how they could partner in the plans.

"It's a huge sign that there is interest, and that potential outside investors see this as a place to be involved," said Karl Davis, executive direc-

tor of Crow's Shadow Institute for the Arts, located in Mission. He said the institute has long considered opening a downtown Pendleton space, but the economic investment never penciled out. But perhaps with Schnitzer's help, that could become more viable.

Roberta Lavadour, executive director of the Pendleton Center for the Arts, said she too is interested in watching how Schnitzer moves forward. But the step he has already taken — putting up money and becoming a part of Pendleton development — is big news in itself.

"He saw it as a valuable investment," she said. "He thinks investing in Pendleton is a smart thing to do."

Outlook is strong

Schnitzer said the long-term outlook for cities like Pendleton — and other larger inland locations like Tulsa, Omaha and Salt Lake City — are strong.

He said millennials will

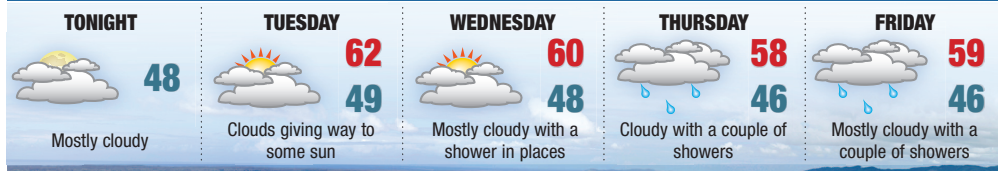
start to move away from the crowded, expensive coasts toward places that are smaller, more affordable, have good schools and a slower speed of life. But those cities must have the cultural amenities needed to attract new residents. Oftentimes, rural towns lag behind in that regard.

"We need the culture to improve, so there is more for people to do," said Schnitzer. "And we need to create jobs."

Schnitzer, who lives in Portland, is president of Harsch Investment Properties, a privately owned real estate investment company that owns 23 million square feet of property and boasts a billion-dollar real estate portfolio. His personal art collection is one of the country's largest, and includes many important contemporary works. He currently lends pieces from that collection, which has enabled more than 100 exhibitions at more than 75 museums.

Schnitzer is also a major benefactor of the Astoria Column.

FIVE-DAY FORECAST FOR ASTORIA AccuWeather.com



ALMANAC
Astoria through Sunday.
Temperatures
High/low 61°/49°
Normal high/low 61°/47°
Record high 88° in 1941
Record low 37° in 1960
Precipitation
Sunday 0.02"
Month to date 0.76"
Normal month to date 2.42"
Year to date 37.12"
Normal year to date 32.71"

SUN AND MOON
Sunset tonight 8:51 p.m.
Sunrise Tuesday 5:33 a.m.
Moonrise today 10:29 p.m.
Moonset today 7:16 a.m.

UNDER THE SKY
Tonight's Sky: Vega, Altair and Deneb of the Summer Triangle will emerge from the eastern horizon.

Source: Jim Todd, OMS

TOMORROW'S TIDES
Astoria / Port Docks
Time High Time Low
2:57 a.m. 8.8 ft. 10:02 a.m. -0.5 ft.
4:37 p.m. 7.3 ft. 10:00 p.m. 2.9 ft.

REGIONAL WEATHER
Shown is tomorrow's weather. Temperatures are tonight's lows and tomorrow's highs.

REGIONAL CITIES

City	Today	Tues.	City	Today	Tues.
Baker City	61 37 t 64 40 sh	67 47 pc	Olympia	67 46 c 67 47 pc	67 47 pc
Bend	59 39 c 62 40 c	69 48 c 71 51 sh	Pendleton	69 48 c 71 51 sh	69 48 c 71 51 sh
Brookings	57 48 c 61 49 pc	66 53 c 70 52 pc	Portland	66 53 c 70 52 pc	66 53 c 70 52 pc
Eugene	61 46 c 69 46 pc	63 51 c 72 51 pc	Roseburg	63 51 c 72 51 pc	63 51 c 72 51 pc
Ilwaco	60 50 sh 59 51 pc	64 49 c 70 48 pc	Salem	64 49 c 70 48 pc	64 49 c 70 48 pc
Klamath Falls	57 37 sh 64 37 sh	60 48 sh 60 51 pc	Seaside	60 48 sh 60 51 pc	60 48 sh 60 51 pc
Medford	67 50 c 74 51 pc	60 48 c 66 49 c	Spokane	60 48 c 66 49 c	60 48 c 66 49 c
Newberg	63 50 sh 67 47 pc	61 49 c 69 48 pc	Springfield	61 49 c 69 48 pc	61 49 c 69 48 pc
Newport	57 48 sh 58 48 pc	64 52 c 68 50 pc	Vancouver	64 52 c 68 50 pc	64 52 c 68 50 pc
North Bend	59 51 r 62 50 pc	73 48 c 76 50 c	Yakima	73 48 c 76 50 c	73 48 c 76 50 c

NATIONAL CITIES

City	Today	Tues.
Atlanta	82 58 pc 85 62 s	85 62 s
Boston	68 54 pc 61 56 t	61 56 t
Chicago	82 58 s 80 62 t	80 62 t
Denver	66 44 s 74 48 t	74 48 t
Des Moines	78 65 t 79 66 t	79 66 t
Detroit	77 52 t 82 64 s	82 64 s
El Paso	92 63 s 90 63 s	90 63 s
Fairbanks	56 43 r 57 42 c	57 42 c
Honolulu	86 74 pc 86 72 sh	86 72 sh
Indianapolis	78 54 s 81 64 pc	81 64 pc
Kansas City	75 64 t 78 66 t	78 66 t
Las Vegas	83 62 s 80 61 s	80 61 s
Los Angeles	71 56 pc 68 55 pc	68 55 pc
Memphis	86 64 s 88 70 t	88 70 t
Miami	87 74 pc 88 76 t	88 76 t
Nashville	83 55 s 88 64 pc	88 64 pc
New Orleans	87 69 s 87 72 pc	87 72 pc
New York	75 58 pc 71 58 t	71 58 t
Oklahoma City	81 67 t 83 69 t	83 69 t
Philadelphia	74 58 pc 77 60 t	77 60 t
St. Louis	87 66 pc 83 69 t	83 69 t
Salt Lake City	70 49 pc 72 50 t	72 50 t
San Francisco	65 54 pc 65 53 pc	65 53 pc
Seattle	65 51 c 68 51 pc	68 51 pc
Washington, DC	71 58 t 79 61 pc	79 61 pc

TOMORROW'S NATIONAL WEATHER
Shown are noon positions of weather systems and precipitation. Temperature bands are highs for the day.

Tsunami practice walk planned for Cannon Beach

By **LYRA FONTAINE**
The Daily Astorian

CANNON BEACH — When the ground begins to shake on the north end of Cannon Beach, will you know where to go? The Cascadia Subduction Zone earthquake could create a tsunami that will reach the North Coast within 15 to 20 minutes, according to the state.

The fifth annual evacuation route practice walk on Saturday offers an opportunity for both residents and tourists to learn how to get to the tsunami safe zone.

The walk should take 15 to 20 minutes, volunteer tsunami walk coordinator Jeneé Pearce-Mushen said.

"We want to make sure



Lyra Fontaine/The Daily Astorian
Signs point the way to safety in Cannon Beach.

people understand and start doing the walk on our own," she said.

Participants will gather at 10 a.m. at the Les Shirley Park bus stop and will walk the Oak

Street route to Eighth Street. The new "safe area" on Laurel Street north of Fifth Street will be discussed. An open house will take place at 11 a.m. on Eighth and Oak Street. At 12:30 p.m., participants can meet at Les Shirley Park to discuss potential improvements.

People are "going to be distressed and need help" when a tsunami comes, and those who know the route will be able to assist others, Pearce-Mushen said.

The walk is open for anyone in the county and tourists. People can bring their go-bags, pets and anything else they need to be prepared.

"If we have a Cascadia earthquake, we will know where to go," Pearce-Mushen said.

Fatal log truck crash closes Highway 26

Associated Press

BANKS — The Oregon Department of Transportation says a fatal log truck crash closed Highway 26 early Monday morning near the intersection with Highway 47. Authorities say at least one person died in the crash.

KATU-TV reported the collision happened around 6:45 a.m. Monday near Banks, on what is also known as the Sunset Highway.

DEATH

May 19, 2016

JONES, Susan Marie, 62, of Astoria, died in Astoria. Caldwell's Luce-Layton Mortuary in Astoria is in charge of the arrangements.

MEMORIAL

Thursday, May 26

UNDERHILL, Patricia (Nofield) — Service at 2 p.m., Russellville Park, 23 S.E. 103rd Ave. in Portland.

PUBLIC MEETINGS

- MONDAY**
Seaside City Council, 7 p.m., City Hall, 989 Broadway.
Warrenton City Commission, 6 p.m., City Hall, 225 S. Main Ave.
Seaside Airport Advisory Committee, 6 p.m., City Hall, 989 Broadway.
- TUESDAY**
Astoria Library Board, 5:30 p.m., Astoria Public Library Flag Room, 450 10th St.
Astoria Planning Commission, 6:30 p.m., City Hall, 1095 Duane St.

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The Daily Astorian publishes paid obituaries. The obituary can include a small photo and, for veterans, a flag symbol at no charge. The deadline for all obituaries is 9 a.m. the business day prior. Obituaries may be edited for spelling, proper punctuation and style. Death notices and upcoming services will be published at no charge. Notices must be submitted by 9 a.m. the day of publication. Obituaries and notices may be submitted online at www.dailyastorian.com/forms/obits, by email at ewilson@dailyastorian.com.

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