



CLATSOP CLASH: FISHERMEN COME OUT ON TOP, 11-1 SPORTS • 8A

Police chaplain offers 'a ministry of presence'

After tragedy, just being there is sometimes enough for retiring counselor

By KYLE SPURR
The Daily Astorian

The night Seaside Police Sgt. Jason Goodding was shot and killed, Jerry Gaidos, a chaplain for Clatsop County law enforcement, responded to the kind of call he always feared.

Gaidos watched the Clatsop County Major Crimes Team assem-

ble at the Seaside Police Department. Officers from other police departments also started showing up for moral support, and sat together in silence around a table.

The chaplain quietly sat with them.

"They are staring into space, and there is nothing you can say. There is nothing you can do to change this," Gaidos said. "You cannot

make it better. It's impossible."

Almost an hour passed before Gaidos broke the silence. He told the officers he did not expect them to talk in the moment, but reminded them he is available and that conversations are confidential.

Over the next few days, Gaidos rotated through all the different agencies, offering his support. Officers were glad to see him, and said they felt better because he was there.

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Jerry Gaidos, a chaplain for Clatsop County law enforcement, speaks during the memorial for Sgt. Jason Goodding at the Seaside Civic and Convention Center in February. Joshua Bessex The Daily Astorian

TALL TALES

Students, seniors collaborate to produce realistic fiction



Edward Stratton/The Daily Astorian

Second-grader Victoria Chavez reads her fictionalized account of the camping adventure of Esther Lampi, left, and her husband, Ken (not pictured). More photos online at DailyAstorian.com

By EDWARD STRATTON
The Daily Astorian

Victoria Chavez had quite the story for Esther and Ken Lampi, a husband and wife of 69 years living at Clatsop Care Center.

The seniors dutifully listened as the 8-year-old from John Jacob Astor Elementary School rattled off a tale of how they — as brother and sister — went camping in a Christmas wonderland and met a green-and-red bear. The siblings ended their vacation happily ever after, as children's stories often do. Second-grade teacher Renee Fruiht has been taking her classes to the long-term care facility for three years, giving students artistic license to interview residents and create fictionalized stories from the information they gather.

"I have found that the best way for kids to learn to read and write is to read and write about what they know," said Fruiht, who at the beginning of the school year has her students write biographical



Edward Stratton/The Daily Astorian

Using her association of camping with Yogi Bear and her subject's affinity for Christmas, second-grader Victoria Chavez created a read-and-green bear for the adventure yarn she wrote about Esther and Ken Lampi, a married couple living at Clatsop Care Center.

short stories about each other.

Three years ago, Fruiht received a copy of the "The Violet-Covered Teacup," the fictional story based on the real-life experiences of author Merilee Ann Cameron. The book tells the story of a

little girl, Amy, and her relationship with her grandmother, who dies. Amy travels to Indiana, where she talks to family members she has never met who tell her all about her grandmother.

"I thought, 'Well, there's lots of

great grandparents in the care center,'" Fruiht said.

There are residents at Clatsop Care who used to be teachers and librarians and others who worked with children, she said, and enjoy seeing new generations coming up. Her students, meanwhile, get a chance to practice interviewing, turning out pieces of realistic fiction and broadening their involvement in the community.

Research

Fruiht's students make multiple trips to the care center while researching their subjects, which they then fit into their own imagined situations.

Tasked with writing an adventure story, Chavez learned Ken Lampi liked to camp, hunt and fish, which helped set the outdoor scene of her yarn. The thought of camping took Chavez to Yogi Bear, a favorite cartoon of hers, and a picnic dinner eaten on a quilt, which she had learned Esther Lampi liked to craft.

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Gearhart set to rule on rental regulations

Permits depend on paid taxes, and are not transferable

By R.J. MARX
The Daily Astorian

GEARHART — Homeowners who want to rent out their properties on a short-term basis in Gearhart had better be up-to-date with their state lodging taxes.

That is a key requirement issued by the Gearhart Planning Commission Thursday night, as the commission made recommendations to the City Council regulating short-term rental properties.

Oregon requires a state lodging tax of 1 percent be paid on a quarterly basis.

After July 1, that tax will increase to 1.8 percent, with the additional funds to pay for state tourism promotion and the Eugene Civic Stadium.

Property owners who can show they paid this tax in 2015 will be eligible to apply for a vacation rental permit, as long as they meet city standards for off-site parking, septic systems and other health and safety codes.

City Administrator Chad Sweet said there were 86 short-term rentals at the end of April; as of Thursday, there were 96. "New ones popped up, and there were a couple of more we didn't know about," he said.

A proposed cap of 35 vacation rental units was eliminated.

A requirement to limit the number of rentals allowed within a seven-day block was also voted down by commissioners, as it was considered too difficult to administer.

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R.J. Marx/The Daily Astorian
Gearhart City Administrator Chad Sweet and Planner Carole Connell at the Planning Commission meeting Thursday night.

Music feeds her soul and her students

Every Wednesday and Friday for the next few weeks, The Daily Astorian will feature an area teacher as we head toward graduation and summer break.



Teachers Talk About Teaching

Angela Calvin-Pederson

Astoria High and Middle schools and Lewis and Clark Elementary School, orchestra and general music for third through 12th grades

Why did you become a teacher, and what was your biggest surprise?

Music in my life has been a constant support. It regroups my mind, body and soul during turmoil and brings me closer to

others creating a strong foundation for my life and spirituality. There is no feeling like playing in the middle of an orchestra. Making music with others and riding the adrenaline wave, going with whatever may come. Huge rush. I wanted to share this with the younger generation. The surprise has come as I see these kids grow and leave, and with them, they take their music, instruments, and often my phone number. They call and tell me their adventures, what they have heard in the

music world and what they have played. I am teaching for life, even if they don't play again.

What part of the job do you enjoy the most?

I love this community. I love the kids. I love the district. I am invested and want to leave my mark for generations to come. I love to play. I get to play all day. Do they really pay me for this? I have the best job, I have grown as a person and performer, as much as the program has. I will be a different person

even next year, and greatly so the day I play my last note.

What is the most challenging part of your job?

My biggest challenge is showing the kids that they can be better. There is no limit. They are so afraid to admit mistakes and weakness. They always point to their neighbor. It is strange because we try so hard to fit ourselves into the perfect box, but in art there is no box, no wrong answer. It is an exploration for originality and self-expression. I want them to fly from their bodies and enjoy whatever is to come.



Angela Calvin-Pederson

