

# Explore Oregon's ocean at Listening to the Land

SEASIDE — Things happen in the near-shore ocean off Oregon that don't happen everywhere else in the Eastern North Pacific, along the path of the California Current. Life abounds — as do challenges, some of them perennial and some of them specific to this moment in Earth's history.

Join marine ecologist Kirsten Grorud-Colvert for a wide-ranging talk about the sea beside us in the presentation "Into the Deep: Exploring Oregon's Ocean" at 6 p.m. Wednesday, May 18, at Seaside Public Library. It is the final program in the 2016 Listening to the Land speaker series, which this

year has focused on the theme of water. Admission is free; refreshments will be served.

Grorud-Colvert will begin by talking about some of the dynamism of our coast and certain features unique to the ocean. She'll give the audience a look at underwater reefs as she discusses upwelling and its role in the productivity of the ocean. She will address challenges such as Sea Star Wasting Syndrome and ocean hypoxia, or "dead zones." And she'll explore steps Oregon is taking — with marine reserves in particular — to conserve its ocean.

Grorud-Colvert is on the

faculty of Oregon State University, where she has studied marine systems and ocean organisms from the Florida Keys to the near-shore ocean off Oregon. She uses data from many different marine species and habitats to look at what happens when you protect an area in the ocean and what we can learn from these areas in order to design better protections. She also directs the Science of Marine Reserves Project, a team of marine ecologists, graphic designers, communication specialists and marine reserve scientists around the globe developing effective ways to share scientific data about ma-



SUBMITTED PHOTO

Marine ecologist Kirsten Grorud-Colvert will speak about the ocean off the Oregon Coast on May 18.

rine reserves with the general public.

Listening to the Land is a monthly winter speaker series presented by North Coast Land Conservancy and the Necanicum Watershed Council in partnership with the Seaside Public Library.

# Author to recount historic Oregon massacre May 6

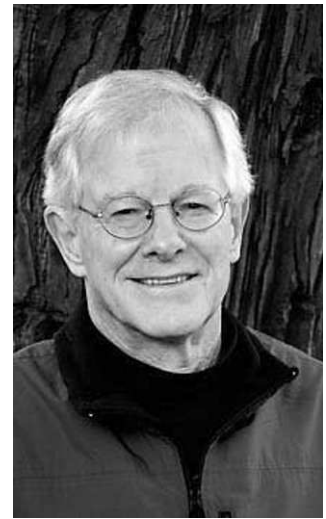
## Learn about the 1887 murders of Chinese miners

ASTORIA — Astoria Public Library will present the next Library After Hours event at 6 p.m. Friday, May 13. Author R. Gregory Nokes will speak about his nonfiction book "Massacred for Gold: The Chinese in Hells Canyon." The library is located at 450 10th St. Admission is free.

Nokes' book is the first authoritative account of the 1887 massacre of as many as 34 Chinese gold miners in Oregon's Hells Canyon, the deepest canyon in North America. The massacre was the worst of the many crimes committed by whites against the Chinese who emigrated to the American West in the second half of the 19th century. Though the killers were known, no one was convicted. The massacre was all but forgotten until over 100 years later, when a county clerk uncovered records of the crime in an unused safe.

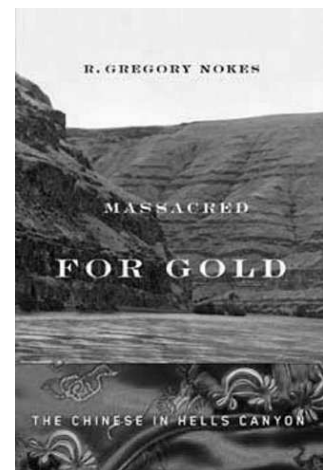
"Massacred for Gold: The Chinese in Hells Canyon" is now in its fourth printing by Oregon State University Press. The book traces the author's journey to expose details of the massacre and its aftermath. Nokes also discusses the background of the Chinese experience in the American West and the history of the Wallowa country, the homeland of Chief Joseph and the Nez Perce until they were forced to leave in 1877.

Nokes is a former reporter and editor, with more than 40 years of experience in journalism, including work for the Medford Mail Tribune, The Associated Press and The



SUBMITTED PHOTO

Former journalist R. Gregory Nokes writes about the history of the Pacific Northwest.



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"Massacred for Gold: The Chinese in Hells Canyon" by R. Gregory Nokes.

Oregonian. He served as a correspondent in Latin America and as a diplomatic correspondent in Washington, D.C. During his career, he traveled to more than 50 countries on reporting assignments. After retiring from journalism in 2003, Nokes embarked on a second career as an author and lecturer on Northwest history.

For more information about library programs and services, call 503-325-7323 or visit [astorialibrary.org](http://astorialibrary.org)

# Honky-Tonk Rebel to play in Clatskanie

CLATSKANIE — The Clatskanie Arts Commission presents the third performance of its Sunday Series, The Honky-Tonk Rebel, at 3 p.m. Sunday, May 15 at the Birkenfeld Theatre in the Clatskanie Cultural Center, located at 75 S. Nehalem St.

The Honky-Tonk Rebel — Mario Carboni — is a Portland musical performing artist specializing in an extensive repertoire of honky-tonk, blues, New Orleans jazz, coun-

try western, early rock 'n' roll, and boogie woogie, featuring two keyboards, a trumpet, a harmonica and killer vocals.

His shows are high energy, and his talent does not go unnoticed. He plays to his audience and can perform just about any song requested.

"I started playing piano at the age of 9 months," is what he'll tell you, and since then he has performed over 3,000 shows in Alaska, Washington, Oregon, California and Arizo-

na as a professional pianist and entertainer.

The Honky-Tonk Rebel has performed and recorded with Bakersfield's Red Simpson, a legendary singer-songwriter who penned songs for Buck Owens, Merle Haggard, Dwight Yoakum and Alan Jackson. In September, Carboni and Simpson entertained a crowd of 500 in Portland.

Carboni also regularly works with Western Swing Music Society Hall of Fame drum-

mer Dennis Wall, opened for Wayne "The Train" Hancock last spring, and performed at the Alaska Salmonfest in 2015, which featured Emmy Lou Harris and Rodney Crowell.

He has studied with numerous teachers, including studying trumpet and piano at the Oregon jazz school at Mount Hood College.

Tickets are available at Hump's Restaurant in Clatskanie, by calling Elsa at 503-728-3403 or at the box office the day of the performance. Seating is limited. Tickets are \$10. Only cash or checks will be accepted.

# Register and learn to play the ukulele

## Ukalaliens visit Seaside Public Library May 14

SEASIDE — Come out to the Seaside Public Library at 1 p.m. Saturday, May 14 and learn to play the ukulele at the Ukalaliens workshop, which is sponsored by the Friends of the Seaside Library.

Participants must sign up

for this class and can do so at the circulation desk or by call 503-738-6742. The Seaside Public Library is located at 1131 Broadway.

Musician-teachers Kate Power and Steve Einhorn travel in a Johnny-Appleseed fashion from town to town, introducing one and all to the fun of playing the ukulele.

Power and Einhorn will bring 30 ukes for participants

to use and will teach beginners, in a friendly atmosphere, how to play these simple instruments.

The mission of the Ukalaliens workshop is to grow budding musicians from scratch through ukulele and to give the uke-curious the opportunity to play the little musical powerhouse that is the ukulele.

Power and Einhorn are

lifelong musicians, songwriters, artists and publishers. They are the creators of the Ukalaliens Songbook and companion CD, Home-spun DVDs, and the book "You Can Play the Uku" volumes one and two. They formerly owned Portland's historic music hub (1981-2006) until they passed it on to become a nonprofit community center. After this, they ventured fulltime into playing and teaching music.