

WHAT'S ON THEIR PLAYLIST

The Daily Astorian invites people to share the music they are enjoying and describe a few thoughts about the work. This week, Kim Waites, a pub manager and “musical magi in training” at Fort George Brewery, gives us her playlist. She thinks music is more than noises boiling over from instruments — it can be a wonderful unifier. To submit a playlist, send to news@dailyastorian.com

Q: What are you listening to lately?

A: **“Rock & Roll,”** by Dr. Dog. This song has a throwback feel, almost like a John Cougar hit from the ‘80s. It’s all about the singer discovering his love of rock ‘n’ roll. It brings up similar memories of being a young teen and having my mind blown by mixtapes we passed around. How life changing your first encounters with a band or album can be. Music has the ability to transport us in time and space. This song tackles that.

“Fa ce’la,” by The Feelies. I recently discovered this prize from a 1980 album called “Crazy Rhythms.” What an appropriate title, it makes me want to bop around the room.

“Ashes to Ashes,” by David Bowie. I just can’t help myself! Ever since David Bowie passed away I can’t stop myself from listening to the vast lexicon of music he left behind. This song is not one I was very familiar with before his passing. It’s a song in which he tries to put his past exploits to rest. Ashes to ashes. The music video for this is pretty weird with Bowie running around dressed as a Pierrot style clown. Definitely worth checking out.

“Can You Feel The Wind,” by Mt. Egypt. This 11-year-old song from the early aughts is one of the songs I’ve woken up singing. It’s a lovely testament to that recent era of indie pop. It gloriously embraces the natural world around us, reminding me to stay centered, take deep breaths and be thankful for this beautiful place we live in.

“Funny How Time Slips Away,” by Johnny Tillotson. This song is a nostalgic little dreamy gem originally written by Willie Nelson and released by Johnny Tillotson in 1962. It has been widely covered by countless performers. This particular version reminds me of my dad. He has shared his love of the crooners with me.

Q: How did you discover them?

A: I’ve found music is something I am constantly discovering. Like most things,

the more you learn the bigger and brighter the possibilities become. As your awareness of bands and musicians expands so does your ability to draw correlations. For me drawing those associations lends so much to the music. Songs, sounds, lyrics remind me of other songs and other times and I begin to see this vast musical dream machine in which past and present live as one. It’s a pretty happy place to be, musically speaking.

Q: What’s this music’s special appeal?

A: I find that certain styles and genres of music may have a certain appeal to me depending on my moods. Some of the things I’ve been recently revisiting are ‘90s-era U.K. indie pop music. There was an amazing plethora of tunes that were largely inspired by the psychedelic sounds of the ‘60s but with a distinctly ‘90s sound. Stereo MCs, Ned’s Atomic Dustbin, Slowdive, The Lightning Seeds, Blur, The Charlatans U.K., Supergrass, Happy Mondays, Jesus Jones, The Stone Roses, Teenage Fanclub, Oasis. If you aren’t familiar and the sounds strike a chord with you it may be a fun place to get lost for awhile. Or maybe it’s time to revisit.

Q: How do you choose music for your programming at Fort George?

A: Fort George is a public house. By and large what this means is that we have a wide variety of clientele that come in. They range in all ages and from various walks of life. Music is clearly a very important factor in setting mood and atmosphere. How to appeal to all these various people and the staff? Ahhh, that is the million dollar question! Essentially what I have found in my years working in this business is to find a balance of music that people are familiar with: the hits, the hummable tunes, the sing-along songs. To keep it interesting it’s good to balance this out with dynamic music from other genres and time periods. The atmospheric stuff. I like to view my daily



Joshua Bessex/The Daily Astorian
Kim Waites at Fort George Brewery.

listening experience like I am in the midst of a wonderful movie and we all need a great soundtrack that is timeless for that!

Q: What advice would you give to discover new music?

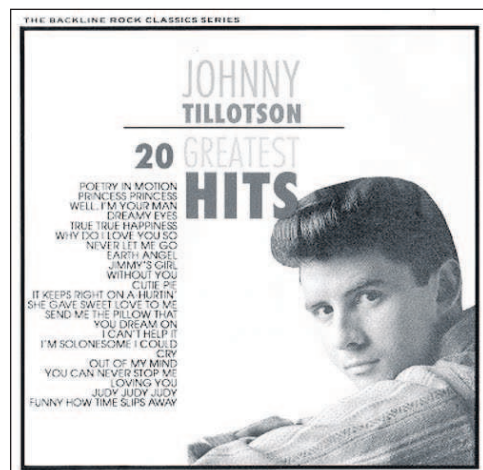
A: Expand your horizons. Don’t limit yourself to eras or genres. There is a big bad world of music out there and the last 140-odd years of recording it has morphed into a wonderful amalgamation of being able to create, recreate and generate sounds.

Practical advice: Find something you like and look for similar artists and then similar artists to them. Continue on for awhile and you’ll find yourself in an entirely different place from where you started and you might kind of like it. Talk to people. Ask questions. Use your smartphone’s ability to identify songs. Make playlists. Add a bunch of stuff you’re not familiar with and listen to the playlist. Most likely something will stand out and you just discovered something.

Awesome! Now rock out!



The Feelies



Johnny Tillotson



Teenage Fanclub

Stones, Dylan, McCartney play Coachella site in October

Three-day concert dubbed the ‘Desert Trip’

Associated Press

LOS ANGELES — Boomer-chella is on. Goldenvoice announced Tuesday that the Rolling Stones, Bob Dylan, Paul McCartney, Neil Young, Roger Waters and the Who will perform during a three-day concert in the Southern California desert where the annual Coachella music festival is held. This is the first time these stalwart rockers have shared a billing.

Dubbed the Desert Trip, the classic-rock concert is set for October 7-9 at the Empire Polo Club in Indio. Like the Coachella festival, the Desert Trip will offer on-site camping and gourmet food stands.

Two acts will perform full sets each night after sunset. First up are the Stones and Dylan on Friday; McCartney and Young play Saturday. Pink Floyd’s Waters and the Who close out the event on Sunday night.

Young’s longtime manager, Elliot Roberts, told the Los Angeles Times recently that he’s looking forward to the concert “more than any show in a long time.”

“You won’t get a chance to see a bill like this, perhaps ever again,” he said.

Tickets go on sale Monday. A three-day pass costs \$399; single-day tickets will sell for \$199. Reserved-seating packages are available for \$699 to \$1,599.



AP Photo/Gary Wiepert

Paul McCartney performs at First Niagara Center, in Buffalo, N.Y., in October. Goldenvoice announced that the Rolling Stones, Bob Dylan, McCartney, Neil Young, Roger Waters and the Who will perform during a three-day concert at the desert grounds where the annual Coachella music festival is held.



AP Photo/Chris Pizzello

Bob Dylan performs in Los Angeles in 2012.

‘You won’t get a chance to see a bill like this, perhaps ever again.’

Elliot Roberts
Neil Young’s longtime manager

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GIVES YOU MORE

From left: Hillary Borrud, Mateusz Perkowski, Paris Achen

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