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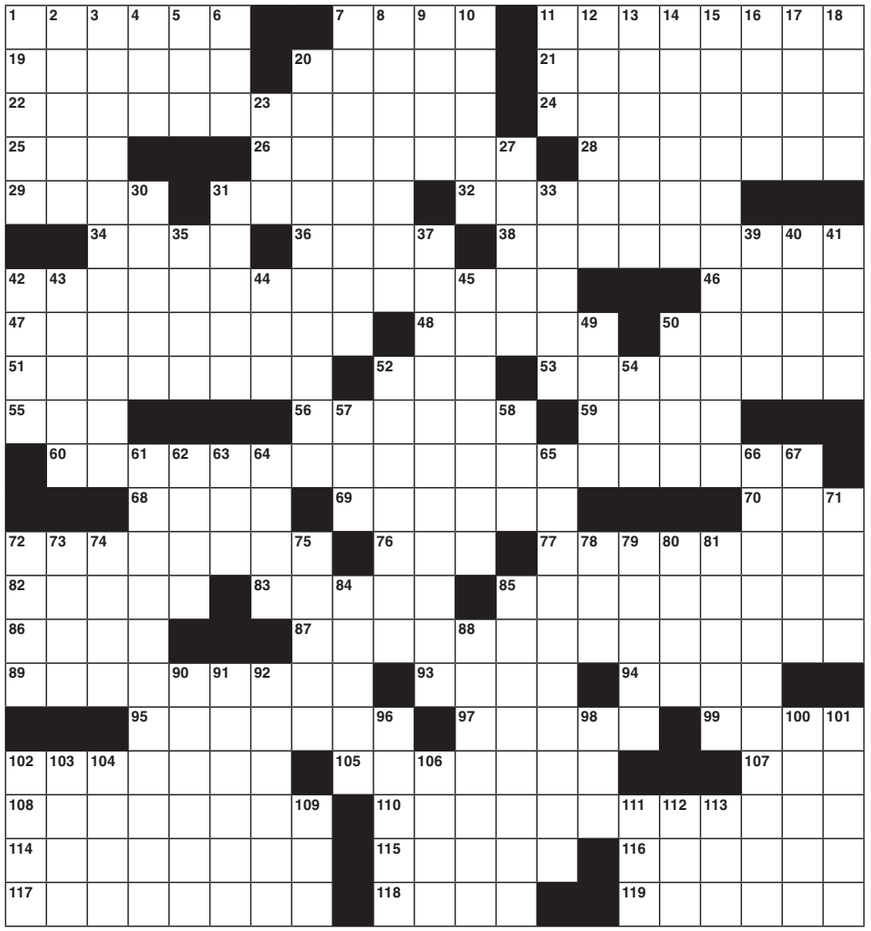
STELLAR WORK

By Joel Fagliano and Byron Walden / Puzzles Edited by Will Shortz

Answers on Page 23



ACROSS

1 Grass and such
7 Lifesavers, e.g.
11 Turns off
19 Source of good fortune
20 Tried to open, as a pet door
21 Seaman's aid
22 *Z, for one
24 Behind
25 "O grave, where is _____ victory?": I Corinthians
26 Neither wizards nor witches, in Harry Potter books
28 Language descended from Old Norse
29 Tiara accompaniment
31 Subject of the 1954 Nobel Prize in Medicine
32 Eagerly unwrap
34 God whose name sounds like a word meaning "understated"
36 Take its toll?
38 *Board
42 *Alliance member
46 They may result in title changes, for short
47 Dips made with olives, capers and anchovies
48 Fragrant wood
50 Grain to crush
51 Background-check runner, maybe
52 Government org. in "Breaking Bad"
53 "Oh, that's clever!"
55 Something to be divvied up
56 Hundred, in Honduras
59 Stand in the shadows
60 *Ted talks, say
68 Reebok rival
69 Texas city in the movie "Friday Night Lights"
70 Bonn one
72 Pro-consumer ideology
76 In back
77 Jet fuel, mainly
82 Stave off
83 Good friend, informally
85 Find some advantage
86 Red giant in the constellation Cetus
87 *Crossed pair
89 *Search party
93 Drainage pit
94 _____ example
95 Owl's prey
97 Browns and Blues
99 "House Hunters" network
102 Bromine and fluorine compounds
105 Kind of band
107 Move it
108 Boastful types
110 *Let's hope
114 Group with the 1985 No. 1 hit "Broken Wings"
115 "_____ about right"
116 Eyelike opening, in architecture
117 Ones breaking game rules?
118 Big buildup
119 "Great" Eurasian region

DOWN

1 Almanac fodder
2 Home of the daily World-Herald
3 Clicker for Dorothy
4 Tie word
5 "Well, fancy that!"
6 Abbr. that can be written with an ampersand
7 The casino in "Casino"
8 Soccer goof
9 Kite adjunct
10 Goldbrick
11 The Pentagon inits.
12 Crystalline weather phenomenon
13 "_____ of Heaven! too gentle to be human" (line from Shelley's "Epipsychidion")
14 Unlofty loft
15 Labor pain
16 Pirate's mate, in literature and film
17 Besmirches
18 German vice admiral killed in W.W. I's Battle of the Falklands
20 Celtic who was the M.V.P. of the 2008 N.B.A. Finals
23 Kaiser Permanente offering
27 Begat
30 W, for one
31 March 14, to math lovers
33 Fibonacci or Galileo
35 Casino offering, derived from the Latin for "five each"
37 Revenue source for Fish and Wildlife departments
39 Jocular disclaimer
40 Spoonful, say
41 "Cómo _____ usted?"
42 Sch. whose mascot is Paydirt Pete
43 Coastal desert of southern Africa
44 Fruity drink
45 Tops in handwriting, say
49 Small stream
50 Wheat _____
52 What sharpshooters take
54 Prompt
57 Vow that's mostly vowels
58 When golden goals happen in the N.H.L.
61 Arts-page contributor
62 Novelist Vonnegut
63 Big Four record co. that broke up in 2012
64 Headlong or headstrong
65 Striven
66 What rugged individualists seldom admit to
67 Light shade
71 Classic hair- removal brand
72 Reputation
73 Gung-ho
74 Skin: Suffix
75 Numbskull
78 Posting at JFK or DFW
79 Eastern royals
80 Heavy load
81 Pause word in Psalms
84 Scam with three cards
85 Information on a sports ticket
88 Exceed
90 Fashionable
91 Latin carol word
92 Prynne of "The Scarlet Letter"
96 Question mark's key-mate
98 "Charlie's Angels" director, 2000
100 Keep occupied
101 One of 1,288 in the book of Numbers
102 Biodiesel fuel source
103 Prefix with ecology or chemical
104 _____ Linda, Calif.
106 _____-deucy
109 Some 112-Down retakers: Abbr.
111 Tan neighbor, on calculators
112 Exam with a Science Reasoning section
113 Wish undone

Find new ways to explore, honor nature

Sign up for writing and creative thinking workshop

ASTORIA — Is there any rational doubt that the natural world is imperiled? Climate change. Overfishing. Deforestation. Pollution. Loss of biodiversity. The list is endless and documented in the media every day.

What is the role and responsibility of writers and artists in raising awareness about these worsening threats to nature that also threaten human survivability? The sheer wonder of nature inspires many words, photographs, musical compositions, paintings and sculptures. For many creative types, it provides their sole motivation. The ongoing desecration of the natural world also instigates many writers and artists to take action through their work.

But how else can creative types address pressing environmental issues in their work? Perhaps the answer lies in something Jean-Paul Sartre wrote, "New problems demand new writing styles."

Join author and educator Matt Love for a unique writing and creative thinking workshop on Saturday, June 25 in Astoria that asks participants to reflect upon their relationship to nature and seek new ways of raising awareness to protect and honor the natural world.

Inspired by David Orr's "Earth in Mind," his classic study of the American education system's failure to educate students about the importance of protecting nature, the workshop will take participants through a series of writing and discussion exercises intended to inspire fresh approaches to presenting nature in writers' and artists' work.

The workshop is also ideal for teachers of all grade levels who want to invigorate their nonfiction writing instruction and make the study of nature more exciting and relevant to students. It might also appeal to environmental scientists and conservation activists who possess the desire to instill new creative energy into their endeavors.

The workshop will be held from 10 a.m. to 3 p.m. June 25 at the Fort George Lovell Showroom. The cost is $85, and participants will pay by cash or check prior to the workshop. The class will be capped at 15 students.

Love is the author/editor of 14 books about Oregon, including the bestselling "Gimme Refuge: The Education of a Caretaker," his memoir of serving as caretaker of the Nestucca Bay National Wildlife Refuge for 10 years. Love has written extensively on Oregon's legacy of publicly owned beaches and has taught writing workshops at Portland State University, University of Oregon, Pacific University, Clackamas Community College, and the Sitka Center for Art and Ecology.

To register for the class, email Love at nestuccaspitpress@gmail.com or call 503-812-1524.