

Get into the mime with Think Bigg

RAYMOND, WASH. — Think Bigg pops with mime, puppetry, participation at a 2 p.m. Sunday, May 22, Sunday Afternoon Live for Youth event at the Raymond Theatre, 323 Third St.

The final Sunday Afternoon Live for Youth show this season, Think Bigg appeals to adults as much as it does to children.

A “proven crowd-pleaser,” Trent Arterberry brings his globe-trotting, world-class comedy show to Raymond, Wash., in a “big” way. The show combines mime, storytelling, puppetry and participation to create a series of kid-friendly stories and characters.

Tickets are \$5 and available at the window on the day of the performance.

Bigg’s medley of comedic characters — including Roboman and Mr. Bigg, a three-foot tall “mini-me” who grooves to rap and Russian folk tunes alike — will prove why Arterberry has earned such honors as



SUBMITTED PHOTO

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Performing Artist of the Year (U.S. National Association of Campus Activities) and Best Local Performer (Victoria Fringe).

Arterberry, who lives in Sooke, British Columbia, has performed from Radio City Music Hall to underwater in the giant ocean tank of the New England Aquarium.

Children must be accompanied by an adult. For more information about Sunday Afternoon Live for Youth, call 360-942-3070. For general information about Sunday Afternoon Live, call 360-875-5207 or email sal@reachone.com. Information also is available at www.sundayafternoonlive.org.

Ready, dig, build! Sandcastles ahead

CANNON BEACH — Master artists will build on tradition, creating sculptures of sand that are washed away by the next high tide at the 52nd annual Cannon Beach Sandcastle Contest in Cannon Beach, Saturday, June 11.

The city hosts its annual contest, the oldest competition of its kind in the Pacific Northwest and the most popular event in this Oregon Coast town. Dozens of teams of professional sand sculpture artists, amateur groups and families will construct creations in the sand during the event. The masters division teams compete for cash prizes and construct large, elaborate creations often utilizing construction forms similar to those used for pouring concrete in order to accomplish their monumental size.

Although the sand sculpture contest on Saturday is the highlight of the weekend, visitors will find other activities to keep them busy, which include a Friday night concert at the Coaster Theatre featuring 3 Leg Torso, an award-winning quintet specializing in an eclectic synthesis of chamber music, tango, klezmer, latin and Gypsy music. Additional weekend events include a parade, beach bonfire and 5K fun run and walk.

Judging of the sandcastles is at 1:30 p.m., making 11:30 a.m.-2 p.m. the best time for viewing the completed sculptures. The tide will determine how long the sculptures last.

In 2014, the Cannon Beach Sandcastle Contest was recognized as an Oregon Heritage Tradition by the Oregon Parks and Recreation



ANDREW R. TONRY PHOTO

Wabi Sabi, first-place winners in 2015 contest.

SANDCASTLE HISTORY

A tsunami is credited with being the genesis of the Cannon Beach Sandcastle Contest.

An earthquake in Alaska in March of 1964 created a tsunami wave that washed ashore on the North Coast. Cannon Beach’s downtown suffered from flooding and the Ecola Creek Bridge was washed away.

Local residents got together that summer to put on a community Sandcastle Contest to raise spirits.

Recognizing the potential draw of such an event, the event was promoted to the public the next year in an effort to bring tourists back to town. The event grew, began attracting tens of thousands of visitors and more than 50 years later, the Sandcastle Contest weekend is still one of the busiest weekends of the year for Cannon Beach.

Department, making it one of just 11 events statewide to achieve such a designation. An Oregon Heritage Tradition is an event with broad public appeal, with at least 50 years of continuous operation and that contributes to the identity of the state.

Make lodging reservations early for this weekend as hotels typically sellout all rooms in advance.

Day-trippers should plan

on arriving early.

The Sandcastle Contest is the only day of the year when the beach is used for parking to accommodate the large crowds.

For information on the Cannon Beach Sandcastle Contest or information on how to participate, contact the chamber at 503-436-2623.

For lodging information, visit cannonbeach.org.



summer registration

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10am - Noon
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JULY 11-13
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ages 4-6

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